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JACK MALTBY

Inspired by situations and experiences which are fast paced, ever changing and creative.
Dedicated, methodical and charismatic, determined to reach full potential in every task.
Enjoy interacting with colleagues, customers and clients.

EDUCATION

2015-2019 UNIVERSITY OF CENTRAL LANCASTER - FUTUREWORKS, Manchester

BA(Hons) INDEPENDENT FILMMAKING

Result: 2:1 Upper Second Class Honours Degree

2012-2014 SUSSEX DOWNS COLLEGE, Lewes

BTEC Level 3 Diploma: Creative Media (Double Merit)

A Level: Film Studies (B)

2007-2011 PRIORY SCHOOL, Lewes

GCSE: 9 Grades (A-C)

EXPERIENCE

PARYAH - CARDS, Manchester — *Director, Producer, Editor*

April 2019

- Paryah - Cards was a sole project where I only employed Camera Operator to achieve the final piece.

HOUSE EDGE, Manchester — *Director of Photography, Producer, Editor*

April 2019

- House Edge was a short film, university project.

- We were tasked with creating an idea for a feature length film with the idea of using the short film as a springboard for funding the feature.

- I worked with a team of four throughout pre-production to create the idea and then work out logistics. I then took on the role of DOP for the production. I also edited the piece.

The Rig Out, London — *Camera Assistant*

June 2018

- Camera Assistant for the Music Video 'Killa P - Alarma'

- Working closely with the DOP, Jack Layfield, helping with lighting, changing of lenses/batteries as well as focus pulling.

Disowned, Manchester — *Director of Photography, Editor*

April 2018

- Worked as Director of Photography on the short film 'Disowned'.

- 'Disowned' was a 0 Budget short film.

Additional Skills and Qualifications

- Competent editing on AVID, Premier pro & Final cut

References

Jack Layfield - Director of Photography, Editor

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