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website: www.josieconnor.com

IMDB: www.imdb.com/name/nm6037036/

Car owner with full, clean drivers licence

Up to date Covid Supervisor training certificate (*Screenskills* and *First Option*)

JOSIE CONNOR

1st Assistant Director CV - Based
between York & Leeds (LS24)*

***Additional UK Bases;**
Manchester/
Liverpool/London/ North
Wales

As a 1st assistant director, I am calm yet persistent. In addition to usual preparation, I always make sure to have thorough one on one conversations with each HOD to gain enough insight, thus ensuring the crew and the shoot runs smoothly, on time and within budget.

I have been involved in a number of short films, feature films, music videos and live events, with a number of those productions including green screen, studio, stunts, fire, heavy snow and children / young teens (small and large groups of max 250). These productions have given me the opportunity to work across the UK and overseas in France, America and Australia.

FEATURE FILMS

<i>The Railway Children Returns (Additional Photography)</i> Director: Morgan Matthews	<i>1st Assistant Director (4 days prep/2 day shoot)</i> Producer: Jemma Rodgers	Studio Canal
<i>Wait For Me (Previously named; Moment of Grace)</i> Director: Keith Farrell	<i>1st Assistant Director (28 days prep/18 day shoot)</i> Producers: Thea Burrows / Margot Douglas	Old Hall Films
<i>Forever 27 - Feature 'sizzle'</i> Director: Nicole Pott	<i>1st Assistant Director (21 day prep/2 day shoot)</i> Producer: Jean-Philippe Le Coq	White Ermine Films
<i>Bringing Back Golden Eye</i> Director: Daniel Guest	<i>1st Assistant Director (21 day prep/18 day shoot)</i> Producer: Jim Miskell	Woodhouse Pictures

TELEVISION / SCRIPTED

<i>Perfect (Pilot)</i> Director: Matt Holt	<i>1st Assistant Director (10 days prep/5 day shoot)</i> Producer: Kenny Tanner	Happy Tramp Productions Dave Channel
<i>Class Dismissed - Season 6 (9 Episodes)</i> Director: Tim Hopewell	<i>1st Assistant Director (25 days prep/25 day shoot)</i> Producers: Phil Cooper / Alan Thorpe	BBC Childrens

COMMERCIAL / PROMO

<i>'Happy Feet' TVC</i> Director: Daniel Agha-Rafei	<i>1st Assistant Director (4 days prep/1 day shoot)</i> Producer: James Copson & Matt Page	Anattic Client: Deichmann
<i>Astrid & Miyu TVC</i> Director: Daniel Agha-Rafei	<i>1st Assistant Director (4 days prep/1 day shoot)</i> Producer: James Copson & Matt Page	Anattic Client: Astrid & Miyu
<i>PatPat Black Friday Tiktok</i> Director: Nick Scott	<i>1st Assistant Director (1 day prep/1 day shoot)</i> Producer: Oscar Adams	Studio Hansa Client: PatPat Clothing
<i>Gary's Boiler TVC</i> Director: Andy Poyiadgi	<i>1st Assistant Director (2 day prep/1 day shoot)</i> Producer: Matt Page	Anattic Client: Heatable

Vegetable Amnesty

Director: Nick Scott

1st Assistant Director (2 day prep/1 day shoot)

Producer: Oscar Adams

Studio Hansa

Client: Strong Roots**This Is Bradford**

Director: Nick Scott

1st Assistant Director (1 day prep/1 day shoot)

Producer: Oscar Adams

Studio Hansa

Client: Bradford University**Recovapro Commercial**

Director: James Buck

1st Assistant Director (7 day prep/2 day shoot)

Client/Manager: Andrew O.Jackson

Client: Recovapro**Business Training**

Director: George Milton

1st Assistant Director (2 day prep/1 day shoot, Cancelled due to Covid)

Producer: Aubrey Reynolds

Pukka Films

MUSIC VIDEOS

Where's My Family Gone?

Director: Daniel Hepple

*1st Assistant Director (10 day prep/2 day shoot)***Artist: Andrew Cushin**

SR3 Productions

Label: Virgin EMI Records**Change Agents**

Director: Darina Mohammed

*1st Assistant Director (7 day prep/2 day shoot)***Artist: Jango Flash****Out Of Control**

Director: James Buck

*1st Assistant Director (10 day prep/1 day shoot)***Artist: FoxHaunt**

Be Reet Productions

Rollin' Eyes

Director: 'Frost'

*1st Assistant Director (3 day prep/1 day shoot)***Artist: Cole LC**

Great Coat Films

Label: Sony Music Entertainment**Beauty Queen**

Director: Sam Jones

*1st Assistant Director (7 day prep/2 day shoot)***Artist: The Desert**

Faithful Films

A Winter's Dream

Director: Paul Morris

*1st Assistant Director (3 day prep/1 day shoot)***Artist: The Thousand voices (Cash4Kids single)**

Restart Productions

Mazza

Director: Joshua Stocker

*1st Assistant Director (4 day prep/1 day shoot)***Artist: Guvna B**

Burning Reel

Balls Gonna Keep On Rollin'

Director: Tom Chetwode-Barton

*1st Assistant Director (2 day prep/1 day shoot)***Artist: Pizzagirl**

Rolling Vision

SHORT FILMS

Something Missing

Director: Paul Riordan

1st Assistant Director (2 day prep/2 day shoot)

