

# John William Turner

## 1<sup>st</sup> Assistant Director

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### FIRST ASSISTANT DIRECTOR:

13 <sup>th</sup> June – 11 <sup>th</sup> September 2022		
<b>Mammoth Screen</b> Director – Faye Gilbert	<b>The Tower Series 2 (2023)</b> Producer – Andy Mosse	<b>1st Assistant Director</b> Line Producer – Mike Noble
6 <sup>th</sup> June – 10 <sup>th</sup> June 2022		
<b>ITV Studios Ltd.</b> Director – David Blair	<b>The Reckoning (2022)</b> Producer – Clare Shepherd	<b>1st Assistant Director – Pick Ups</b> Line Producer – Mike Noble
31 <sup>st</sup> May – 4 <sup>th</sup> June 2022		
<b>FAE Film Nandor Ltd.</b> Director – Adam Sigal	<b>Nandor Fodor and the Talking Mongoose (2023)</b> Producers – Karl Hall/ Dom Burns/ Matt Williams	<b>1st Assistant Director (Cover)</b> Production Manager – Jo Healy
31 <sup>st</sup> March, 1 <sup>st</sup> , 28 <sup>th</sup> , 29 <sup>th</sup> April, 9 <sup>th</sup> – 27 <sup>th</sup> May 2022		
<b>Sister (Better) Ltd.</b> Director (Block 1) – Jonathan Brough Director (Block 2) – Pier Wilkie	<b>Better (2022)</b> Producer – James Dean	<b>1st Assistant Director (Cover – Dailies)</b> Co-Producer – Andy Kitching
12 <sup>th</sup> April 2022		
<b>West Road Pictures</b> Director (Fire Unit) – Stephen Daly	<b>Ridley (2022)</b> Producer – Juliet Charlesworth	<b>1st Assistant Director (Fire Unit - Daily)</b> Line Producer – Mike Noble
10 <sup>th</sup> , 11 <sup>th</sup> & 25 <sup>th</sup> March 2022		
<b>Warner Bros. Television Production Company UK</b> Director – Jesse Quinones	<b>Waterloo Road (2022)</b> Series Producer – Lindsay Williams	<b>1st Assistant Director (Cover – Dailies)</b> Producer – Adam Leatherland
1 <sup>st</sup> & 2 <sup>nd</sup> February 2022		
<b>The Forge Entertainment</b> Director – Ashley Walters	<b>Ackley Bridge Series 5 (2022)</b> Producer – Jade Taylor	<b>1st Assistant Director – 2<sup>nd</sup> Unit (Dailies)</b> Co-Producer – Matthew Hamilton
12 <sup>th</sup> January 2022 – 28 <sup>th</sup> January 2022		
<b>Big Talk Productions</b> Director – Freddie Waters	<b>Peacock (2022)</b> Producer – Lara Singer	<b>1st Assistant Director</b> Line Producer – Stephen Walker

### SECOND ASSISTANT DIRECTOR:

2 <sup>nd</sup> August 2021 – 19 <sup>th</sup> November		
<b>Dancing Ledge Productions</b> Director (Block 1) – George Kane Director (Block 2) – Laura Scrivano	<b>Wedding Season (2022)</b> Producer – Dan Kay Co-Producer – Amanda Black	<b>Key 2<sup>nd</sup> Assistant Director</b> 1 <sup>st</sup> AD – Simon Turner (Block 1) 1 <sup>st</sup> AD – Simon Noone (Block 2)
31 <sup>st</sup> May 2021 – 30 <sup>th</sup> July 2021		
<b>Eleven Film</b> Director – Ramon Salazar (Block 1)	<b>Red Rose (2022)</b> Producer – Camilla Bray Line Producer – Lisa Corkill	<b>Key 2<sup>nd</sup> Assistant Director (Block 1)</b> 1 <sup>st</sup> AD – Mark Roberts (Block 1)
21 <sup>st</sup> December 2020 – 28 <sup>th</sup> May 2021		
<b>Eleventh Hour Films</b> Director (Block 1) – Rebecca Gatward Director (Block 2) – Jon Jones	<b>Alex Rider Series 2 (2021)</b> Producer – Richard Burrell Co-Producer – Amanda Black / Paul Munn	<b>Key 2<sup>nd</sup> Assistant Director</b> 1 <sup>st</sup> AD – Andy Pearson (Block 1) 1 <sup>st</sup> AD – Bella Merritt (Block 2)

