

Brad Sweetman

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Plumtree Farm, Nantwich Road, Cheshire, CW58ED

Freelance sound assistant/ recordist with my own kit and the ability to travel/ work across the UK and Europe. I am a fresh, friendly and reliable worker with a passion for sound and the moving image, with interests and abilities also including Sound Design, Post-production Recording/ Mixing. I have a love for film, sound and music and have been involved in the industry from running desks to sound designing since high school. After university I moved to Berlin for 9 months (2018-2019) taking up my most professional roles as a freelancer to date.

<u>Production Title</u>	<u>Role</u>	<u>Production Company</u>	<u>Date</u>
Entertainment			
Aftermath (Short Film)	Production Sound Mixer	LAPAC	Nov 19
Nowhere Close (Pilot)	Production Sound Mixer	Mickey Jones + Fanni Compton	Oct 19
An Island Named Desire	Post Production Mixer/ Foley + Sound Designer	Join The Plot	Feb 19
Trump Fiction	Post Production Mixer/ Foley + Sound Designer	Join The Plot	Nov 18
Other			
Limit Open Mic Night	Live Sound Technician	Limit Productions	Feb 2017
Live At Leeds	The Faversham Artist Liaison	Live At Leeds	Apr 2017
Leeds Festival	Arena Team	Festival Republic	Aug 2016
Malbank Live Aid	Live Sound Technician/ Event Producer	Malbank School	June 2015

Industry Work

The Rest Is Noise October 2018 – December 2018
German Electronic Music Communications PR & Partnerships
Internship
Berlin, Germany

Universal Extras February 2017 - Present
Extra - Nationwide
Victoria, Gunpowder, ABC Murders, Watchmen
Skills: - Professional conduct for TV production sets

Education

BSc (Hons) Music Technology - Upper Second Class Honours (2:1) September 2015 - June 2018
Leeds Beckett University
Leeds, Yorkshire

Music Technology (BTEC): Distinction Star (D*) September 2013– June 2015
Physics A2 Level: D Mathematics A2 Level: E
Malbank Sixth Form College
Nantwich, Cheshire

GCSE - 12 X GCSE's, B – A* September 2011 – June 2013
Malbank High School
Nantwich, Cheshire

Skills

- Multitrack Recording/ Mixing
- Post Production
- Foley and Sound Design
- Project and Budget Planning
- Fluent with Pro Tools, Logic, Adobe Suite
- Communication and Risk Assessment
- Scuba Diver (Sports Diver Qualification)
- Hearing Skills & Location Acoustic Analysis
- Field/ Studio Mic Techniques
- Wireless Systems Operation
- Interface/ Monitor/ system knowledge
- File and Metadata Management

Other Info

Full Clean UK Driving License + Own Vehicle
Ability To Work and Live Across UK/ Europe
YouTube: Another Situation
Any Necessary Kit Can be Acquired On Request

Kit

Zoom F8n
Sony DWP-D11 Wireless System
Sony Lavalier
Rode NTG-2 Shotgun Microphones
Rode Blimp II Rycote Mount System
Rode Boom Pole + Mic Stands

REFERENCES

Bob Birch - Leeds Beckett
Mobile: (+44)7787360784

Martin Holmes - Malbank School
Mobile: (+44)7870650424

Lee Coulson – Freelance events
Mobile: (+44)7749125442