

# MARTIN COOK PRODUCTION ACCOUNTANT

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Martin Cook started his career in Australia as an advertising copywriter before moving into theatre, first as an actor, then administrator. In England he helped shape The Orchard Theatre into the major touring company in the South West and was co-founder of The Tricycle Theatre in London. He is now a film and television production accountant specialising in mid budget drama and has helped in the formation of many small production companies. In 2006 he opened the independent production centre, Studio81 in Leeds. He has considerable experience and understanding of screen finance gained from working alongside many of the industry's foremost contributors. His production accountancy credits include:

1985	CHRISTMAS PRESENT (Film on Four) by Tony Bicat: Dir: Tony Bicat	Produced by Barry Hanson for Telekation
1986	WISH YOU WERE HERE (Feature) by David Leland: Dir: David Leland	Produced by Sarah Radclyffe for Zenith
1987	A WORLD APART (Feature) by Shaun Slovo: Dir: Chris Menges ELPHIDA (Film on Four) by Tunde Ikoli: Dir: Tunde Ikoli YORKSHIRE TELEVISION: (Financial control across all programme areas)	Produced by Sarah Radclyffe for Working Title Produced by Tim Bevan for Working Title Production Finance Executive
1989	THE FINAL FRAME (C4 Film) by Howard Wakeling: Dir: Paul Oremland	Produced by Deanne Edwards for Kenesis Films
1990	RUNAWAY BAY (ITV Children's drama) by J.Burnham: Dir: Tim Dowd	Produced by Eddie Babbage for Lifetime/Ellipse
1991	GOD ON THE ROCKS (Feature) by David Ashton: Directed by Ross Cramer	Produced by Ann Skinner for Skreba Films
1992	THE LIFE & TIMES OF HENRY PRATT (ITV series) Dir: Adrian Shergold SECRET RAPTURE (Feature) by David Hare: Dir: Howard Davies	Produced by Jenny Reeks for Red Rooster Produced by Simon Relph for Greenpoint Films
1993	ALAN BLEASDALE PRESENTS (4 x C4 Films)	Produced by Jones And Bleasdale Films
1994	JAKE'S PROGRESS (C4 Drama) by Alan Bleasdale: Dir: Robin Lefevre	Produced by Keith Thompson for Diplomat Films
1995	STRIKE FORCE (ITV Drama) by Nick McCarty: Dir: Bob Mahoney	Produced by Steve Lanning for Yorkshire Television
1996	REBECCA (ITV Drama) by Arthur Hopcraft: Dir: Jim O'Brien	Produced by Hilary Heath for Portman Productions
1997	WHERE THE HEART IS (ITV Series) by Ashley Pharoah AMONG GIANTS (Feature) by Simon Beaufoy: Dir: Sam Miller	Produced by Kate Anthony for Anglia TV Produced by Kudos Productions
1998	THE COPS (BBC Series) by A. Pandolfo / R. Jones / J. Gardner	Produced by Eric Coulter for World Productions
1999	WHATEVER HAPPENED TO HAROLD SMITH (Feature) Dir: Peter Hewitt THERE'S ONLY ONE JIMMY GRIMBLE (Feature) Dir: John Hay	Produced by Ruth Jackson for West Eleven Films Produced by Sarah Radclyffe SRP/Impact Films
2000	THE COPS 3 (BBC Series) by S.Brady / R.Jones / J. Gardner DREAM (Feature) by Reidar Jonsson: Dir: Mikael Hylin :	Produced by A.Harrison-Baxter for World Productions Produced by John Rushton for Acier Dream/Final Cut
2001	BOB & ROSE (ITV Series) by Russell T Davies: Dir: Julian Farino + WIRE IN THE BLOOD (ITV Series) by Val McDermid	Produced by Annie Harrison Baxter for RED Prodn Produced by Phil Leach for Coastal Productions
2002	BURIED (C4 Series) Dir: Kenny Glenaan & Morag McKinnon	Produced by Kath Mattock for World Productions
2003	LOVE AGAIN (BBC Film) by Richard Cottan: Dir: Susanna White NO ANGELS (C4 Series) by Toby Whithouse YASMIN (Feature) by Simon Beaufoy: Dir: Kenny Glenaan	Produced by Simon Heath for World Productions Produced by Helen Gregory for World Productions Produced by Sally Hibbin for Parallax Independent
2004	FAT FRIENDS 4 (ITV Series) by Kay Mellor	Produced by Yvonne Francas for Rollem Productions
2005	THE GHOST SQUAD (C4 Series) by Tom Grieves	Produced by Chris Clough for Company Pictures North
2006	THE CHASE (BBC Series) by Kay Mellor STRICTLY CONFIDENTIAL (ITV Series) by Kay Mellor	Produced by Hugh Warren for Rollem Productions Produced by Yvonne Francas for Rollem Productions
2007	THE CHASE 2 (BBC Series) by Kay Mellor	Produced by Jacinta Peel for Rollem Productions
2009	PULSE (BBC Pilot) by Paul Cornell; Dir: James Hawes	Produced by Helen Gregory for World Productions
2011	ETERNAL LAW (ITV Series) by Ashley Pharoah & Matthew Graham	Produced by Georgina Lowe for Kudos Film & TV
2012	THE SYNDICATE-1 & 2 (BBC Series) by Kay Mellor	Produced by Kay Mellor & Brett Wilson for Rollem
2014	JONATHAN STRANGE & MR NORRELL by Peter Harness	Produced by Nick Hirschorn for JSPL/Cuba Pictures
2015	EVE Season 2(CBBC Series) by David Chikwe & Emma Reeves	Produced by Peter Gallagher for Leopard Drama
2016	HANK ZIPZER'S Christmas Catastrophe by Henry Winkler FUNNY COW (Feature) by Tony Pitts	Produced by Matthew Mulot for Kindle Entertainment Produced by Kevin Proctor for Laughing Girl Production
2017	OVERSHADOWED by Hildegard Ryan	Produced by Sian Palfrey for Rollem Productions
2018	GENTLEMAN JACK by Sally Wainwright	Produced by Phil Collinson for Lookout Point
2020	THE STEPH SHOW (C4 Lockdown version)	Produced by Expectation Entertainment