17th February 2020 – 13th November 2020		
<b>The Forge Entertainment</b> Director (Pre-Lock Down Block 1) – Jordan Hogg Director (Block 1) – Joe Stephenson Director (Block 2) – Ethosheia Hylton	<b>Ackley Bridge Series 4 (2020)</b> Line Producer – Matthew Hamilton	<b>Key 2<sup>nd</sup> Assistant Director</b> 1 <sup>st</sup> AD – Davey Hughes (Pre-Lockdown Block 1) 1 <sup>st</sup> AD – James Mountain (Block 1) 1 <sup>st</sup> AD – Rosalind Howes (Block 2)
3rd February 2020 – 7 <sup>th</sup> February 2020		
<b>Moonage Pictures Ltd</b> Director (Block 3) – China Moo-Young	<b>Intergalactic (2020)</b> Line Producer – Amanda Black	<b>2<sup>nd</sup> Assistant Director (Dailies - Cover)</b> 1 <sup>st</sup> AD – Tom Alibone (Block 3)
8th August 2019 – 21 <sup>st</sup> January 2020		
<b>Playground Entertainment Ltd</b> Director (Block 1) – Brian Percival Director (Block 2) – Metin Huseyin Director (Block 3) – Andy Hay	<b>All Creatures Great &amp; Small (2020)</b> Producer – Richard Burrell Line Producer – Tracie Wright PM – James Youd	<b>Key 2<sup>nd</sup> Assistant Director</b> 1 <sup>st</sup> AD – Mick Ward (Block 1) 1 <sup>st</sup> AD – Tim Bain (Block 2) 1 <sup>st</sup> AD – Ursula Haworth (Block 3)
7th July 2019 – 24th July 2019		
<b>Buccaneer Productions Ltd</b> Director – Ashley Pearce	<b>Marcella 3 (2019 – Northern Ireland)</b> Co-Producer – Amanda Black	<b>2<sup>nd</sup> Assistant Director (Dailies - Cover)</b> 1 <sup>st</sup> AD – Scott McCutcheon
23rd May 2019 – 9th June 2019		
<b>Carnival Productions Ltd</b> Director (Block 1) – Ed Bazalgette Director (Block 2) – Sarah O’Gorman Director (Block 3) – Andy Hay	<b>The Last Kingdom 4 (2019 - Budapest)</b> Line Producer – Pam Roberts	<b>Battle Unit 2<sup>nd</sup> Assistant Director (Dailies)</b> 1 <sup>st</sup> AD – Ursula Haworth (Block 2) Battle Unit 1 <sup>st</sup> AD’s – David Gilchrist, Jude Campbell & Liam Lock
29th November 2018 – 26 <sup>th</sup> April 2019		
<b>The Forge Entertainment</b> Director (Block 1) – Penny Woolcock Director (Block 2) – Sam Masud Director (Block 3) – Rachna Suri Director (Block 4) – Jordan Hogg	<b>Ackley Bridge Series 3 (2019)</b> Line Producer – Danny Gulliver	<b>Key 2<sup>nd</sup> Assistant Director</b> 1 <sup>st</sup> AD – Robyn Henderson (Blocks 1 & 3) 1 <sup>st</sup> AD – Jake Rollins (Blocks 2 & 4)
27 <sup>th</sup> August 2018 – 18 <sup>th</sup> November 2018		
