

Hattie Stallard

Art Department Assistant

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Salford/Manchester

Summary

A professional, hardworking, and creative Art Department Assistant and Scenic Painter based in Salford's MediaCity area. Training includes a 1st class degree in Design and Technical Theatre, and placements at The National Theatre, The Royal Opera House and more.

Skills include painting, set and costume design, prop making, graphics and set dressing.

Current work includes regular Scenic Maintenance of all sets and props at The Crystal Maze Experience Live (Manchester), and working as an Art Department Assistant on ITV's Coronation Street.

Experience

<i>Year</i>	<i>Role</i>	<i>Production</i>	<i>Company/Venue</i>
<i>2019</i>	Art Department Assistant	Coronation Street	ITV
<i>2019</i>	Art Department and Scenic Artist	The Crystal Maze Experience, Manchester	The Crystal Maze Experience
<i>2019</i>	Art Department Assistant	The Circle	Channel 4/Studio Lambert
<i>2019</i>	Lead Scenic Artist	Larne Bonfire Event	Walk the Plank, Salford
<i>2019</i>	Lead Scenic Artist	The Great Pottery Throwdown	BBC/Take1Scenic
<i>2019</i>	Scenic Artist	Sleeping Beauty	Splinter Scenery/The Liverpool Everyman
<i>2019</i>	Costume Assistant	The Parade of Nations	Center Screen
<i>2019</i>	Event Coordinator	Highwire Performance and Luminarium, Quays Culture, Spring 2019	Quays Culture/ The Lowry
<i>2019</i>	Scenic Artist	How to Train your Dragon 3 – film premiere	Take1Scenic/Dreamworks
<i>2018</i>	Scenic Artist	Biggleton (CBBC TV show)	Take1Scenic/CBBC
<i>2017-2018</i>	Assistant Designer and Project Manager	Various residential and commercial	Modern and Classic Interiors

		projects (interior design)	
2016	Scenic Artist	Thorpe Park 'Fright Night' 2018	Scruffy Dog ltd
2014-2015	Events Manager and Artist	Creative Korea – live music, art and performance showcases	Creative Korea, South Korea
2013	Scenic Artist	The Nutcracker on Ice	Lunchbox Productions/The London Palladium
2012-2014	Painter and Moldmaker (figures, sets and props)	Madame Tussauds London Studios	Madame Tussauds/Merlin Entertainments
2012-2014	Scenic Artist	Various including: Glydnebourne Opera productions, Phantom of the Opera (West End), Les Miserables (West End)	TMS Theatrical, London
2013	Scenic Artist	Various large scale private events	S2Events
2013	Dresser (wardrobe)	Shrek the Musical (West End)	Playful Productions/Theatre Royal Drury Lane, London
2012	Dresser (wardrobe)	Chariots of Fire	Michael Rose Productions/The Gielgud Theatre, London
2012	Set Design Assistant (Researcher)	Mack and Mabel	The Vaults, Southwark Playhouse
2012	Set and Costume Design Assistant	Hair the Musical	Bronowski Productions/The Krizanke, Ljubljana, Slovenia
2011	Set Design Assistant	Mr Happiness and The Water Engine	Theatre6 and Old Vic New Voices/The Old Vic Tunnels, London
2011	Set Design Assistant	The Diaries of A Nobody	The Mighty Fin/The Drill Hall, London
2010	Set Design Assistant and Fit Up Crew	Wolfboy (West End)	Trafalgar Studios, London

Skills

- ✓ Drawing and painting

- ✓ Set Dressing
- ✓ Prop Making
- ✓ Using power tools
- ✓ Researching and creating moodboards
- ✓ Sourcing
- ✓ Photoshop
- ✓ Illustrator
- ✓ Textiles
- ✓ Project Management

Education

British Academy of Interior Design – London 2015 – 2017

- Postgraduate Diploma in Professional Interior Design

Middlesex University – London 2009-2012

- BA Hons Theatre Arts (Design and Technical) - **1st Class Honours Award**

Boston High School – Lincolnshire 2002-2009

- 11 GCSEs grades A*-C including A* - Art & Design, English Literature, A – English Language, Maths, Music, Graphic Design.
- A-levels: Art & Design, English Literature & English Language (AAC).

Work Placements/Other Training

- Scenic Art placement at the National Theatre (London)
- Model Making placement at the Royal Opera House (London)
- Puppetry and Masks placement at The Lion King Musical (Lyceum Theatre, London).
- D&T Association qualification in DT Woodworking – use of hand tools such as drills, bandsaws, wood turning lathe, circular saw, laser printers etc.
- First Aid Trained (2019)