Producer: Michael Stevenson & Luke Carroll

Cusp Films

Bert Rides Out

Director: Daniel Brereton

1st Assistant Director (14 days prep/4 day shoot)

Producer: James Copson

Anattic

BFI Production

Taste

Director: Lucy Rose

1st Assistant Director (7 day prep/3 day shoot)

Producer: Maria Caruana Galizia

Candle&Bell

BFI Production

My Old Man Director: Milda Baginskaitė	<i>1st Assistant Director (6 day prep/6 day shoot)</i> Producer: Chesca Joy	Imagine If Theatre Arts Funded
Robin Director: Tristan Shepherd	<i>1st Assistant Director (10 day prep/5 day shoot)</i> Producer: Michael Stevenson & Luke Carroll	Cusp Films
Tasbeeh Director: Iqbal Mohammed	<i>1st Assistant Director (21 day prep/3 day (night) shoot)</i> Producer: Hugh Mann Adamson & Gabriel Fernández-Gil	ENON Films BFI Production
NANT Director: Tom Chetwode-Barton	<i>1st Assistant Director (14 day prep/5 day shoot)</i> Producer: Vivien Kenny	Strike Pictures BFI Production
Laugh Lessons (5 BBC Three comedy sketches) Directors: Emma Roxburgh, James Craggs, Lee Armstrong, Andy Berriman, Tautvydas Baranauskas	<i>1st Assistant Director (8 day prep/5 day shoot, 1 day per sketch)</i> Producer: Emma Roxburgh & James Craggs	Motif Pictures Comedy Hot House
Circuit Director: Keith Farrell	<i>1st Assistant Director (14 day prep/2 day shoot)</i> Producer: Margot Douglas	Old Hall Films
Pedwar Director: Sam Johnson	<i>1st Assistant Director (7 day prep/3 day shoot)</i> Producer: Alistair Hope-Morley	Root Around Productions BBC Short film
Monster Director: Lily Levin	<i>1st Assistant Director (7 day prep/1 day shoot)</i> Producer: Steven Atkinson	LongAcreArts BFI Production
F**k The Honeymoon Director: Joshua Thornton-Allan	<i>1st Assistant Director (16 day prep/2 day shoot)</i> Producers: Denise Moreno & Jake River Parker	Thornton-Allan Films
Pickles Directors: Liam White & Larry Ketang (Joel Keating)	<i>1st Assistant Director (14 day prep/3 day shoot)</i> Producer: Hollie Bryan	False Tooth Films BFI Production
Expiation Director: Oz Arshad	<i>1st Assistant Director (21 day prep/4 day shoot)</i> Producer: Shereen Ali	Straightjacket Films BFI Production
Expats Director: Timi Akindele-Ajani	<i>1st Assistant Director (4 day prep/1 day shoot)</i> Producer: Paida Mutonono	BBC Short film
Prom Date Director: James Buck	<i>1st Assistant Director (10 day prep/1 day shoot)</i> Producer: Louis Brough	
She Lives Alone Director: Lucy Rose	<i>1st Assistant Director (14 day prep/3 day shoot)</i> Producer: Maria Caruana Galizia	Candle & Bell Productions BFI Production
A Cherry On Top Director: Olly Philpott-Smith	<i>1st Assistant Director (10 day prep/3 day shoot)</i> Producer: Lauren Brown	
A War Poem Director: Jordan Kelvin	<i>1st Assistant Director (18 day prep/5 day shoot)</i> Producer: Connie Fyans	Left Hook Productions

Asphyxiate Director: Nicole Pott	1st Assistant Director (14 day prep/3 day shoot) Producer: Cal O'Connell	Sonder Pictures
Powerless Director: Nicole Pott	1st Assistant Director (21 day prep/3 day shoot) Producer: Lewis Faithful	Sonder Pictures
Tight Grasp Director: Oliver Mitchell	1st Assistant Director (6 day prep/3 day shoot) Producer: Oliver Mitchell	Relic Film
Home Director: Paul Morris	1st Assistant Director (1 day prep/1 day shoot (Pick up)) Producer: Benjamin Harris	Restart Productions
Lavender Director: Andrew Ball-Shaw	1st Assistant Director (6 day prep/5 day shoot) Producer: Nicole Pott	Sonder Pictures

WORKSHOPS / Q&As

- *The relationship between 1st AD and Director*
- *How to strengthen your Runner / AD CV*
- *A day in the life of a 1st AD (off and on set)*

LEAD WORKSHOPS/ Q&As FOR;

- *Leicester University / Film and TV course*
- *York St John's University / Film Studies*
- *Northumbria University / 1-2-1 sessions*
- *Screen Film School Manchester / Filmmaking course*

EXPERIENCE WORKING WITH

- Green screen
- Unreal Engine
- Car stunts
- Intimacy Coordinator
- Fire
- Snow shoots
- Replica weapons
- Tracking vehicle
- Large groups of children (Max 250)
- High profile talent
- Drones
- Animals on set (Biggest - Horse)

ADDITIONAL SKILLS

- Using Studio Binder
- Using Movie Magic Scheduling 6
- Printing/Organising sides and call sheets
- Organising/Planning a production
- Auditioning and booking cast
- Story Boarding

ADDITIONAL INFORMATION

- Car owner with business insurance
- Bases in Manchester, York, London, North Wales, L.A (CA),, Australia (Adelaide, Sydney and Melbourne)
- Dual Citizenship (British and Australian)
- Speaks conversational Welsh