<b>World Productions</b> Director – Bruce Goodison	<b>Anne (2019)</b> Line Producer – Tracie Wright	<b>Key 2<sup>nd</sup> Assistant Director</b> 1 <sup>st</sup> AD – Jake Rollins
30 <sup>th</sup> July 2018 – 17 <sup>th</sup> August 2018		
<b>ITV Studios</b> Line Producer – Mags Conway	<b>The Bay (2019)</b> 1 <sup>st</sup> AD – Mark Roberts	<b>2<sup>nd</sup> Assistant Director (Dailies - Prep Cover)</b> Key 2 <sup>nd</sup> Assistant Director – Alex Szygowski
9 <sup>th</sup> July 2018 – 26 <sup>th</sup> July 2018		
<b>Studio Lambert</b> Line Producer – Menzies Kennedy	<b>The Feed (2019)</b> 1 <sup>st</sup> AD – Dan Mumford	<b>Additional 2<sup>nd</sup> Assistant Director (Dailies)</b> Key 2 <sup>nd</sup> Assistant Director – Phill Reeves
16 <sup>th</sup> April 2018 – 6 <sup>th</sup> July 2018		
<b>Lookout Point (Shibden) Ltd</b> Director Block 1 – Sally Wainwright Director Block 2 – Sarah Harding	<b>Gentleman Jack (2018)</b> Line Producer – Des Hughes	<b>Key 2<sup>nd</sup> Assistant Director (Block 1)</b> 1 <sup>st</sup> AD – Nathan Juckes (Block 1) 1 <sup>st</sup> AD – Jake Rollins (Block 2)
16 <sup>th</sup> October 2017 – 6 <sup>th</sup> April 2018		
<b>Abbott Vision Ltd</b> Director – Catherine Morshead Director Block 2 – Rob Quinn Director Block 3 – Misha Manson-Smith	<b>No Offence Series 3 (2017)</b> Line Producer – Tracie Wright	<b>Key 2<sup>nd</sup> Assistant Director</b> 1 <sup>st</sup> AD – Ursula Haworth (Block 1) 1 <sup>st</sup> AD – Tracy Chapman (Block 2) 1 <sup>st</sup> AD – Mick Ward (Block 3)
31 <sup>st</sup> August – 13 <sup>th</sup> September 2017		
<b>Little Island Productions Ltd</b> Director – Robert Scott Wildes	<b>In The Cloud (2017)</b> Line Producer – Jean Holdsworth	<b>2<sup>nd</sup> Assistant Director: Dailies (Cover)</b> 1 <sup>st</sup> Assistant Director – Jake Rollins
23 <sup>rd</sup> January – 24 <sup>th</sup> August 2017		
<b>Mammoth Screen Ltd</b> Director (Block 1) – Lisa James Larson Director (Block 2) – Geoff Sax Director (Block 3 & 5) – Jim Loach Director (Block 4) – Daniel O’Hara	<b>Victoria Series 2 (2017)</b> Line Producer – Amanda Black Line Producer (Blk 5) – Rebecca Davies	<b>2<sup>nd</sup> 2<sup>nd</sup> Assistant Director &amp; Key 2<sup>nd</sup> Block 5</b> 1 <sup>st</sup> Assistant Director (Block 1) – Mark Taylor 1 <sup>st</sup> Assistant Director (Block 2) – Marcus Collier 1 <sup>st</sup> Assistant Director (Block 3 & 5) – Alex Gibb 1 <sup>st</sup> Assistant Director (Block 4) – Simon Turner

