

Curriculum Vitae

Oliver Bradley-Baker

Assistant Camera - Focus Puller - Cam Op

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Education

2017 - 2019 MFA Fine Art (Distinction), Ruskin School of Art, Oxford University

2014 - 2017 BA Hons Fine Art (1st), Lancaster University

Short Courses

2013 NFTS/BFI Residential Course, *National Film and Television School*, Beaconsfield

BFI Film Academy, *FACT*, Liverpool

2011- 2013 3Dami Residential Animation Course, *University Central London*

2012 EES Engineering Scheme, *Unilever*, Lancaster University

Work

Year	Job	Prod.	Crew	Kit	Position
2019	Primark - Kids - Commercial	The Production Factory	<i>Dir.</i> Stephen Marsh <i>Dop.</i> Steve Neilson	RED Scarlet Dragon, Movi Pro, Sigma 18 - 35mm T3.0	1st AC + Focus Puller
2019	Northern Monk - Ben Nevis Brewery - Short Doc	Northern Monk	<i>Dir.</i> Jack king	Canon C300ii, Canon EF zoom's	Cam Op
2019	Project 'Lisbon' - TV Documentary	Warner Brothers	<i>Dir.</i> Ben Addelman <i>Dop.</i> Annika Summerson <i>1st AC.</i> Jason Cuddy	Red Monstro 8K, Panavision Primo 70 series lenses, Ronin 2 Gimbal	Cam & Gimbal Op
2019	Project 'Lisbon' - TV Documentary	Warner Brothers	<i>Dir.</i> Ben Addelman <i>Dop.</i> Sara Deane <i>1st AC.</i> Jason Cuddy	Red Monstro 8K, Panavision Primo 70 series lenses, Ronin 2 Gimbal	Cam & Gimbal Op
2019	Topshop New Faces TV commercial	Homes Productions	<i>Dir.</i> David Hagglund <i>Dop.</i> Steve Nielsen	RED Scarlet Dragon, Movi Pro, Sigma 18 - 35mm T3.0	1st AC + Focus Puller
2019	Top Man - New Faces TV commercial	The Production Factory	<i>Dir.</i> David Hagglund <i>Dop.</i> Steve Nielsen	RED Scarlet Dragon, Movi Pro, Sigma 18 - 35mm T3.0	1st AC + Focus Puller
2019	Tell Me Why - Short Film Teaser	Taciturn Movie Ltd	<i>Dir.</i> Jane Sanger <i>Dop.</i> Joao Cerquera	RED One, Samyang Cine Primes	1st AC + Focus Puller

2019	Nouba - Makeup Commercial	Brave New World	<i>Dir.</i> Crispin Jameson <i>Dop.</i> Louis Mackay	RED Gemini, Leica Summilux-C primes	1st AC + Focus Puller
2019	M&S For The Wild Ones - Commercial	The Production Factory	<i>Dir.</i> Franck Malthiery <i>Dop.</i> Steve Nielsen	RED Scarlet Dragon, Cooke Varotal 20-100mm T3.1	1st AC + Focus Puller
2019	KNWGD '2 in the Back' - Music Video	ABXYZ	<i>Dir.</i> Terry Paul <i>Dop.</i> Steve Nielsen	RED Scarlet Dragon, Movi Pro, Sigma 18 - 35mm T3.0	1st AC + Focus Puller
2018	Breakfast in Kisumu - 37min Doc	Nyar K'odero Group LTD	<i>Dir.</i> Rebecca Ajulu-Bushell	Sony FS5, Bolex 16mm, Canon XL1S, Panasonic M40	Cam Op
2017	When Long Words Fall Short - Random Acts	Channel 4	<i>Dir.</i> Anna Campbell <i>Dop.</i> Luke Wintour	Red Epic, Red Primes	1st AC + Focus Puller
2017	Black Flowers - Fiction Feature Film (UK- Shoot)	Gothic Manor Ltd	<i>Dir.</i> Martin Gooch <i>Dop.</i> Susi Salavati	Sony F55/FS7, Canon Cine Primes	1st AC + Focus Puller
2017	Guidelines - Mountain Biking Short	Heyes Production	<i>Dir.</i> Sam Bowler <i>Dop.</i> Samuel Perry-Falvey	Sony FS5, Samyang Cine Primes, Canon EF Telephoto.	1st AC + Focus Puller
2017	Fat Boy Slim (SMILE Campaign), Web Video	Concrete Films	<i>Dir.</i> Jamie Burns	Sony FS7, Canon Cine Primes	Cam Op