

Carys Ellis  
2<sup>nd</sup> Assistant Sound/ Sound Trainee

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## Summary

2<sup>nd</sup> Assistant sound/ Sound trainee with experience in TV dramas and short films. Strong organisational skills and technical knowledge of kit ensuring a smooth workflow on set. Trained in Production Sound at The National Film and Television School with a clean UK driving licence and experience using Protocols.

## Professional Experience

### **Infinite** – *High Command Productions*

#### *Feature Film*

Sound Trainee- Dailies

Sound Mixer- Gary Dodkin

Director- Antoine Fuqua

### **Flesh and Blood**- *ITV*

#### *TV Drama*

2<sup>ND</sup> Assistant Sound- (Full series)

Sound Mixer- Gary Dodkin, Jerome McCann (Dailies)

Producer- Letitia Knight

Line Producer- Martin Campbell

Director- Louise Hooper

### **Vera X**-*ITV VERA Ltd*

#### *TV Drama*

Sound Trainee – (1 episode, 5 weeks)

Sound Mixer- Tony Meering

Producer- Will Nicholson

Line Producer- Fahima Chowdhury

Director- Paul Gay

### **White House Farm**- *New Pictures*

#### *TV Drama*

Sound Trainee- Dailies

Sound Mixer – Grant Bridgeman

Producer- Lee Thomas

Line Producer- Victoria Goodhall

Director- Paul Whittington

**Heart to Heart-** *Ardimages UK Ltd*

*Short Film*

1<sup>st</sup> Assistant Sound

Sound Mixer- Haresh Patel

Producers- Manon Ardisson, Chiara Ventura

Director- Lilah Vandenburg

**A Battle In Waterloo-** *Stan and Lola Films*

*Short Film*

1<sup>st</sup> Assistant Sound

Sound Mixer- Tom Osborn

Producers- Tilly Coulson, Anna Hargreaves

Director- Emma Moffatt

**The Call Centre-** *Thimble Films*

*Short Film*

1<sup>st</sup> Assistant Sound

Sound Mixer- Bálint Csáki

Producer- Emily Everdee

Director- Louisa Connolly-Burnham

## Education

### **The National Film and Television School:**

#### **Production Sound for Film and TV, Graduated 2018**

In 2019 I graduated from the NFTS in Production Sound. Over the course I gained technical knowledge and on set experience. The practical nature of the course gave me the ability to learn while on set, while gaining experience and confidence.

### **Leeds Beckett University**

#### **BA(Hons) Filmmaking, Graduated 2017**

In 2017 I graduated from the Northern Film School in filmmaking specialising in sound. I learnt a range of practical skills in multiple areas of film, giving me an appreciation for all departments, technical skills and a knowledge of set etiquette.

## References

Simon Clark- sclark@nfts.co.uk

Laura Taylor - L.Taylor@Leedsbeckett.ac.uk