

ALISHA KINKEAD-WEEKES

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EXPERIENCE

Costume Coordinator

<i>The Agency (S2)</i>	Paramount+	May 25 – Jun 25
<i>Crime 101</i>	Amazon / Working Title	Dec 24 – Feb 25
<i>Outlander (S8)</i>	Sony Pictures TV	Nov 23 – Oct 24
<i>Ghostbusters: Frozen Empire</i>	Sony Pictures	Dec 22 – Jul 23
<i>Disclaimer</i>	Apple TV+	Oct 22 – Nov 22
<i>Luther: The Fallen Sun</i>	Netflix / BBC Films	Aug 22 – Sep 22

Assistant Costume Coordinator

<i>Heart of Stone</i>	Netflix / Skydance Media	Jan 22 – Aug 22
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Assistant Production Coordinator

<i>Enola Holmes 2</i>	Netflix / Legendary Entertainment	Jun 21 – Dec 21
<i>This England</i>	Revolution Films / Sky Atlantic	Jan 21 – Jun 21

Production Runner

<i>The Eternal Daughter</i>	Element Pictures	Nov 20
<i>True Things</i>	The Bureau	Mar 20 – Oct 20

SKILLS & QUALIFICATIONS

General

Processing department P-Cards, Expenses, and POs; updating budget sheets; tracking expenditure
Processing new crew starters and tracking labour; managing dailies and approving timesheets
Facilitating international shipping requirements; creating shipping lists and packing boxes
Monitoring script and schedule updates and maintaining departmental calendars
Arranging travel and accommodation for cast and crew
Acting as point of contact and providing general support to the department

Education

Film & Television Production (BSc Hons – University of York)

Other

Full UK License (25+) with Vehicle Ownership and Business Insurance
FAIB Certified – First Aid at Work (valid until Feb '27)

REFERENCES *available upon request*

Amber Brabant (*Costume Supervisor*) Ghostbusters: Frozen Empire, Luther: The Fallen Sun, Heart of Stone

Meike Schlegel (*Costume Supervisor*) Outlander (S8)

This CV may be kept on file and distributed for employment purposes.