

ALLY SEIGEL SHE / HER

M: 07913 063197 **E:** alisonseigel2007@gmail.com

PM

Bases in London, Buckinghamshire, Kent and Sheffield.

Full clean UK driving licence and own car. Conversational French

Creative, organised and enthusiastic PM with a wealth of experience across drama, drama doc, recon and factual. Great communicator and creative problem solver who enjoys building great working relationships and helping projects to succeed. Journalism trained with a particular interest in editorial and research. Thorough understanding of production processes and Broadcast Editorial Guidelines. Known for working calmly, cheerfully and efficiently under pressure

EMPLOYMENT

Netflix Deep Dive Post Production Training | Nov 2023

- ❖ Scheduling, Budgeting, Stages of Post incl Delivery & Globalisation

PM | BBC Studios Productions Ltd | *Sister Boniface Mysteries S3* April 2023 – Nov 2023

Line Producer: Rebecca Callas

Producer: Mat McHale

- ❖ 10 x 45' HD BBC/UKTV Play
- ❖ Mystery Drama with Lorna Watson, Max Brown, Belinda Lang, Robert Daws, Timothy West
- ❖ Shot on location Bristol and Cotswolds and in Studio

PM | CPL Productions Ltd/Sky | *Diane From Accounts* Sept 2022 – Feb 2023

Producer: Antonia Miller

Executive Producer: Danielle Lux

- ❖ 1 x 10' HD Sky TV
- ❖ Comedy Short with Desiree Burch, Tracy-Ann Oberman, Dan Skinner, Ciaran Dowd
- ❖ Shot on location Central London

PM | CPL Productions Ltd/BBC | *Ellie & Natasia* Jan 2022 – July 2022

Line Producer: Tessa Pemberton

Executive Producers: Mob Dar/Harry Hill

- ❖ 6 part Comedy sketch show BBC
- ❖ Sketch Show with Natasia Demetriou, Ellie White, Jamie Demetriou, Matt Berry
- ❖ Shot on various locations in East and Central London

Netflix Production Management Training Course | Jan 2022 – Feb 2022

With Steve Clark-Hall Executive Producer King Arthur, Sherlock Holmes, Avenue 5

- ❖ HR/H&S/Intimacy Coordination/SFX/VFX/Movie Magic Budgeting & Scheduling

JPM | Roughcut TV Ltd/Sky | *Smothered* Aug 2021 – Nov 2021

Line Producer: Zoe Mello

Executive Producer: Emma Lawson

- ❖ 1 x 30' HD Sky TV
- ❖ Comedy Drama with Aisling Bea, Danielle Vitalis, Jon Pointing, Kemah Bob.
- ❖ Shot on various locations in East London

Production Coordinator | Derek Productions/Netflix | *After Life S3* Mar 2021 – July 2021

Line Producer: Hussain Casey-Ahmed

- ❖ 6 x 30' 4K Netflix
- ❖ Third series of award-winning Black Comedy written by and starring Ricky Gervais
- ❖ With Penelope Wilton; Kerry Godliman; Ashley Jensen; Diane Morgan; Joe Wilkinson
- ❖ Shot on location and at Wembley Troubadour Studios

Production Coordinator | Buccaneer Media | *Whitstable Pearl S1* | July 2020 – Feb 2021

Line Producer: Brett Wilson

Executive Producer: Nadia Jaynes

- ❖ 6 x 45' detective drama Acorn TV
- ❖ Starring Kerry Godliman, Frances Barber and Howard Charles
- ❖ Shot on location and in Studios in Kent

Production Coordinator | Derek Productions/Netflix | *After Life S2* July 2019 – Feb 2020

Line Producer: Tessa Pemberton

Producer: Charlie Hanson

- ❖ 6 x 30' 4K Netflix
- ❖ Second series of award-winning Comedy written by, directed and starring Ricky Gervais
- ❖ With Penelope Wilton; Kerry Godliman; Ashley Jensen; Diane Morgan; Joe Wilkinson
- ❖ Shot on location and at Pinewood Studios

SKILLS

- ❖ Scripted and Non-Scripted
- ❖ Journalism trained
- ❖ Working with high profile talent
- ❖ Background checks
- ❖ Excellent phone manner and interpersonal skills
- ❖ Good understanding of Broadcast Editorial Guidelines
- ❖ Sourcing content; clearances; rights.
- ❖ Sourcing and securing locations and filming permissions
- ❖ Setting up shoots both UK & International incl. negotiating/booking crew; equipment; carnets; studios; schedules; insurance; H & S; RA's; Call Sheets; Reports
- ❖ PMI; Prodicle; POP
- ❖ Managing Post Production incl schedules, offline/online edits; ADR incl. organising voice coaching; organising down the line ADR; archive clearances; updating scripts for Final Post.
- ❖ Managing and delivering Albert accreditation.
- ❖ Delivering to major broadcaster

