

# PIA SCHUSTER

## KEY SKILLS

Microsoft Office Software  
BBC Scriptwriter  
Premiere Pro  
Edius Canopus  
Project management  
Communication skills  
Full/clean driving licence (since 2008)

## LANGUAGES

German  
English

## OTHER WORK

Aug 2006 - Sept 2010  
ADMINISTRATIVE ASSISTANT  
District Office FRG, Germany

Nov 2013 - Sept 2016  
ADMINISTRATIVE ASSISTANT  
HTS Global AG, Wiesbaden, Germany

## HOBBIES

Acting  
Bouldering  
Aerial Silks  
Travelling  
Ukulele

## CONTACT

pia.schuster@aol.de

+491629500722 (preferred)

07513360687

Based in Manchester

This CV may be kept on file and distributed for employment purposes.

## PROFILE

Determined, versatile and highly reliable filmmaking-graduate, who is also a trained Script Supervisor.

## EDUCATION

Sept 2019 - Nov 2019  
**CERTIFICATE, SCRIPT SUPERVISION AND CONTINUITY FOR FILM AND TV**  
National Film and Television School, Beaconsfield, UK

Sept 2017 - Mar 2019  
**MASTER OF ARTS, FILMMAKING (SCREENWRITING AND DIRECTING)**  
Northern Film School, Leeds, UK

Apr 2013 - Sept 2016  
**BACHELOR OF ARTS, FILM STUDIES**  
Johannes Gutenberg-University, Mainz, Germany

## EXPERIENCE

### PROFESSIONAL CREDITS

APR - JUN 2019 | RUNNER

'HUBERT OHNE STALLER' - TV SERIES  
Entertainment Factory, Germany

### RECENT SHORTFILMS

OCT 2019 | SCRIPT SUPERVISOR

'BIRTHDAY'  
Dir. Margarita Milne, NFTS

SEPT 2019 | SCRIPT SUPERVISOR

'WHAT THE EYE DON'T SEE'  
Dir. Tamas Fekete, NFTS

AUG 2019 | WRITER / DIRECTOR

'MISSING BEAT'

NOV 2018 | PRODUCER / 1ST AD

'NORTH PIER'  
Dir. Dylan Howell, NFS

AUG 2018 | WRITER/DIRECTOR

'READ ME'

MAY 2018 | PRODUCER

'FAULT'  
Dir. Frank Berry, NFS

APR 2018 | SCRIPT SUPERVISOR

'BUS STOP ROMEO'  
Dir. Aymeric Nicolet, NFS

## WORK EXPERIENCE

MAY 2018  
'WAR OF THE WORLDS', MAMMOTH SCREEN  
Production Office

## INTERNSHIPS

FEB - APR 2015  
**INDIVIDUALS FILM & TV PRODUCTS, WIESBADEN, GERMANY**  
prepare film shoots and editing using Premiere Pro

FEB - MAR 2013  
**TRP1 TELEVISION, PASSAU, GERMANY**  
produce content, conduct interviews, film press conferences, editing