

LUCY WYLDE

HAIR AND MAKE-UP ARTIST

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EDUCATION

2008- 2015

Silverdale secondary school
GCSE/A-level A-C

2016-2018

Arts University Of Bournemouth
Make-up for media and performance
BA (hons)

SKILLS

Wig Making
Lash Technician
Adobe photoshop
Photography

EXPERIENCE

OPERA HOLLAND PARK

Intern 2019

- Emerging myself as part of the hair and make-up team.
- Attending with various quick changes of different choir members.
- Completing various and complex 1930s hairstyles, as well as full wig applications.

NORTHERN BALLET

Intern 2019

- Shadowing Harriet rogers through an evening working on the production of Victoria.
- Helping with various quick changes.
- Gaining experience behind the scenes of a theatrical production i.e. curtain calls.

LONDON WIG MAKING CLASSES

Intern 2018-present

- Gaining further knowledge of wig making i.e. knotting, foundation making.
- Working in a professional environment, paid work.

GULLIVERS GIFT

Make-up and hair designer 2018 (theatre)

- Designing hair and make-up for characters with specific concepts.
- Acting as part of head of department.
- Organised and planned photoshoot.

THE B-TEAM

Make-up and hair designer 2018 (film)

- Planning and executing 6 different looks on set.
- Designing 80s authentic looks for male actors.
- Working closely with filming crew to execute seamless scenes.

BLACK MAGIC

Make-up artist 2017 (dance)

- Researching different cultural rituals/make-up.
- Adapting make-up techniques for dance.

GULLIVERS TRAVELS

Make-up and hair designer 2017 (theatre)

- Designing specific character in theatrical context.
- Making 18th century women's wig.

CHAMELEON

Make-up and hair artist 2016 (photoshoot)

- Adapting concepts for photographer.
- Working with the aid of an assistant.
- Creating a range of looks under pressure.

NINE TILL SIX

Make-up and hair artist (theatre) 2016

- Working with specific design.
- Re-creating 20s hair and make-up looks.
- Working under time limit within a team environment.

JEFFREY BAUM

Intern 2016

- Shadowing professional make-up artist.
- Gaining experience in industry specific to fashion.
- Assisting on multiple shoots.

MOONLIGHT SONATA

Make-up and hair artist 2015 (film)

- Researching 60s period make-up.
- Experience playing an extra.

SMALL STEPS

Make-up artist (film)

- Making up extras
- Working on location.
- Adapting to a filming schedule.