

## POLLY OWEN

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**D.O.B** 24/06/97

### Profile

Makeup is my passion alongside drama, dance, theatre and TV – areas I have been involved in since childhood. As a highly creative and innovative person, I have pursued this professionally and have over 6 years of experience in Media Hair & Makeup. I am always willing to learn new things and enjoy collaboration, using my expertise to help others. In fact, I consider learning from others one of the most important aspects of developing as an individual within this industry. Furthermore, I consider myself to have excellent communication skills and love working with small and large teams. I have demonstrated an ability to follow direction and to use my own initiative when necessary. I can be assertive if required and am accustomed to working to a time brief and am adept at remaining focused under pressure. My qualities detailed throughout have been, and continue to be, developed and refined through a combination personal motivation and utilising all opportunities that I have sought to explore.

### Key attributes

- Excellent communication skills.
- Strong, organisation and personal management skills.
- An enthusiastic, creative, positive, trustworthy, proactive style.
- Industry experience in a variety of on-set tasks.
- Extremely thorough when fulfilling tasks with great attention to detail.

### Employment

<b>Polly O Make-up</b>	<b>Freelance Artist</b>	<b>December 2013 – Present</b>
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An ongoing commitment is working as a freelance Make-up and Hair Artist offering make-up, hair styling, prosthetics, airbrush and much more, with a passion for anything behind a camera. I am a perfectionist in my trade and have gained a lot of reputable experience over the years. I am qualified up to Level 4 Media Hair & Make-up.

<b>Little Voices</b>	<b>Theatre Weeks</b>	<b>February 2014 – August 2015</b>
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A role I took as a newcomer to the industry, being a dancer, I was employed as choreographer of the theatre weeks - designed to introduce children ages 3-12 to the world of stage and performance. Throughout my time at Little Voices it was my responsibility to organise payment systems/plans for these theatre weeks working with a variety of family's and situations ensuring outstanding customer service throughout. Experience in payment software SAGE.

<b>Jo Malone</b>	<b>Part Time Fragrance Specialist</b>	<b>November 2015 – December 2019</b>
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A secondary commitment around Christmas. Working within a cosmetics hall (Selfridges) I am a fragrance specialist for this sought after brand. One of the biggest expectations is to maintain high standards and expectations. Customer service and satisfied consumers is paramount. Outstanding customer service is something I naturally thrive off. I am an extremely valued team member to which I am trusted to train all new colleagues and create systems/rota's for all the team to follow to ensure efficiency and outstanding service.

<b>Spooky World UK</b>	<b>Hair and Make-up Artist/Runner</b>	<b>October 2018 – October 2019</b>
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Spooky World is a scare attraction park, where I had long aspired to work, and have since done so as part of a team of 6 to craft looks on over 50 scare actors. In 2019, after voicing my feelings regarding certain aspects which I felt could be optimised by further attention to detail, I was employed as a runner, utilising my creativity to collect props, design artwork, and design costumes. I wholeheartedly enjoyed this role and the positive feedback received reaffirmed my commitment and gave me immense satisfaction after a thoroughly enjoyable and challenging consecutive 23 days.

## Qualifications & Certificates

- 9 GCSE's including Maths, English, Science and Media.
- VTCT Level 2 Diploma – Hair and Media Make-up.
- City & Guilds Level 3 Diploma- Hair and Media Make-up including making a fitting a weft.
- City and Guilds Level 4 in Hair and Media/ Bs.Management including sculpting, moulding and life casting.
- Certificate in cutting techniques.
- Certificate in gel polish application and removal.
- Certificate in airbrush makeup.
- Certificate in spray tan application.

## Education

- St James' C of E Secondary School, Bolton – 9 GCSE – Grades A-C
- Wigan & Leigh College - VTCT Level 2 Diploma
- Wigan & Leigh College – City & Guilds Level 2,3 and 4 Hair and Media

## Industry Experience

Company	Role	Date
CBBC	Make-up for a choir. 'Sport Relief does Glee Club', a UK competition to give all children ages 10-15 in a choir the chance to perform on television and if voted winners would perform live on Sport Relief. This was filmed at BBC Scotland.	December 2013
Downtown Abbey	Completed make-up and nails on Laura Carmichael, an actress from Downton Abbey. This was for the premier of season 5, which was also a red carpet charity viewing where celebrities such as Johnathon Ross, Audley Harrison & the cast of Downton Abbey attended.	September 2014
London Fashion Week	Airbrush Makeup on 3 catwalk models that were taking part in a fashion show for couture fashion designer Kristina Viirpalu at London Fashion Week. One of my looks from this event featured in Italian Vogue.	September 2014
Miss World	I completed make-up on Miss Philippines, Miss Jamaica and Miss Sweden conducting required touch ups throughout the day.	November 2014
Discovery Channel	Touch ups on Idris Elba for 'No Limits' Rallying documentary. 3 days of filming in Belfast.	February 2015
Red Pencil Productions	Several short films including a variety of themes covering zombies, wartime and woodland life, in which I was given a loose brief to explore my creativity and initiative. I was also a runner on all off these films gathering props & costumes.	1 week annually (2013-2016)
Leeds School of Art	Working with students on editorial shoots and videos designing appropriate briefs for other artists to follow.	December 2017- May 2018
I saw it first	Social media event for influencers to post new collection. Completed makeup initially, then carried out running duties to organise transport.	August 2018
Real Housewives of Cheshire	Make-up for therapists, scenes filmed in Skulpt Academy. Also featured in filming of the programme.	September 2018
Tileyard Productions	Hair and Airbrush for group Public Order ahead of their launch. Production company also signed Ella Eyre and Sigala, who the group work with.	May 2019
Bunkbarn Productions	Lead make-up artist and runner for 3 weeks filming for short film located in Liverpool. Being in constant communication with AD's ensuring an organised and efficient environment, for which I was responsible.	September 2019

**Full clean driving licence.**

**References available on request.**