

# Nathan Morgan

Data Wrangler

## Profile

Enthusiastic and reliable Data Wrangler with a passion in working on data management and DIT department. I also operate cameras and edit shoots as a videographer for small production companies this has helped me develop my skills in different environments of filmmaking and to be professional at my job when working on a production.

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## Experience/Knowledge

- Camera: Arri Alexa mini Blackmagic Ursa Mini Pro Pocket Cinema, Sony FS7, Sony A7S ii, Panasonic Lumix GH5, Canon C300 & DSLR's.
- On set Experience: Handing out call sheets, Locking off set, Turning over takes, Lens changing, Camera & light rigging, Setting up a video village handling battery stations, Clapperboard, Operating playback and Data Wrangling.
- Sound: Sennheiner and Rode equipment
- Editing: Adobe Premiere Pro, After Effects, Avid, Final Cut Pro.
- Software: Shotput Pro, Pro Tools, Audacity, Adobe InDesign, Photoshop, Illustration and general software such as Microsoft and Celtx.
- Health & Safety
- Clean Drivers licence & Own Vehicle

## General Work Experience

2012-2016

The Fresh Approach Restaurant: Bents Garden Centre

2018

Promotion Hire

2016-2019

SharpFutures

# Experience

## Data Wrangler Experience

Date	Production	Company	Reference	Role
Feb-Dec 2020	Four in A Bed Series 14 (TV Entertainment)	Studio Lambert/Channel 4	Adam Curwen Production Manager	Data Wrangler
Sept 2019	Four in A Bed Series 13 (TV Entertainment)	Studio Lambert/Channel 4	Adam Curwen Production Manager	Data Wrangler
Oct-Dec 2018	Gang Wars (TV Documentary)	WorkerBee TV/Channel 5	Amanda Cuttell Production Manager	Data Wrangler/Runner
Oct 2018	Dispatches: Skipping School (TV Documentary)	Blakeway North/Channel 4	Danielle Sheard Production Coordinator	Data Wrangler/Runner

## Camera Experience

Date	Production	Company	DoP	1st Ac	2nd AC	Role	Format
Jan-Feb 2020	Pace (Short Film)	Greengate Productions	Edward Ames	Fraser Oxlee	Megan Powell/ Natalie Ekstrom	Camera Trainee	Blackmagic Ursa Mini Pro
Feb 2019	Vintage Fest 2019 (Promo)	M21 Vintage	N/A	N/A	N/A	Camera Operator/ Editor	BlackMagic Ursa Mini Pro
June 2018	Glitter Machine Blackbird (Music Video)	Sitcom Soldiers	Ben Thornely	N/A	N/A	Camera Assistant	Arri Alexa
May 2018	Bang Bang Romeo Shame on you (Music Video)	Sitcom Soldiers	Ben Thornely	N/A	N/A	Camera Assistant	BlackMagic Ursa Mini Pro
Oct 2017	Manalishi @ The Ruby Lounge (Promo)	Manalishi	N/A	N/A	N/A	Camera Operator/ Editor	Canon 700D
Aug 2017	Manalishi @ The Night & Day Café (Promo)	Manalishi	N/A	N/A	N/A	Camera Operator/ Editor	Canon 700D
Jul 2017	Envirovolution 2017 (Promo)	Envirovolution Festival	N/A	N/A	N/A	Camera Operator/ Editor	Canon 700D
Jan 2017	Bruno x Kudo Association (Music Video)	Northern Lens	Bhekinkosi Ngwenya	N/A	Liam Vitalis	1st AC	Blackmagic Ursa Mini Pro
Dec 2016	Woddey Green Airlock (Music Video)	Northern Lens	Bhekinkosi Ngwenya	N/A	N/A	Camera Operator/ Editor	Blackmagic Ursa Mini Pro
Dec 2015	Nobody's Home (Student Film)	Edge Hill University	N/A	Alex Christopher	N/A	Director of Photography/Camera Operator	Canon 7D

## Runner Experience

Date	Production	Company	Reference	Role
July-Aug 2019	Get Even (TV Drama)	CBBC/Netflix	Aimee Whelan Production Coordinator	Floor Runner (Dailies)
May-Jun 2019	Little Birds (TV Drama)	Warp Films/Sky Atlantic	Cecily Barber Production Manager	Floor Runner
Apr 2019	Songs Of Praise (TV Broadcast)	Avanti Media/BBC One	Serena Williams Production Coordinator	Runner
Mar 2019	Young Gospel Choir of the Year (TV Broadcast)	Avanti Media/BBC One	Serena Williams Production Coordinator	Runner
Nov 2018	The Big Sing/The Big Scottish Sing (TV Broadcast)	Avanti Media/BBC One	Serena Williams Production Coordinator	Runner
Oct 2018	Gospel Choir of the Year (TV Broadcast)	Avanti Media/BBC One	Serena Williams Production Coordinator	Runner
Sept 2018	Songs of Praise (TV Broadcast)	Avanti Media/BBC One	Serena Williams Production Coordinator	Runner
Jul-Aug 2018	Age Gap Love (TV Documentary)	Nine Lives Media/Channel 5	Vanessa Williams Producer/Director	Runner
Apr 2018	Beats By Dre: David De Gea	Creative Blood Agency	Kate Edmonds Production Manager	Runner
Feb-Apr 2018	Curfew (TV Drama)	Tiger Aspect Productions/ Sky One	Kelly Johns Production Coordinator	Production Runner

## Training

2020  
Coronavirus Basic Awareness on Production

2019  
Anti Corruption and Bribery Policy

2019  
Data Protection (GDPR)

## Education

2013-2016  
BA Hons Film & TV Production  
2:2

2011-2013  
BTEC Creative Media: Film & TV  
Distinction, Distinction  
Distinction\*

2010-2011  
BTEC Media Studies  
Distinction