



# FIONA CURRIE

## Costume Trainee

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Recent graduate from the Arts University Bournemouth studying Performance Design. With a wide-ranging knowledge and experience of costume and set in professional film and TV. I have excellent communication skills, am hard working, pro-active, adaptable and willing to undertake any task that is required of me. I believe that this has given me the knowledge and confidence to be an excellent asset to your team.

## EDUCATION

### ARTS UNIVERSITY BOURNMOOUTH.

SEPT 2016 – JUNE 2019

Ba (Hons), Costume and Performance (Costume Design)

Studies Consted of

- Design Theory
- Practical work
- Supervision
- Breakdown techniques

## COSTUME DESIGN

*Air BNB Advert-* (Dir) Harry Cowley, Key light Productions

September 2019

**Stylist**

*To My Beloved Sister-*(Dir) Park Jiyoung, AUB Alternate Graduation Film

Oct 2018- March 2019

**Costume Designer, Breakdown Artist,**

*Slice of Sophistication-*(Dir) Lara Karam, AUB Kodak Advert

Nov 2018- Dec 2018

**Costume Designer, On-Set Supervisor**

*Cinnamon Mint* –(Dir) Sheldon Chang, BU Masters Film

Jun 2018- Aug 2018

**Costume Designer**

## COSTUME BREAKDOWN

*Blue Bayou* (working title), (Dir) Cate Shortland, Marvel, Disney

June -July 2019

**Costume Textile/ Breakdown trainee**

*Shelley* Season 2- (Dir)Stanley Ward P., Web Miniseries for Crypt TV

Nov. 2018

**Break Down Artist, Costume standby**

*The Lion, the Witch and the Wardrobe*, AUB theatre production

April 2019

**BREAKDOWN ARTIST ASSISTANT**

*LORD OF THE FLIES*, (DIR) ERICA GOULD, AUB THEATRE PRODUCTION,

February 2019

**BREAKDOWN ARTIST ASSISTANT**

## COSTUME SUPERVISION

*Skint-* (Dir) James Pott, AUB Graduation Film

Jan 2019- March 2019

**Costume Supervisor, Breakdown Artist**

*AUB MAKE UP FILM-* (DIR) KENG-U LAU,

April 2018

**ON-SET SUPERVISION**

*Sour Milk-Maria* (Dir) Abdel Karim, BU Masters Film

February 2018

**On-Set Supervision**

## COSTUME RUNNING

<i>Hollyoaks</i> - Lime Productions <b>Costume Work Experience</b>	Nov 2019
<i>Shelley</i> Season 2- (Dir)Stanley Ward P., Web Miniseries for Crypt TV <b>Costume Runner</b>	Nov. 2018
Clybourne Park- (Dir) Sean Aita, Arts University Bournemouth Theatre Production. Assistant Running Wardrobe	November 2017

## COSTUME MAKING

<i>Into the Woods</i> - (Dir) Katharine Piercey, Arts University Theatre Production <b>Assistant costume maker</b>	March 2017
<i>Wimbledon Project</i> - (Dir) Mark Sephton AUB film project <b>Costume Maker</b>	
<i>Wizard of Oz</i> - (Dir) Bridget Pierson Davis, Brussels Light Opera Theatre Company (BLOC) <b>Production Costume Assistant</b>	November 2015

## SET

<i>CTRL C</i> , (Dir) Tamsin Fessey, Arts University Bournemouth theatre production <b>Scenic Painter</b>	Nov 2018
<i>Interview with a Vampire</i> photoshoot-Own project <b>Set Designer</b>	
<i>Comedy of errors revamp</i> - (own project) AUB <b>Set Designer</b>	Oct-Dec 2017

## SKILLS

- Adaptable to work in a team or by oneself
- Strong historic Research
- Strong creative mind
- Collaboration Skills
- Fluent in French
- Excellent CAD training; Certified in Photoshop, trained in Costume Plot Pro and Microsoft suite
- Experienced in budgeting
- Alteration skills and sewing skills
- Millinery Skills
- Experienced breakdown artist

## OTHER WORK

### Peer Assisted Learning, (PAL) Teaching experience

October 2018- Dec 2018

Teaching Assistant Volunteering work, assisting the costume design tutors with teaching the level 4 costume students on basics of costume design theory (i.e. Semiotics, colour theory.) This experience has taught me to be confident in my presentation detailing my clear points and arguments. It has also taught me methods in aiding peers.

Thank you for your comprehension