

Phillip James Gates

Production Manager

'The Mutant Chronicles' (Simon Hunter) Feature Film Pressman Film

Supervising Location Manager

'The Feed' (Carl Tibbetts) TV Series Amazon

Location Manager

'Get Even' (Sarah Walker) TV Series BBC / Netflix
'Das Boot' (Matthias Glassner) TV Series Sky Atlantic
'In The Cloud' (Robert Scott Wildes) TV Movie Sony Crackle
'Bancroft' (John Hayes) TV Series ITV
'Where Hands Touch' (Amma Assante) Feature Film Pinewood Pictures
'Our Girl' (Jan Matthys) TV Series BBC
'DCI Banks' (Craig Pickles) TV Series Left Bank
'Our Zoo' (Andy de Emeney) TV Series Big Talk
'The Tractate Middoth' (Mark Gatiss) TV Movie BBC
'The Cruise' (Stuart Sugg) TV Movie Warp Films
'The Last Showing' (Phil Hawkins) Feature Film The Philm Co
'A Bunch of Amateurs' (Andy Cadiff) Feature Film Trademark Films
'Lassie' (Charles Sturridge) Feature Film Element Films
'The Dark' (John Fawcett) Feature Film Constantin Films
'Ripley Under Ground' (Roger Spottiswoode) Feature Film Infinity Media
'LD50' (Simon de Selva) Feature Film Four Horsemen
'The Harpist' (Hans-Jorg Thurn) Feature Film Schlemmer Film
'Waking Ned Devine' (Kirk Jones) Feature Film Gruber Brothers
'All The Little Animals' (Jeremy Thomas) Feature Film RPC
'Appetite' (George Milton) Feature Film Loud Mouse
'Stiff Upper Lips' (Gary Sinyor) Feature Film Impact Pictures
'Alice Through the Looking Glass' (Jon Henderson) TV Movie Projector

Regularly work freelance on tv commercials for major agencies / brands

Assistant Location Manager

'Secret State' (Ed Fraiman) TV Series Company Pictures

Unit Manager

'The Shadow Line' (Hugo Blick) TV Series Company Pictures

Location Scout

'Dracula' TV Series Hartwood Films
'The Miniaturist' (Guillem Morales) TV Series The Forge
'Houdini & Doyle' (Stephen Hopkins) TV Series Big Talk
'Wolf Hall' (Peter Kosminski) TV Series Company Pictures
'Hot Fuzz' (Edgar Wright) Feature Film Big Talk
'Revolver' (Guy Ritchie) Feature Film Europa Corp
'Best' (Mary McGuckian) Feature Film Pembridge

Producer

'Open Mic' (Rick Griffiths) Short Barefoot Films

'Geography of the Heart' (Alexandra Billington)	Short	Belle Films
'Sweat' (David Allain)	Short	Belle Films
'Ghostgirl' (Dave Armstrong)	Short	DAM Productions
'The Tell-Tale Heart' (Stephanie Sinclair)	Short	Dragonfly Films

Barefoot Films Ltd – Producer

Completed

'Dawn' (Romed Wyder)

Writer: Billy Mackinnon

Cast: Jason Isaccs, Joel Basman, Liron Levo, Sarah Adler

Based on the Elie Wiesel Nobel Prize winning novel 'Dawn'. Co-production with Dschointventschr (Switzerland) & Enigma Film (Germany)

In Development

'Plech & St Nevitt'

Writer / Director: Rick Griffiths

Cast: Noah Taylor, Max Beesley

Black Comedy. Finalist Script Goldmine Competition

'Roundabout'

Writer: David Gilhooly

Thriller. Developed with Ted Hope & Ann Carey (This Is That - NYC)

'Red'

Writer: David Gilhooly

Horror. Selected for the UKFC Cine Euro Co-production program.

Education

2001-02

"Little Scars"

National Film & Television School: Advanced Program

70 mins fiction (Jan Bauer)

Writer/Producer

Royal Television Society Award

Development of a feature length drama from conception to delivery. Development of three feature film scripts & two series for television. Adaptation of a Novel

1999-00:

"Babysitting"

21 mins fiction (Jan Bauer)

Producer

"Instrumental"

8 mins animation (James Leech)

Writer/Producer

"Hellbound"

7mins fiction (Jan Bauer)

Producer

Practical experience in collaborative film and television production; Script Analysis, Script Editing, Story-telling, Pitching, Casting, Scheduling, Budgeting, Finance, Marketing, Distribution, Exhibition, Broadcast Management, Television, Developing an Adaptation.

1991-94:

Trinity College, University of Oxford: Jurisprudence (2.1)

Criminal Law / Constitutional Law / Roman Law / Family Law / Land Law / Criminology & Penology / Moral Philosophy / Philosophy of Mind / Jurisprudence

1988-90:

King Williams College, Isle of Man: 4 A Levels' grades A-B

References

Available on request