
CHARLOTTE OLIVER

ART DEPARTMENT

CARDIFF/LONDON (WILLING TO TRAVEL ANYWHERE)

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DOB: 12 FEBRUARY 1998

www.behance.net/charlotte_oliver

FULL DRIVERS LICENSE AND CAR

OBJECTIVE

My love for sci-fi and fantasy, and for the detail that goes into film and TV production design inspired me to work in art departments. I have been fortunate enough to have gained work experience on some incredible productions such as the international television series Vikings and feature film Pokémon: Detective Pikachu. These experiences and along with core design skills have prepared me to launch into this exciting industry.

SKILLS

Draughting (Manual and AutoCAD)	
Scale model making	Set dressing
Photoshop	Basic prop making
Visuals	Prop sourcing
Storyboarding	Location surveys
3DS Max	Scenic painting
Sketchup	Calligraphy
Petty cash buying	Illustrator

EDUCATION

Degree in TV and Film Set Design (BA Hons)
University of South Wales.

3 A-Levels in Film Studies (B), Fine Art (B) and English Literature (D).

9 GCSEs (A*-C) including Maths, English and Science.

WORK

THE OTHER ONE – TIGER ASPECTS AND BBC2
ART DEPARTMENT ASSISTANT
August – October 2019

TASKMASTER SEASON 9 – ART DEPARTMENT ASSISTANT
July 2019

Art department assistant for season nine, where I helped make the tasks, decorated the studio set and assisted with standby props.

IRIS PRIZE FILM FESTIVAL– EVENTS DESIGNER AND DECORATOR
September – October 2018

Part of the design team for the Iris Prize film festival, where we designed and decorated a pop-up space and the BAFTA bar at Cineworld, Cardiff.

WORK EXPERIENCE

THE GRADUATION – ITS MY SHOUT SHORT FILM

Art Department Trainee – June 2019

Organized props and dressing for a short film set in the valleys and assisted with standby props and art directing.

THE CRYSTAL MAZE SEASONS 4 & 5 – CHANNEL 4

March 2019 and April 2018

Assisted with scenic painting in the Space and Eastern sets, and also fixed parts of the sets in the Aztec and Industrial zones.

CELTIC PROP HIRE

June 2018

Helped clients find props, set up displays and fixed broken props.

RED ONE – STUDENT FILM

December 2017 – March 2018

Worked on props and set dressing for an ambulance and other locations.

POKEMON: DETECTIVE PIKACHU – WARNER BROS.

February 2018

Assisted the Set Dec department and helped create props at Shepperton Studios.

VIKINGS SEASON 6 – MGM TELEVISION

January 2018

Created white card models for the director, helped create props, and assisted on set and in the Drapes department.

VANITY FAIR – ITV/AMAZON

September 2017

Assisted with set dressing a Georgian house, prop making, scenic painting and graphic designs.

REFERENCES

Maïke Koch
Art Director
07517422336

Anna Solic
University tutor
anna.solic@southwales.ac.uk
