

ADAM HOLLIN

Based in Manchester

Base in Leeds

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Experience

<u>Production</u>	<u>Role</u>	<u>Camera</u>	<u>DoP</u>	<u>Date</u>
Father of the Bride BBC	1st Assistant Camera	ARRI Alexa SXT	Lasse Ulvedal Tolbøll	2019
Reset Password	1st Assistant Camera	Aaton XTR Prod	Ben Saffer	2019
Death and the Widow	1st Assistant Camera	Sony F5	James Ducker	2018
LBU Advert	Camera Operator	Sony F55	Alexander Stagg	2018
Compass Partnership	Camera Operator	Blackmagic URSA Mini	-	2018
In The Style Advert	Camera Operator	ARRI ALEXA	Thomas Garner	2018
Emmerdale ITV	Assistant Grip (Freelance)	-	Chris Ramage	2017
Ackley Bridge C4	Assistant Grip (Freelance)	ARRI ALEXA Mini	Anna Valdez-Hanks	2017

CAMERA DEPARTMENT

I am a hard working individual with a passion for working in the entertainment industry I am always looking to improve myself by taking on new challenges. I thrive in fast paced environments and am able to work independently as well as part of a team.

Skills:

- Good knowledge of modern camera systems and their UI.
- Ability to complete camera, lighting and support rigs efficiently on-set.
- A proficient user of editing software including Adobe Premiere Pro, Lightroom, and DaVinci Resolve.
- Full, Clean UK Drivers License.

Other Relevant Experience

<u>Production</u>	<u>Role</u>	<u>Camera</u>	<u>DoP</u>	<u>Date</u>
I See You	Cinematographer	ARRI ALEXA SXT	-	2019
A Letter To My Father	Cinematographer	Blackmagic URSA Mini	-	2018
Preparations	Camera Operator	Canon C300Mk1	Alexander Stagg	2018
loyln	1st Assistant Camera	ARRI ALEXA SXT	Kian Altmann	2018
U.V.	1st Assistant Camera	Canon C300Mk1	Enya Mason	2018
Bus Stop Romeo	2nd Assistant Camera	ARRI ALEXA SXT	Kian Altmann	2018

Education

BA Filmmaking (2:1) - The Northern Film School - Specialising in Cinematography (2016-2019)
Extended Diploma Creative Media Production (Distinction) - Craven College - (2014-2016)

REFERENCES AVAILABLE ON REQUEST