

Rosie Burt

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☎ 07921887026

RUNNER

Reliable, adaptable and conscientious. Experience on a variety of productions. Practical and creative skills from degree studies. Transferable customer service skills from working in hospitality and an ability to work well under pressure. Based in London but happy to travel elsewhere.

Industry experience

Runner/Technical Librarian – Framestore (Dec 2019 – present)

In house post-production runner. Organisation of hard drives and LTO tapes. Manage and maintain company shoot kit.

Floor Runner – Left Hook Productions ‘A War Poem’ (Nov 2019)

Short film, driving cast and crew, location recces, in addition to runner tasks I had creative roles too, helped create props, assisted with supporting cast make-up.

Floor Runner – Netflix ‘The Irregulars’ (Oct 2019)

HETV, large crew, responsibilities included locking off set, relaying make-up/costume checks, co-ordinating supporting cast etc.

Other experience

Events Volunteer – Glug Events (Jan 2019 – present)

Event set up/breakdown, helping with creative workshops, public interaction.

Bar supervisor – The Eagle (Aug 2018 – Aug 2019)

Managing shifts and staff, organising weekly rotas, cashing up, opening/closing pub, stock taking.

Photography Assistant – Charles Ward, Farm Studios (Aug 2016)

Commercial photography, studio set up, data/file organisation.

Set Painter – Moulton Theatre Company (June 2015)

Set/scenic painting, creating props, set design.

Education



Skills

- Full UK driving licence (and own car)
- Hospitality/public interaction
- Clear radio communication
- Cash handling
- Adobe Suite
- Painting and draughtsmanship
- Social media
- Microsoft Office