



WILLEM EVANS

ASSISTANT DIRECTOR

PROFILE

Experienced Assistant Director known for being assertive, responsible and reliable. Currently seeking AD positions on Yorkshire and Midlands based productions.

EDUCATION

Northern Film School, Leeds, UK
Bachelor of Arts (Hons) in
Filmmaking
2016-2019
Upper Second Class Honours

CONTACT

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willemevans@outlook.com

SKILLS

- Exceptional time management and problem solving
- Successful at leading and managing teams
- Strong ability to work under pressure, multi-task and deliver quality results
- Skilled at Movie Magic Scheduling and risk assessing

PORTFOLIO

1st Assistant Director - Deer. Woman. Child. [Feature]

AUGUST 2018 (SUMMER BLOCK)

DECEMBER 2018 / JANUARY 2019 (WINTER BLOCK)

1st Assistant Director - Jamie [Short]

JUNE 2019 - DIRECTED BY ESME CREED MILES

1st Assistant Director - What is Love? [Short]

SEPT 2018 - BBC INTERACTIVE FILM

Co-Producer - Argot [Short]

JANUARY 2018 - MAY 2018

WINNER OF BEST DRAMA AT RTS YORKSHIRE 2019

[MORE OVERLEAF](#)

EXPERIENCE

- Working on location
- Crowd/SA management
- Action vehicles
- Weapons and Armourers
- Working with children and chaperones
- Working with animals and animal wranglers

[linkedin.com/willemevans](https://www.linkedin.com/willemevans)

This CV may be kept on file and distributed for employment purposes.

CREDITS

Title	Category	Role	Director	Prod. Company	Date
Jessica	Short	1 st AD	Clara Butler	Khaos Labs	July 2019
Father of the Bride	Short	1 st AD	Rhys Jones	Deivos Limited	June 2019
The One Show VT ‘Secret Life of the Highstreet’	Factual	Runner	Ashley Golder	Ricochet	June 2019
Jamie	Short	1 st AD	Esme Creed-Miles	PRETTYBIRD	June 2019
Deer. Woman. Child. (Winter block)	Feature film	1 st AD	Gabrielle Russell	Independent	Dec. 2018 – Jan. 2019
I See You	Short	1 st AD	Josiah Williams	Northern Film School	Nov. 2018 – March 2019
Newton’s Third	Short	1 st AD	Katie Blamires	Northern Film School	Nov. 2018 – Feb. 2019
Prom Story	Short	1 st AD	Melissa Fielding	Northern Film School	Nov. 2018 – Feb. 2019
Reading Gaol	Short	2 nd AD	Aymeric Nicolet	Northern Film School	Sept. – Oct. 2018
“Dreamers of the Day” Leeds Beckett University	Commercial	Producer	Samuel T. McNally	Silver Key Productions	Aug. 2018 – Jan. 2019
Candy Floss	Short	1 st AD	Laura Torenbeek	Torenbeek Productions	Aug. – Sept. 2018
What is Love?	Short	1 st AD	Ben Reid	Symbolism Studios	Sept. 2018
Anastasios Mavroudis Quintet – ‘Summertime’	Music Video	Runner	Ernesto Herrmann	Vla Films	Aug. 2018
Deer. Woman. Child. (Summer block)	Feature Film	1 st AD	Gabrielle Russell	Independent	July 2018
Young Worker	Commercial	Producer	Samuel T. McNally	Northern Film School / National Centre for Diversity	June – July 2018
Hidden Illness	Commercial	1 st AD	Yanina Maslovskaya	Northern Film School / National Centre for Diversity	June – July 2018
Pale Saint	Short	1 st AD	Rhys Jones	Deivos Limited / NYU Tisch School of the Arts	June 2018
Woman of Life	Short	2 nd AD	Alif Sankey	Northern Film School	May 2018
Love Trip	Short	1 st AD	Josiah Williams	Northern Film School	April 2018

Bulsara and His Queenies – ‘A Sheer Homage’	Music Video	3 rd AD	Philip Lambert	Home Productions	March 2018
Argot	Short	Co-Producer	Matteo Palmas	Northern Film School	Jan. - April 2018
<ul style="list-style-type: none"> • Best Drama [Winner] RTS Yorkshire Student Centre 					
Peregrine’s Hymn	Short	1 st AD	Joseph Palmer	Northern Film School	March 2018
Dead and Buried	Short	2 nd AD	Joshua Luke Cable	Northern Film School	Oct. – Dec. 2017
The Missing Potato	Short	2 nd AD	Eleanor Williams	Northern Film School	Oct. – Nov. 2017
Preparations	Short	1 st AD	Josiah Williams	Northern Film School	Oct. – Nov. 2017
The August Club	TV/Online Pilot	2 nd AD	Daniel Richardson	Independent	Aug – Sept 2017
UNICEF Advert	Commercial	Runner Trainee	Jake Dypka	indy8	Dec. 2015
David Stoker – ‘Us Against the World’ ft. Anthony Vacher	Music Video	Producer	Matt Green	Independent	Nov. 2015
<ul style="list-style-type: none"> • Best Editing [Winner] UKCineFest 2017 					
The Paradise	HETV Drama	Runner Trainee	David Drury	BBC Studios/Masterpiece	Sept. 2013

References available on request.