

CHARLOTTE EMILY



COSTUME DESIGN
& STYLING

SKILLS

Full driving license
Sewing skills
Budgeting
Costume sourcing
Photoshop
Historical research
Styling
Experience on set
Set dressing
Collaborative skills

CONTACT INFO

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PROFILE

A costume designer and stylist specialising in Costume Design for Screen, with experience in period design and fashion styling for photography and film. I also have good sewing skills and experience as a costume supervisor.

References available on request.

COSTUME AND STYLING EXPERIENCE

Costume Interpreter- Wimbledon (2017)

I was the costume maker of a 1930s period costume, which was worn in a film celebrating 80 years since Wimbledon was first televised. I gained experience at fitting actors, making alterations, and pattern drafting.

Costume Supervisor- Operation Dough (2018)

I was costume supervisor for a BA (Hons) Film Production project. I worked alongside a costume team, make up artist, and film crew to produce a short film set in a mill.

Stylist- White photoshoot (2018)

I worked alongside a BA (Hons) Commercial Photography student as a stylist for a photo shoot themed around the colour 'white' and what it means in Asian culture.

Stylist- Grease photoshoot (2018)

I worked with a BA (Hons) Make-up for Media and Performance student as a stylist for a series of *Grease* themed photos, featuring 1950s style clothing.

Costume Designer- Orient Express (2018)

I was the costume designer for a BA (Hons) Visual Effects and Production grad film. The film was set in a 1950s style virtual reality universe.

Costume Designer- Beaulieu Palace House (2018)

I designed an outfit based on Lord Montagu's travels, which was selected to be made and was on display in Beaulieu Palace House at Easter.

Work Experience at Pulse Films- Mughal Mowgli (2019)

I worked alongside costume designer Grace Snell and costume supervisor Kirsty Hanlon during the preparation week of filming. I gained experience at sourcing fabric and decorations needed for the costumes.

Costume Assistant- Odd Girls (2019)

I assisted the costume designer, Charis Cherry, on this grad film collaboration with BA (Hons) Film Production and BA (Hons) Make-up for Media and Performance, where I gained hands on experience at dressing actors in a professional manner, and at working to a strict schedule.



EDUCATION

Higher education: Arts University Bournemouth (2016-2019)

BA (Hons) Costume and Performance Design for Screen

Secondary Education: The Hertfordshire And Essex High School (2009-2016)

A2 Level History: A

A2 Level Art And Design: B

A2 Level Textiles: A

AS Level Mathematics: C

GCSE: Six A*'s, Four A's including A* in English Language and Mathematics

Additional Maths FSMQ: A

EMPLOYMENT HISTORY

24th October 2015- April 2017 White Stuff, Bishop's Stortford

I worked as a Product Advisor at White Stuff in Bishop's Stortford, where I provided customer service and assisted with the day to day running of the shop. This role allowed me to be creative as the company was always seeking new ways to raise money for charitable organisations.

14th October 2017

The Vintage Clothing Kilo Sale, Bournemouth

I worked as a team member at the vintage kilo sale, in which I ensured the smooth running of the day. I made sure the clothing was in the correct section and maintained a tidy appearance, also guiding people in the right direction when asking for help.

June 2018-August 2018

Residential Ambassador, Arts University Bournemouth

July 2019-August 2019

I worked as a residential ambassador for students who attended the Arts University Bournemouth summer courses. This role gave me a role of responsibility and professionalism as I was a regular point of contact for the students. Additionally, this job allowed me to be creative and use my initiative when dealing with problems.