

Katie Blamires

Runner | Production Assistant

Leeds

07788854397

katie_blamires@yahoo.co.uk

I am seeking entry level experience within the film industry. My previous work in industry has demonstrated my meticulous attention to detail, determination and problem solving skills as well as my ability to work collaboratively within a team and lead a team. I am keen to develop my skills and gain more experience in industry.

Skills

Full UK driving licence
Adobe Premiere, Photoshop, After Effects, InDesign
Da Vinci Resolve
Excellent planning, organization skills and time management
IT: Microsoft Software (Office, Word, Power Point, Excel)
Petty cash handling
Good communication, interpersonal and team skills

Education

Northern Film School (Leeds Beckett University) BA (Hons) 1st Filmmaking 2017-2019
Leeds Arts University – Diploma Visual Communication 2015-2017
Craven College – BTEC Level 3 Extended Diploma Art and Design – Distinction* - 2013-2015
Upper Wharfedale School – 8 GCSE's A-B – 2008-2013

Hellfighters | Five Fifty Five Films | Feature Documentary | Runner

December 2019

- Assisted in catering and transporting cast and crew from location to unit base and make up.
- Liaising with the 3rd AD and Line Producer to ensure each task was dealt with quickly and efficiently.

Candyfloss | Torenbeek Productions | Short Film | Runner

August 2018

- Floating runner on set, assisting the AD team and Camera Department.
- Supervising kit whilst in a public location, assisting in moving equipment and providing food and drink for cast and crew.

Death and The Widow | David Fishwick | Short Film | Runner/Driver

July 2018

- Supported cast and crew, specifically the Camera Department and the Production Design team, helping move equipment and transport crew to and from the location.

Newton's Third | Northern Film School | Student Short Film | Director

October 2018 – January 2020

- Developing the script with the writer collaborating with the crew to deliver my vision and create a successful psychological thriller.
- Winner of Best Drama at graduation screening 2019.

Prom Story | Northern Film School | Student Short Film | 3rd Assistant Director

February 2019

- Provide support to Background Actors, taking them from the green room to set, liaising between the Director and Background Actors communicating the Director's notes to them for the scene.

We Are Dancers | Northern Film School | Student Short Film | Data Wrangler

October 2018

- Liaising with the Camera Dept, ensuring smooth transfer of files and facilitating playback for the Director.

Peregrine's Hymn | Northern Film School | Student Short Film | Runner

March 2018

- Working with the AD team, escorting Actors and VFX team to and from location and supporting cast and crew on location.