

Sarah-Jayne Bell

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Personal Profile

I am organised, efficient and reliable with an artistic and creative mind. I am a flexible, hardworking and a highly determined individual who will work hard to succeed. I believe in punctuality and respecting the guidance and advice of more experienced co-workers. I have a methodical approach to work and a strong drive to see things through to completion at the highest standard possible. My enthusiasm and passion assists me to achieve my personal goals and ambitions. I am committed and focussed to an exemplary standard which is transferrable and an asset to any role I undertake. I am trustworthy and confident; I operate with maturity and up most integrity. I am willing to adapt accordingly and efficiently to change.

Education

2015 – 2019 University of Huddersfield

- Costume Design with Textiles – 1st Class BA Honours

Work Experience

February 2020 – March 2020

- Costume Trainee, Ali & Ava, Feature Film.

I returned to Ali & Ava for pickups. I worked alongside the Costume Designer to get the line up rail prepared for the next shooting day. On set, I was working as Standby with principle cast and supporting artists, performing checks and continuity when needed.

December 2019 – January 2020

- Wardrobe Assistant, Sleeping Beauty, Pantomime at Lawrence Batley Theatre (Huddersfield).

Working alongside the Costume Supervisor to ensure all costumes were to a high standard for each performance. Performing quick changes, ensuring all actors were ready for the stage. Main roles included, making sure all actors were ready on time, ironing and steaming costumes, quick changes, costume alterations and general wardrobe tasks.

September 2019 – December 2019

- Costume Trainee, Ali & Ava, Feature Film.

Main roles of costume trainee included, preparing line-up rail for next shooting day. Organising all costume returns via store or postal. Machine and hand washing, pressing and steaming all costumes. Dressing and continuity checks for supporting artists. Assisting Costume Standby on set where required.

July 2019

- Costume Daily (one day), English Game, Netflix TV Series

Role included taking care of supporting artists, correctly dressing supporting artists in historical costume. Continuity checks on set when necessary.

June 2017 – July 2017

- Costume Trainee, Undercliffe, Low Budget Feature Film.

In charge of making sure all of the actors were dressed on time, ironing and planning some of the costumes. Breaking down costumes needed for certain scenes. Behind the scenes, roles included following the Costume Designer helping out with required jobs, continuity checks and costume runs.

February – July 2018 (Work Placement)

- Costume Designer, Slaithwaite Philharmonic Orchestra's Production of '*Sweeney Todd: The Demon Barber of Fleet Street*' at Huddersfield Town Hall.

Head of Wardrobe Department: in charge of sourcing, providing and fitting costumes to over 25 cast members. Managing time, logistics as well as organising the actors for fittings and alterations where required. This was all delivered with only an extremely small budget (£90).

January – March 2018 (Work Placement)

- Wardrobe Intern, Hard Times by Charles Dickens, Northern Broadsides Theatre Company (Halifax)

Role of Wardrobe Intern included making costumes and altering costumes. Under the supervision of the Costume Designer, I kept to deadlines with fittings where required.

References:

Name: Becky Smith

Job Title: Wardrobe Supervisor

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