

CHRISTIAN HAYWOOD – Production

Assistant

Experience driver with own car

Location:

London/Essex

Phone:

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Email:

c.at.haywood@aim.com

Key Skills

- Creative experience
- Confident shooter and editor
- Problem solving
- Project management
- Hardworking and proactive
- Communication

Experience

TryLife Episode 5 (Currently in production) – **TryLife** - Interactive Film (est. 130 mins) – **Director** – Reviewing scripts, directing crew and actors.

The Age of Bolsonaro (2019) – **Blackleaf Films** – 30m Al Jazeera Documentary – **Edit Assistant** – copying and organizing rushes, setting up premiere project, syncing sound and exporting for transcription

Saving the Spider Monkey (2020) – **Blackleaf Films** – 30m Al Jazeera Documentary – **Edit Assistant**

Emmi 'Lovers' (2018) – **CHIEF** - Musician media campaign - **Production Assistant** - Sourcing locations and managing crew.

Pathé – **2017** – **Office Runner** - administrative work in marketing and distribution.

Studio Canal – **2017** – **Office Runner** - administrative work in marketing and distribution.

Empire Design – **2017** – **Office Runner**

Soho Studios – **2017** – **Office Runner**

Live Stream Technical Producer/Videographer - 2018-2019 – Queen Mary University of London

Managing tech and distribution of various livestreamed events. Creating video content and event recordings, including an interview with Bill Gates and graduation videos.

Independent Video Producer – 2016 - 2019 – Ashton House Films and www.christianhaywood.com

Whilst studying and since graduating I have worked as a videographer and director for a plethora of projects, including promotional material for small businesses, live events filming, and creative projects with musicians and other artists. This requires self-management and dedication, as well as crucial skills as a producer, director, shooter and editor. This has given me insight into the creative and technical nature of many departments

Recent work

[The Shed Session](#) - Lighting, shooting and editing sessions and interviews for a local recording studio

[SCMP @ HIDE London](#) - Short documentary about chic London restaurant HIDE.

Education

BA, First Class – Film Studies – Queen Mary, University of London – 2019

Graduate Producer - BFI Academy NFTS Craft Residential – 2016

A Levels (A Grade) – Film Studies, Media Studies, Law – Shenfield High School – 2016 – Head Boy

Technical Skills

Camera proficiency – Sony FS5 and FS7, Canon C100, and Arria Alexa Classic.

Post-production expertise – Adobe Creative Suite, Final Cut Pro, Da Vinci Resolve and Blender.

Screenwriting - Celtx and Final Draft.

Other Interests

I have always enjoyed performing as an actor and musician, I am proficient in Guitar (Grade 8), Piano (Grade 5) and percussion, and am a competent speaker, having founded and hosted Queen Mary's Comedy Society, which hosted monthly open mic nights and was nominated for Best New Society Nationwide. Having taken part on Into Film's Young Reporter programme, [I have since produced and presented content](#) as a report at the London Film Festival 2019 for the South China Morning Post.

References available upon request