



Rebecca Abbott

REACH ME

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London // Ipswich

ABOUT ME

I have been working in Theatre for ten years and am looking to gain more experience in Film and Television Art Departments. My background is directing, producing and designing live experience and I have also worked as a design assistant for events held by Stella McCartney, Harvey Nicholls, Dita Von Teese.

CONTRACTED EMPLOYMENT

2017 - Present
Project Coordinator
StartEast

2016 - 2017
Production Coordinator
Oliver Mackwood Productions

2013 - 2016
Producer
Opera Room Productions

2011 - 2013
Producer
Southbank Centre

SKILLS

Set Dressing
Small Prop Making
Sourcing Props and Materials
Contextual and Historical Research
Design
Runner

REFERENCES

SUE LAWTHER BROWN
StartEast
suelawther@gmail.com

MARTHA LOADER
tusk.
marthaloader@btinternet.com

EDUCATION

ROYAL CENTRAL SCHOOL OF
SPEECH AND DRAMA

BA (hons) Performance Arts
First Class Degree



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PUBLIC PRODUCTIONS

ART DEPARTMENT ASSISTANT
Jack//Director: Gary Freedman
Independent Films, 2019

DIRECTOR//DESIGNER
A Sort of Revolution, Ipswich
Museums, February 2019

DIRECTOR//DESIGNER
Constellations, New Wolsey
Theatre, February 2017

PRODUCER
The Invited, New Diorama
Theatre, June 2016

PRODUCER
Ebb, Kings Place, June 2015

PRODUCER
The Passersby, Chelsea Theatre
and London Tour, September
2012

PRODUCER
Shake the Dust Festival,
Southbank Centre, July 2012

ASSISTANT TO THE DIRECTOR
Written on Skin, Royal Opera
House and European Tour, May-
June 2012

DRAMATURG
Airport, New Studio and
Roundhouse, March - June 2012

ASSISTANT DIRECTOR
Bedroom Farce, New Wolsey
Theatre, May 2012

DIRECTOR//DESIGNER
Grey Gardens, Battersea Arts
Centre, December 2011

DESIGN COORDINATOR
Dita Von Teese at Cointreau Privé,
Pigalle Club, December 2011

PRODUCER
Accidental Festival, Roundhouse,
2011

FULL CREDITS AVAILABLE ON
REQUEST

