
CHARLOTTE WALTON CLEMIT

TRAINEE MAKEUP ARTIST



EMAIL:
CHARLOTTE_JWC@LIVE.
CO.UK



TELEPHONE:
07825184863

ONLINE PORTFOLIO:
[WWW.CHARLOTTECLEMIT.
TSFX.COM](http://WWW.CHARLOTTECLEMIT.SFX.COM)

- ❖ FULL UK DRIVING LICENCE- YES

SKILLS

- ❖ Prosthetics
 - ❖ Flat Moulds
 - ❖ Postiche
 - ❖ Hair Knotting
 - ❖ Special Effects
 - ❖ Hair Design
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PERSONAL STATEMENT

I have recently completed the Bachelor of Arts Degree in Media and Special Effects Make-up for Film and Television, awarded by York St John's University. I have achieved distinctions in all modules throughout the three-year course and have completed the course with a 1st, and I am now looking to develop a career in the Media Make-up industry, specialising in Special Effects and Prosthetics.

I am a very hard working, trustworthy and dependable employee that enjoys a challenge. I take my work seriously and am very committed, but also have a friendly and caring personality enabling me to work well independently and as part of a team. I believe that these attributes combined with a passion for special effects, prosthetics and character design make me an ideal candidate for a Make-up Artist role in Film and Television.

EXPERIENCE

FILM

FEATURE FILM- AUGUST 2018-2019
NAME OF PRODUCTION: FLOWER BOY
PERSONAL ROLE: MAKE-UP ARTIST / SPECIAL EFFECTS
PRODUCER/DIRECTOR: AIDEY PUGH

FEATURE FILM- JANUARY 2018
NAME OF PRODUCTION: CHESTENBERG
PERSONAL ROLE: MAKE-UP ARTIST/SPECIAL EFFECTS
PRODUCER: JAMIE MCKELLER
DIRECTOR: LAURA WILLIAMS

SHORT FILM- JULY 2018
NAME OF PRODUCTION: A FATEFUL DATE
PERSONAL ROLE: MAKE-UP ARTIST / SPECIAL EFFECTS
PRODUCER/DIRECTOR: SIMON KERRISON AND BOB JORDAN

SHORT FILM- JUNE 2018



<ul style="list-style-type: none"> ❖ Hair Dressing ❖ Air-Brushing ❖ Continuity ❖ Confidentiality 	<p>NAME OF PRODUCTION: DEATH AND THE WIDOW PERSONAL ROLE: MAKE-UP ARTIST / SPECIAL EFFECTS PRODUCER: TOM RAWDING DIRECTOR: GREGORY FISHWICK</p> <p>SHORT FILM- AUGUST 2017 NAME OF PRODUCTION: A CONVERSATION PERSONAL ROLE: MAKE-UP ARTIST / SPECIAL EFFECTS PRODUCER: ANDREW ADAMS DIRECTOR: STAVROS LADIKOS</p>
<ul style="list-style-type: none"> ❖ Reliable ❖ Motivated ❖ Determined ❖ Focused ❖ Time Management ❖ Hard Working ❖ Passionate ❖ Honest 	<p>SHORT FILM- JULY 2017 NAME OF PRODUCTION: ANOTHER WOMAN PERSONAL ROLE: MAKE-UP ARTIST / WIG STYLIST PRODUCER: STAVROS LADIKOS DIRECTOR: DANIELA DIAZ EYSSAUTIER</p> <p>SHORT FILM- JUNE 2017 NAME OF PRODUCTION: CONCRETE PERSONAL ROLE: MAKE-UP ARTIST PRODUCER: STAVROS LADIKOS DIRECTOR: ANDREW ADAMS</p>

MORE AVAILABLE ON REQUEST

WORKSHOPS AND EVENTS

EMMERDALE- 2017

- ❖ CONTINUITY
- ❖ SCRIPT BREAKDOWN

STUART BRAY- 2017

- ❖ PROSTHETICS- APPLICATION AND REMOVAL
- ❖ COLOURING PROSTHETICS

NEIL GORTON- THE PROSTHETICS EVENT- 2017, 2018

- APPLYING PROSTHETICS
- COLOURING PROSTHETICS

ITV OPEN DOORS EVENT- 2018

EVENT: HALLOWSCREAM- 2016, 2017, 2018

LOCATION: YORK MAZE

PERSONAL ROLE: SPECIAL EFFECTS MAKE-UP ARTIST

PRODUCTION COMPANY: BUTTERCUP ENTERTAINMENT





EVENT: BA TEACHING PROJECT- 2017
MAKEUP DESIGNER: CHARLOTTE WALTON CLEMIT

EDUCATION

- ❖ LEVEL SIX- BA HONS- SPECIAL EFFECTS AND MEDIA MAKEUP FOR FILM AND TELEVISION- (1ST)
- ❖ LEVEL FIVE- SPECIAL EFFECT MAKEUP FOR FILM AND TELEVISION- (Distinction)
- ❖ LEVEL FOUR- SPECIAL EFFECT MAKEUP FOR FILM AND TELEVISION, AND HAIR DESIGN (Distinction)
- ❖ LEVEL THREE- PHOTOGRAPHIC AND SPECIAL EFFECT MAKEUP AND HAIR DESIGN
- ❖ LEVEL TWO (VTCT)- COSMETIC MAKE-UP
- ❖ LEVEL TWO (VTCT)- COMBINED HAIRDRESSING AND BEAUTY THERAPY

GCSE RESULTS AVAILABLE ON REQUEST

REFERENCES AVAILABLE ON REQUEST

