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Profile

An ambitious and driven University of the Arts London graduate, that is confident in working in fast paced studio environments as well as on location. A highly skilled individual with an outstanding record of client satisfaction. Adaptable, current and eager to completely immerse herself into a variety of exciting projects.

Key Skills

- Experienced in Hair and all styles of Makeup, extensive knowledge of skin and lash care.
- Possesses an ability to anticipate, coordinate and prioritise tasks.
- Able to work accurately working under pressurised conditions to tight time frames.
- Adapts well to challenging situations whilst being flexible and resourceful.
- Experienced in confidentiality, dealing with situations in a tactful and discrete way.
- Strong knowledge of trends and forecasting - constantly engaging with industry.

Career Summary

Freelance Makeup Artist & Hair Stylist 2015 - present

- Creating a client base for myself using my skills as a makeup artist and hair stylist.
- Working at a consistently high standard; enabling my client base to build as my reputation grows stronger
- Traveling to London once a month for a weekend; working with photographer and stylist friends on my own projects to help grow as an artist and stylist.
- Able to create any makeup look; I love all styles of makeup from fresh barely there skin to heavy Asian bridal. They are all a creative outlet for me, I enjoy seeing a face and presenting it exactly how I think it should appear.
- Maintaining extremely high hygiene standards for both hair and makeup.
- Keeping up to date with new and current products on the market, ensuring a beautiful and high standard finish with every look.

Showroom Host Heritage VW Bristol Jan 2019 - Present.

- Point of contact for all customer via phone and walk in clients - leasing with everyone in the business.
- Maintaining a safe and clean showroom in line with safety standards.
- Maintaining a visitors log book and site enquiry logs every day.
- Taking inbound of 100+ calls a day, with a professional phone manor; which allows my colleagues days to run smoothly.
- Hosting customers visits, making sure they feel welcomed and directed to the correct departments.

Supervisor and Visual Merchandiser, MAC Cosmetics March 2016 - Jan 2019

- A member of the MAC Pro team; working at fashion week and on various events throughout the year.
- Creating a training schedule for all staff to help the artistic flare of new and older team members that were sometimes stuck in one style of makeup.
- Managing and motivating a large team of retail artists and stock assistants through creative outlets as well as targeted assignments.
- Assisting in driving sales through developing the teams artistry and sales skills.
- Completing all visual Merchandising of the counter this includes maintaining standards or displays, fixtures and fittings and keeping new collections up to date and relevant, as focus features.
- Providing exceptional customer service.
- Organising stock for new collections - ordering stands and stock to launch deadlines.
- Conducting new starter training and development, organising and teaching workshops.
- Understanding our market and clientele, using this to drive the business.

- Maintaining an excellent relationship with operations and management staff within Debenhams.
- Creating looks for theme days and product launches.
- Organisation, hosting and front of house.
- Delegating tasks and organising the shop floor and stockroom.
- Leading by example, and reflecting the brand's qualities.
- Constantly improving sales results achieving an average of 105% to target over 8 months at Debenhams.

Sales associate, River Island 2014 - 2016

- Keeping open communication with staff and problem solving
- Working with a team of around 8-12 staff, keeping focus on standards and customer service
- Running a busy high street store which staff and customers enjoy
- Helping clientele with any queries
- Receiving and organising deliveries

Education and Qualifications

BA (Hons) degree in Hair and Makeup for Fashion at University of the Arts London, in which I received an unconditional offer soon after my interview. (2014-2017)

Foundation Degree in Art and Design, which included being shown in the final exhibition at my college. (2013-2014)

At A level I achieved a B in art, C in textiles and a D in English literature. (2011-2013)

I achieved 12 GCSEs (5 As, 2 Bs, 5 Cs) Including English and Maths. (2006-2011)

Achievements

Shortly after my University interview I received an unconditional offer to attend the prestigious fashion and arts university. I achieved a first in my final major project during my final year of University, developing a portfolio of beautiful work. I have also gained four Mac certifications whilst working for the brand that involve technical capability and time management. I have worked on several shoots some that have gone on to be featured in fashion magazines.

References-Available on request.