

ANDY PERRY

*Barber
Hair and Makeup Trainee*

CONTACT

PHONE NUMBER:
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INSTAGRAM:
[andy_barber_hmua](https://www.instagram.com/andy_barber_hmua)

PROFILE

I am a Barber with over 30 years experience, having started when I was 17. I am now training as a HMUA, willing to do whatever is asked.

INTERESTS

Mountain bike riding
Walking
Football
Reading
Skiing

OTHER DETAILS

Full driving licence
Full motorbike licence

EDUCATION

Christine Blundell Hair and Makeup Academy
23rd April 2019 - 9th August 2019

Completed the intensive 4 month course in hair and makeup for Theatre, Film and TV. Teaching hours (480).

Training received from the following professionals:

- Lesa Warrener
- Chloe Meddings
- Madlen Mierzwiak
- Cynthia De La Rosa
- Joseph Koniak
- Stephanie Smith
- Satinder Chumber (from KM Effects Studio)
- Suzanne Scotcher (The National Theatre)
- Sally Costello (The National Theatre)
- Jean Carlos De Blas Moreno (The National Theatre)
- Stefanni Pellagrini
- Pascale Recher

City and Guilds in Hairdressing and Barbering - 1988

EXPERIENCE

August 2019 – TV series "Call the Midwife" S9 – Barber

June 2019 - Film "The Old Guard" - Barber
Crowd Room Supervisor: Nicola Mount

February to June 2019 - TV series "Pennyworth" (S1) - Barber
Crowd Room Supervisor: Nicola Mount

November 2018 - Pilot for "Pennyworth" - Barber
Main Bus and Crowd
Hair and Makeup Designer: Jane Walker

June 2019
Video shoot - Hair and Makeup Artist

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OTHER EMPLOYMENT HISTORY

Qualified Barber since 1988 and owner of Barbershop since 2000.

SKILLS (KEY)

- Barbering including wet shaving
- Facial hair (Lace pieces and laying on)
- Hair cutting and styling
- Wig prep-wrapping and securing hair under stocking cap
- Wig maintenance, wig application and quick changes (facial pieces included)
- Wig knotting and taking measurements for wig making
- Tattoo covering
- Makeup for TV and Film
- Makeup for Theatre
- Special effects
- Casualty
- Prosthetics

SKILLS (TRANSFERABLE)

- Team work
- Excellent time management
- Resourcefulness along with lateral thinking
- Able to work under pressure
- Discrete and understanding, but firm where necessary
- Aware of the environment around me and able to adapt
- Able to work in awkward spaces and situations
- Able to take direction without question

REFERENCES

Christine Blundell - Oscar and BAFTA winning Hair and Makeup Designer
+44 (0)2074854000 - Email: cbma@cbmacademy.com

Jane Walker - 5 times Emmy Award Winner
+44 (0)7889074542 - Email: janebarrwalkerltd@gmail.com

