

NICOLE MORGAN FORREST

PRODUCTION MANAGER

EXPERIENCE

“The Power of Parker Series 2” (2024)
Production Manager
(Boffola Pictures for BBC)
Producer: Gill Isles
Line Producer: Fahima Chowdhury

“Vera Series 14” (2024)
Production Coordinator
(Silverprint Pictures for ITV)
Co-Producer: Fahima Chowdhury
Production Manager: Francesca Sardone

“Death In Paradise Series 13” (2023)
Production Coordinator
(Red Planet Ltd for BBC)
Line Producer: Sam Ferguson
Production Manager: Emmanuel Bagbonon

“Waterloo Road Series 11” (2022/2023)
Production Coordinator
(Wall to Wall for BBC)
Line Producer: Richard Everiss
Production Manager: Laura Trigg

“Waterloo Road Series 11” (2022)
Assistant Production Coordinator
(Wall to Wall for BBC)
Line Producer: Richard Everiss
Production Coordinator: Livs Taylor

“Happy Valley 3” (2021/2022)
Assistant Production Coordinator
(Lookout Point for BBC)
Line Producer: Andy Kitching
Production Coordinator: Adam Pursey

“No Return” (2021)
Assistant Production Coordinator
(Red Productions for ITV)
Line Producer: Andy Kitching
Production Coordinator: Adam Pursey

“The Devil’s Hour” (2021)
Production Secretary Prep
(Hartwood Films for Amazon Studios)
Line Producer: Menzies Kennedy
Production Coordinator: Alastair Crees

“Wolfe” (2021)
Production Secretary
(AbbottVision for Sky Drama)
Line Producer: Tracie Wright
Production Coordinator: Liam Farnes

“Zero Chill” (2020)
Production Secretary Remount Shoot
(Lime Pictures for Netflix)
(July 2020 – September 2020)
Line Producer: Deborah Coombes
Production Coordinator: Emily Axon

“Zero Chill” (2019/2020)
Production Runner
(Lime Pictures for Netflix)
Line Producer: Deborah Coombes
Production Coordinator: Emily Axon

“Everybody’s Talking About Jamie” (2019)
Production Runner
(Warp Films for New Regency)
Line Producer: Katie Bleakley-Williams
Production Coordinator: Maria Pavlou

SKILLS

Full clean driving license

Computer literate; All Apple and Microsoft software.

Handling production paperwork: cast and crew contracts, call sheet, schedules, risk assessments.

Booking crew.

Managing the production team and liaising with HoDs to ensure they have all they require for the shoot within budget

Distribution: POP, Team Engine, Set Keeper

Accounts; DPO, EzyPO, Money Penny

Experience working on location and in house.

Coordinating overseas inc. carnets and visas.

Ability to liaise with all walks of life.

Albert+ Certified.

Fire Marshall trained.

Mental Health First Aider.

First Aider

Screen Skills Step up to Production Manager.

Screen Skills Production Passport.

Screen Skills Leadership & Management.

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BA HONS Film & Television: 2:1 London College of Communication. Graduated: 2015

This CV may be kept on file and distributed for employment purposes.