

LUCY GULLON

ART DEPARTMENT CV



CONTACT

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Address: 96 Penn Road,

Datchet, Bases in Doncaster
Slough, and Cardiff (willing
SL3 9JE to relocate for work).

PERSONAL PROFILE

Having decided that I wanted to study set design at the age of ten, after seeing a West End show, it is fair to say that I am incredibly passionate about pursuing a career in this industry. I have focused for the past few years on developing the skills I need to achieve this goal. I have also managed to gain some practical experience, from work as a runner on a daytime TV show to working within an Art Department on a feature film to experience in scenic construction and painting.

WORK EXPERIENCE

2019: Man Like Mobeen (September – present) 6 weeks as an art department assistant. Roles include creating graphics, dressing sets and general assistance.

2019: Back In Time: Graphics assistant on a living history programme based in a corner shop and journeying from the late 1800's to the end of the 20th century.

2019: LEGOLAND: Model maker at LEGOLAND Windsor (July 2017– June 2019) Roles included maintaining existing models and creating new content for the resort.

2018: Not Going Out: One week of work experience as an art department assistant on 'Not Going Out: Ding Dong Merrily on Live'.

2017: Christopher Robin: (Shepperton Studios) One week of work experience as an art department assistant on a feature film.

2017: Overlord: (Leavesden Studios) Two days as an art department assistant on a feature film.

2016: Pobol Y Cwm: One week of work experience as an art department assistant.

2016: Doctor Who: Two weeks of work experience in the art department.

2016: Dickinson's Real Deal: (Doncaster) a day's paid work as a runner on a daytime TV show.

2016: Hungry Heroes Campaign: (It's My Shout) - three days work experience, dressing sets (including food prep)

2016: 1191: a student film, working for several months as production designer.

2015: CTS: (Cardiff) - One week experience of scenic construction and painting.

SKILLS

TECHNICAL DRAWING

Both hand drawn and in Auto-CAD

MODEL MAKING

Both hand made and in computer programmes including 3D Studio Max

CONCEPT ART

Both hand drawn and using programmes such as Adobe Photoshop

STORY-BOARDING

Both hand drawn and produced in Photoshop

GRAPHICS (for TV and film)

DIGITAL ART

Using programmes such as Photoshop and Sketchbook

SET DRESSING

LOCATION SURVEYING

ORGANISED

(I also hold a full, clean drivers licence)

EDUCATION

UNIVERSITY OF SOUTH WALES 2014-2017

Between September 2014 and June 2017 I studied TV and Film Set Design at the University of South Wales, where I graduated with a First Class Honors degree.

BALBY CARR COMMUNITY SPORTS AND SCIENCE COLLEGE 2007-2014

I studied both GCSE and A-Levels at Balby Carr Community Sports and Science college, where I achieved C+ grades in over 10 subjects at GCSE level. And the following A- Level grades English Language (C), Drama (D), Art and design (Triple distinction).



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<https://lucyngullon.wixsite.com/portfolio>

Please follow the link below to see my portfolio