

HARRY COWLEY

About me:

Hard-working, creative and passionate enough to never stop until the job is done to a professional standard. Recently graduated Bournemouth University with a First Honours Degree in BA Television Production with a specialisation in Editing and Sound. It is my aspiration to work in, and with, the visual arts, be that in pre, post or on production itself. I'm adaptable to sudden changes, calm, focused and polite under stress, have strong time management skills with the ability to always meet deadlines without sacrificing quality. I'm meticulous in everything that I do and make sure to keep a clean and organised schedule of my workloads. I work well solo and in a team.

EDUCATION

Bournemouth University (Graduate: First Class Honours)

2015-2018

BA(Hons) Television Production: Specialising in Post Production Editing and Sound

Relevant Modules: Editing Specialisation, Sound Specialisation.

Television Craft Skills, Location Production, The Language of Television, Multi-camera and Live Production.

Henley College

2012-2014

Creative Media Production (BTEC)

Grade: D*DD

EXPERIENCE

Director/Producer

Keylight Films

2019

Bournemouth

Lead Editor/Short Form Social and Advertisement

Beep! Digital

2018-Present

Poole

Runner/Receptionist

Endemol Shine UK

2018 - Present

Shepherds Bush

Runner/Sound Operator/CA/Assistant Editor

Red Balloon

2018-Present

Bournemouth

Runner/Sound Operator/CA

Jon Nichols

2018-Present

Bournemouth

EXTRA-CURRICULAR ACTIVITIES

- ❖ **Student Representative:** Bournemouth University Student Rep.
- ❖ **Master Student's Graduation Film:** directed 'Scarred' (producers: Bingxhin Zhao, Chenchen Li)
- ❖ **Channel 4 Aimed Comedy Series:** directed and co-produced 2 TV-episodes and 2 radio episodes of 'Bad Manas'
- ❖ **Observational Documentary:** Directed 5 min. docudrama 'Dog Days' about a veterinary clinic
- ❖ **Studio Drama Short 'The Mole':** Floor manager during production
- ❖ **Independent Short Film 'ADAM':** Editor and Post Production Effects Composer
- ❖ **Graduation Film 'Rewired':** Post Production Supervisor, Lead Editor and Effects Composition Artist.

INTERESTS

- ❖ Video Games, Pop Culture
- ❖ Playing Guitar/Singing
- ❖ Japanese Language and Culture
- ❖ Cooking
- ❖ Travel

SKILLS

- ❖ **Editing Software:** Final Cut Pro, Sony Vegas Pro, Adobe Creative Suite, AVID
- ❖ **Camera Equipment:** Panasonic 160, Sony FS5/FS7, DJI P Series
- ❖ **Audio Equipment:** Tascam DR-40 Audio Recorder, Dual Channel Audio Mixer

LINKS

Linkedin: <https://www.linkedin.com/in/harry-cowley-938033141/>