



JOHN HORROCKS

Sound Recordist - Post Production

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www.crstudios.co.uk

Freelance sound recordist with a First Class Honours BSc Degree in Sound Engineering and Sound Design. Based in the North West of England, offering professional equipment and location recording, Experienced in T.V, film and music recording. A friendly, skilled and a reliable professional with a passion for sound.

Owner of Casa Rock Studios in Bolton. An audio post production company catering for all sound work

All showreels at: www.crstudios.co.uk

Specialising in Location Dialogue Recording, Sound Assistant, Boom Op, Foley, ADR, Voiceover, Interviews, Ambient Recording, Music Recording, Music Mixing, Audio Post Production, Sound Design, Track Lay, Dialogue Processing, ProTools, Logic X, iZotope RX, Sony Acid, Premiere Pro, DaVinci Resolve,

<u>Production</u>	<u>Role</u>	<u>Director/ Producer</u>	<u>Company</u>	<u>Date</u>
SRI Executive Convergence Trailblazers - LFC	Sound Recordist	Jo Busby	Casual Films	October 2019
Carlsberg Liverpool FC	Sound Recordist	Phil Kerr	The Mob	September 2019
J D Williams Compliments Christmas Commercial	Sound Recordist	Ed Newell	The Mob	September 2019
People's Peloton HSBC Laura Kenny	Sound Recordist	Katie Ganfield	H & K	September 2019
Deezer Manchester United FC commercial	Sound Recordist	Craig McGlaughlin	The Mob	August 2019
HANG Short Film	Post Production	David Short	Blue Almond Films	August 2019
CBD One Commercial	Voice Over Post Production	Alex Tofolos	North Sky Films	July 2019
Tyson Fury Documentary	Sound Recordist	Demi Doyle	Optomen/ITV	July - August 2019

Department of Education	Sound Recordist	Jess Lever	The Hook	May 2019
Millhouse Photography Commercial	Sound Recordist	Christian Thompson	Millhouse Photography	May 2019
Klopp about Klopp Documentary	Sound Recordist	Jana Shafer	DW, Germany	April 2019
CBD One Commercial	Sound Recordist	Alex Tofolos	North Sky Films	April 2019
Mundipharma Manchester City FC Commercial	Sound Recordist	Ryan Dean	RD Content	January 2019
Funks - Web Series	Sound Recordist	David Short	Blue Almond Films	January 2019
The Loudhailer Documentary	Sound Recordist	Deni Pavlovic	Independent	January 2019
Sondaica Toygers	Sound Recordist Post Production	Client Led	Casa Rock Studios	December 2018
Gillys Antiques Commercial	Sound Recordist Post Production	Nick Dunn	North Sky Films	November 2018
Incredible Imagination - Film	Post Production	David Short	Blue Almond Films	October 2018
Heartless Vandals Tattoo Studio Commercial	Sound Recordist Post Production	James Melrose Nick Dunn	North Sky Films	August 2018
Liverpool City Sights Commercial	Sound Recordist Post Production	Philip Olivier	North Sky Films	August 2018
Just Me - Film	Sound Recordist Post Production	Mickey Jones	Testosterone	August 2018
Me,Myself and Mental Health	Sound Recordist	Nick Dunn	North Sky Films	July 2018
Lexus Bolton Commercial	Sound Recordist	James Melrose Nick Dunn	North Sky Films	June 2018
K.W. Hairdressing Commercial	Sound Recordist	James Melrose Nick Dunn	North Sky Films	May 2018
Adrian Wilson Documenatry	Sound Recordist	Lisa Mann	Unreleased	April 2018
Deranged - Film	Sound Recordist	Nick Dunn	North Sky Films	March 2018
Creatures of Habbit Trailer	Sound Designer	Nick Dunn	North Sky Films	March 2018
The Big Slice TV Music Show	Sound Recordist Sound Mixer	Tom Melrose	The Big Slice	June 2016 March 2018
Last Call - Film *Award Winning	Sound Recordist Post Production	Harrington Day	Land Ahead Films	February2018

Chimera	Sound Recordist Post Production	Nick Dunn	Casual Gangster Productions	Sept 2017
Lovely Cuppa - Film	Sound Recordist	Dave Mills	Dave Mills Productions	July 2017
Erasmus Project	Sound Mixer	Independent	Independent	July 2017
Z - Arts Centre	Sound Recordist	Dave Mills	Dave Mills Productions	July 2017
Jon Casey Blus Band	Sound Recordist	Simon Hardacre	Independent	June 2017
Educating Lanca Commercial	Sound Designer	Carl Reason	Zedmill Productions	Apr 2017
Claudia's Story Commercial	Sound Designer	Carl Reason	Zedmill Productions	March 2017
Adjety's Story Commercial	Sound Designer	Carl Reason	Zedmill Productions	March 2017
Love's Lost Film	Foley Artist/ Recorder	Leo DeHaan	Black Bull Films	July 2016
My Dearest Jean Film	Foley Artist/ Recorder	Christian Whittaker	Independent	June 2016
Now I am Become Death - Film	Sound Recordist	Thomas Houston	Houston/Jones Productions	August 2015

Certificates/Awards

BSc 1st Class Hons Sound Engineering and Sound Design for TV and Film, ProTools 101 Certified, Public Liability Insurance, UK Radio Licence, Clean Full UK Driving Licence, PPL

Equipment

Sound Devices 633, Mix Pre 6, Tascam DR100MKII, Sennheiser MKH8060, 2 x Sennheiser MKH416 P48, AT4053b, SE3300, Shure SM57, Samson MTR201, 2 x Micron Explorer 7256 Wireless units, 2 x Cos-11 lavalieres and 2 x Sennheiser G2, 1 x G4 Wireless units, 2 x G3 Units, 2 x DPA 6071 lavalieres, 3 x ME-2 Lavalieres, 2 x Timecode sync units. Camera hop and iem, SE Sound Shield, Rycote Wind jammer and Softie, various extra mics, stands, Ambient - Rode boom poles.

Other Experience

Dock 10 - Salford Quays

Countdown - John Hulse - Sound Supervisor

The Soundcheck - Sound assistant (Work experience)

Benchmark - Tony Williams - Sound Supervisor

The Loudhailer - Assistant Sound Engineer

Stone House Studios - Bolton - Sound Recorder, Mixer

References

Ed Newell - Producer - The Mob - ed@mobfilm.com

Jess Lever - Director - The Hook - Jessica.lever@thehook.online

Jo Busby - Producer - Casual Films - jo.busby@casualfilms.com

Dean Covill - Audio Post Production - info@deancovill.co.uk