3 <sup>rd</sup> October – 11 <sup>th</sup> November 2016		
<b>Saddleworth Films Ltd</b> Director – Dan Kokotajlo	<b>Apostasy (2017)</b> Line Producer – Josh Dynevor	<b>Key 2<sup>nd</sup> Assistant Director</b> 1 <sup>st</sup> Assistant Director – Ursula Haworth
19 <sup>th</sup> September – 23 <sup>rd</sup> , 28 <sup>th</sup> , 29 <sup>th</sup> & 30 <sup>th</sup> September 2016		
<b>Fox Searchlight (UK) Ltd</b> Director – Simon Curtis	<b>Goodbye Christopher Robin (2017)</b> 1 <sup>st</sup> Assistant Director – Nige Watson	<b>Crowd 2<sup>nd</sup> Assistant Director: Dailies (cover)</b> Key 2 <sup>nd</sup> Assistant Director – Nikki Molloy Crowd 2 <sup>nd</sup> Assistant Director – Gemma Nunn
8 <sup>th</sup> August – 10 <sup>th</sup> September 2016		
<b>ITV</b> Director – Lee Haven Jones	<b>Vera Series 7 (2016)</b> Producer – Letitia Knight Line Producer – Will Nicholson	<b>2<sup>nd</sup> Assistant Director (Block 3)</b> 1 <sup>st</sup> Assistant Director – Natalie Segal
23 <sup>rd</sup> May – 4 <sup>th</sup> August 2016		
<b>Line Pictures</b> Director – Paul Cotter (Block 1) Director – Sarah Walker (Block 2) Director – Patrick Harkins (Block 3)	<b>The Evermoor Chronicles II (2016)</b> Producer – Tim Compton Line Producer – Deborah Coombes	<b>Key 2<sup>nd</sup> Assistant Director</b> 1 <sup>st</sup> Assistant Director – Julie Heskin (Block 1 & 3) 1 <sup>st</sup> Assistant Director – Tommy Banks (Block 2)
11 <sup>th</sup> February – 13 <sup>th</sup> May 2016		
<b>Mammoth Screen Productions</b> Line Producer – Amanda Black	<b>Victoria Series 1 (2016)</b> 1 <sup>st</sup> Assistant Director – Francesco Reidy 1 <sup>st</sup> Assistant Director – Scott Bates	<b>2<sup>nd</sup> Assistant Director Cover</b> Block 1 Pick Ups + Crowd (Dailies) Key 2 <sup>nd</sup> Assistant Director – Helen Kenyon
21 <sup>st</sup> September – 10 <sup>th</sup> November 2015		
<b>Fifty Fathoms Productions</b> Director – Peter Cattaneo	<b>The A Word (2016)</b> Line Producer – Des Hughes	<b>Key 2<sup>nd</sup> Assistant Director (Eps 1, 2 &amp; 3)</b> 1 <sup>st</sup> Assistant Director – Mick Pantaleo
28 <sup>th</sup> August – 12 <sup>th</sup> September 2015		
<b>ITV</b> Director – Marek Losey 2 <sup>nd</sup> Unit Director – Kerric Macdonald	<b>Beowulf (2016)</b> Line Producer – Will Nicholson	<b>Additional 2<sup>nd</sup> Assistant Director (Dailies)</b> Main Unit 1 <sup>st</sup> AD – Simon Noone 2 <sup>nd</sup> Unit 1 <sup>st</sup> Assistant Director – Alex Gibb
15 <sup>th</sup> July – 9 <sup>th</sup> August 2015		
<b>Red Production Company</b> Director – Mark Tonderai 2 <sup>nd</sup> Unit Director – Zoe Stewart	<b>The Five (2016)</b> Line Producer – Jonathan Leather	<b>2<sup>nd</sup> Unit 2<sup>nd</sup> Assistant Director (Dailies)</b> Main Unit 1 <sup>st</sup> AD – Clare Shepherd 2 <sup>nd</sup> Unit 1 <sup>st</sup> Assistant Director – Sam Ferguson
27 <sup>th</sup> April – 9 <sup>th</sup> July 2015		
<b>Red Production Company</b> Director – Lewis Arnold	<b>Prey 2 (2015)</b> Line Producer – Angela Taylor	<b>Key 2<sup>nd</sup> Assistant Director</b> 1 <sup>st</sup> Assistant Director – Richard Harris
25 <sup>th</sup> February – 28 <sup>th</sup> March 2015		
<b>Tiger Aspect Productions</b> Director – Elliot Hegarty	<b>Bad Education The Movie (2015)</b> Co-Producer – Sarada McDermott	<b>2<sup>nd</sup> 2<sup>nd</sup> Assistant Director</b> 1 <sup>st</sup> Assistant Director – Ursula Haworth
15 <sup>th</sup> October – 18 <sup>th</sup> December 2014		
<b>ITV</b> Director – Adrian Shergold	<b>The Trials of Jimmy Rose (2015)</b> Line Producer – Des Hughes	<b>Key 2<sup>nd</sup> Assistant Director</b> 1 <sup>st</sup> Assistant Director – Tracy Chapman
18 <sup>th</sup> August – 19 <sup>th</sup> September 2014		
<b>Kindle Entertainment</b> Director – Tom George	<b>Hank Zipzer Series 2 (2015)</b> Line Producer – Danny Gulliver	<b>2<sup>nd</sup> Assistant Director (Block 2)</b> 1 <sup>st</sup> Assistant Director – Ursula Haworth

#### REFEREES:

Available on request.