PROFESSIONAL TRAINING

- ❖ Netflix PM Training
- ❖ Netflix Post Prod Training
- ❖ TV Researcher Course: Pamela Relton
- ❖ Researcher Workshop: Steve Evanson (Screenskills)
- ❖ Post Grad Journalism Cert London College of Printing
- ❖ Continuity for Single Camera Shooting – Avril Rowlands (BBC)

ACADEMIC

- ❖ PGCE French: New College Oxford University
- ❖ BA Hons French Studies 2:1 Warwick University

EMPLOYMENT

Production Coordinator | Boundless/C4 | Grand Designs: House of the Year | May 2019 – Jul 2019

Series Producer: Helen White Executive Producer: John Comerford

- ❖ 4 x 60' for primetime Channel 4, presented by Kevin McCloud
- ❖ Co-presenters Damion Burrows and Michelle Ogundehin
- ❖ Setting up a 4 week shoot with 4 crews and 20 locations from Cornwall to Isle of Skye

Production Coordinator | Nutopia Ltd/History Chanel | Jesus His Life | October 2018 – May 2019

Line Producer: Kirsty Urquhart-Davies Executive Producer: Ben Goold

- ❖ 2 x 8 x 60' Nutopia Ltd for History Channel. Drama Doc shot in Morocco/US

Production Coordinator | Nutopia Ltd | The Last Czars | March 2018 – October 2018

Line Producer: Kirsty Urquhart-Davies Executive Producer: Ben Goold

- ❖ 2 x 8 x 60' Nutopia Ltd for Netflix. Drama Doc shot in Lithuania.

Community Engagement Officer/Duty Manager | Swan Theatre High Wycombe | May 2007 - March 2018

1100 seat local theatre with varied touring programme including musicals, high profile stand up, live music and plays. Also a weekly stand-up comedy club. Due to family circumstances needed to work near home (son with ASD). Started in Box Office – quickly promoted to working on Community Engagement (job role specially created). Recruited and trained 40 volunteers to bring theatre into the community. Had almost 100% retention of volunteers. Also managing theatre during performances including managing staff, H&S, security and audience issues.

Full-Time Production Manager/Researcher/Locations/PC and Script Supervisor

Melrose Film Productions + Video Arts (Drama and Documentary 16mm film)

Drama and Documentary, on location and in Studio with artists including Ewen Bremner, Peter Capaldi, Andrew Lincoln, Douglas Hodge, Nicholas Jones, Deborah Findley, Neil Stuke, Paterson Joseph, Lorcan Cranitch, Danny Sapani and Tim Bentink. Production, script supervision on shoot and Post Production. Working over 20 productions including:

PM/Researcher	Negotiation (<i>Studio with audience</i>) Director: Tim Lucas With Brenda Dean – former leader of Miner's Union – studio discussion. Researched content and questions. Sourced participants. Managed Studio and shots during recording. Post Production
PM/Researcher	Two Faces (Documentary) Director: Tim Lucas Researched contributors, content and locations. Managed shoot and archive. Post Production.
PM/Researcher	To Boldly Go (Documentary) Director: Mark Reynolds Researched contributors, content and locations. Managed shoot and archive. Post Production.
PC/Script Supervisor	Too Late Drama Director: Moira Armstrong • INTERNATIONAL MERCURY AWARDS (Silver)
PC /Script Supervisor	The Team Player Drama Director: Graham Dixon • INTERNATIONAL MERCURY AWARDS (Gold)
PC /Script Supervisor	A Terminal Case Drama Director: Peter Markham
PC/Script Supervisor	A Widow's Story Drama Director: Moira Armstrong • THE NEW YORK FESTIVALS (Silver) and Best Performance – Deborah Findlay (Silver)
PC/Script Supervisor	The Kingdom was Lost Drama Director: Stephen Whittaker • US INTERNATIONAL FILM AND VIDEO FESTIVAL, (Silver) • NEW YORK FILM FESTIVAL, (Finalist)
PC	The Coach Drama Director: Vincent Thompson
PC/Script Supervisor	If You Don't Ask Drama Director: Vincent Thompson • INTERNATIONAL MERCURY AWARDS, (Bronze)