

CONTACT

SHAUN KNOWLES

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OBJECTIVE

I seek challenging opportunities where I can fully use my skills and be involved in projects that drive me to be more creative. I enjoy working as a part of a team or solo, and my aim is always to give 100 percent.

EXPERIENCE

*September 1996 -
July 1999*

- **Mark Simpson Cabinet Makers**

Apprentice Cabinet Maker

My first Job was for a traditional cabinet maker; Mark Simpson. The job entailed the manufacturer of reproduction furniture from the periods of Elizabethan to Edwardian using solid hardwoods and traditional hand tools.

*July 1999 - October
2003*

- **M J Ashby**

Cabinet Maker

Working at M J Ashby involved making Mahogany furniture for a prestigious furniture retailer in the U.S, the job involved the highest level of technical skill

*October 2003 -
October 2016*

- **SPK Engineering**

Machinist & Manager

I worked for my family business for a number of years alongside woodwork projects as a Milling machine operator and then becoming the Manager in 2012 gaining ISO 9001 accreditation

*March 2015 - June
2017*

- **Burgess Engineering**

CE Manager

I worked for Burgess Engineering to aid them in gaining CE status, I wrote the FPC manual to 1090-1 and retained accreditation for 2 years

2015 - Present

- **Self Employed**

I consider myself as a creative woodworker and have completed work for T.V, additional needs schools, board games, prototypes, sign making alongside many other industries.

QUALIFICATIONS & ACCREDITATIONS

1996 - 97

- **City College Norwich**

NVQ 2 & 3 Furniture Making

1996 - 97

- **City College Norwich**

NVQ 2 & 3 Wood Machining

2005

- NVQ 2 Plant & Operations

2010-2012

- **QMS**

ISO 9001

2016-17

- **BM Trada**
CE Marking 1090-1

SKILLS

- High standard woodwork & general carpentry
- CNC and general Wood machinist
- General metalwork, milling & turning
- Forklift operator
- Managerial experience with quality management systems accreditation
- Project leader

PROJECTS

- **Current work**
Currently I am a member of the art department for a series on a popular streaming network, my role is to design and build the sets, this often involves replicating locations, sourcing & matching materials, sfx, prop making and budget management.

INTERESTS

- When I am not working I like to spend time with my family, my 8 year old son keeps me busy and also I enjoy road cycling and of course; nights out at the cinema.