

Judi Lee-Headman AMPS – Production Sound Mixer

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Professional Summary:

An experienced **Production Sound Mixer** with a track record of delivering the highest quality of location sound to world class, award-winning television productions of up to 100 million viewers. Key strengths include: the ability to solve complex sound issues and anticipate potential problems, thereby minimising post production costs; excellent communicative abilities, effectively managing stakeholder expectations and conveying complex technical issues in laymen's terms; assembling and managing high performing sound teams, promoting a culture of best practice across all areas; and employing a wealth of experience to act as a trusted advisor to the television industry, including sitting on the judging panel in the sound category for the BAFTA Craft awards.

Key Expertise:

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| <ul style="list-style-type: none">▪ Production Sound▪ Broadcast Television▪ Feature Films▪ Commercials / Corporate Work▪ Team Leadership▪ Problem Solving / Troubleshooting▪ Hostile Environments / Altitude Filming | <ul style="list-style-type: none">▪ Location Sound Recording▪ Diplomacy & Negotiation▪ Cross Departmental Collaboration▪ Technical Expertise▪ Multi-Genre Experience▪ Stakeholder Relationships▪ Multi-Camera Shoots |
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Career Highlights:

- Production Sound Mixer on multi award-winning, high budget US productions including
- Season 3 of Sky Atlantic The Tunnel, Homeland Season 6, The History Channel's "The Bible" (production Emmy nominated for sound) and "AD" for NBC in addition to BAFTA award winning dramas for the BBC.
- Invited to sit on judging panel for BAFTA twice on account of wide experience, excellent reputation and notable expertise in television sound production; acting as a speaker at numerous industry events including on behalf of AMPS / Women in Film & Television.
- Working alongside leading figures in US drama and primetime television such as multi Emmy award-winner Mark Burnett, bringing to high end US productions the flexibility, accuracy and high level of skill honed during a successful career in British continuing drama.

Career History:

Position: Freelance Production Sound Mixer

- Multi- genre experience includes Emmy award-nominated US dramas, BAFTA award-winning BBC continuing dramas, PBS documentaries and specials, and entertainment.
- Consults with directors, production teams and artists over creative direction and applies considerable technical expertise to achieve desired optimal results in sound quality.
- Effectively manages all available resources, drawing on extensive list of industry contacts to assemble high performing sound teams, providing own technical equipment.
- Builds strong client relationships by maintaining close communication with all production stakeholders, ensuring a meticulous attention to detail and employing best practice.
- Proactively seeks to reduce production costs where possible whilst delivering the highest broadcast standards.
- Effectively anticipates potential sound issues, explaining implications to cast and crew to secure engagement, and providing solutions based on years of experience.

Headline Production Credits

- **The Tunnel-Vengeance**, Kudos Film and Television. Executive Producers, Manda Levin and Karen Wilson
- **Homeland Season 6**, Fox Television. Executive Producers; Claire Danes, Alex Gansa, Lesli Linka Glatter
- **The Bible** (10 x 1 hr drama), Lightworkers Media for The History Channel; Executive Producers: Mark Burnett & Roma Downey; nominated for 3 Emmy Awards; successfully overcame significant challenges of filming in the Moroccan desert in extremes of temperature.
- **A.D. The Bible Continues** (8 x 1 hr drama), Lightworkers Media for NBC; Executive Producers: Mark Burnett & Roma Downey.
- **MI High** (Season 5: 13 x 30 mins action / adventure / family); Kudos Film & Television / BBC; overcame significant costume based challenges to produce optimal sound quality for an acclaimed family spy drama from the production company behind Spooks.
- **Conquistadors** (3 x 1 hr documentary), Mayavision International for PBS.
- **The Worst Witch** (Season 1), CBBC.
- **Holby City** (continuing drama), BBC; regularly engaged as Production Sound Mixer over an 15 year period to work on one of the BBC's flagship continuing dramas; displaying the flexibility, fast work pace and exemplary problem solving skills required for this genre.

Selected Production Credits:

- The Tunnel – Vengeance (Season 3) Sound Recordist 2017
- Homeland Season 6 (Morocco Unit) Sound Mixer 2016
- The Worst Witch (TV drama): Sound Mixer: 2016
- A.D. The Bible Continues (TV drama): Sound Mixer: 2015
- Son of God (feature film): Sound Recordist: 2014
- The Bible (TV drama): Sound Recordist: 2013
- Holby City (TV continuing drama): Sound Recordist / Sound Mixer: 2002 to 2017
- Scrutiny (TV pilot); Sound Recordist: 2013
- M.I. High (TV drama): Sound Recordist: 2011
- The Late Fred Morse (short): Sound Recordist: 2008
- Da Vinci Declassified (documentary): Sound Recordist
- 3 Non-Blondes (TV drama): Sound Recordist: 2003
- Raising Tennis Aces, The Williams Story (documentary): Sound Mixer: 2003
- Killing Time (TV movie): Sound Recordist: 2000
- Conquistadors (documentary): Sound Recordist: 2000
- The Queen's Nose (TV drama): Sound Recordist: 2000
- Why Doctors Make Mistakes (documentary): Sound Recordist: 2000
- Frontline (documentary): Sound Recordist: 1999
- Wonders of the African World (documentary): Sound Mixer: 1999
- The Harryhausen Chronicles (documentary): Sound Recordist: 1998
- Feast (TV series): Sound Recordist: 1997
- Crucial Tales (TV drama): Sound Recordist: 1997
- False Economy (documentary): Sound Recordist: 1996
- Fathers, Sons and Unholy Ghosts (short): Sound Recordist: 1995
- Chef! (TV comedy): Sound Supervisor: 1993

Training & Memberships

- BAFTA
- National Film School
- AMPS
- BECTU
- IPS

Personal Details:

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Recommendations:

“Apart from being a complete professional, Judi is a delight to have as a colleague. We worked together on a number of drama shows at the BBC. She’s an excellent recordist and her tracks were always spot on when it came to the sound mix. I recommend her thoroughly.” Robert Del Maestro, Television Drama Director.

“I worked with Judi on a number of occasions. She was reliable, incredibly personable, and one of those people you always wanted on the team.” Tony McHale, Executive Producer.

“Judi is brilliant. The quality of her work is always first class and, because she is a genuinely good person, she is a joy to have on the team.” Daikin Marsh, Television Drama Director.

“I’ve worked with Judi many times on British TV drama and she has always achieved outstanding results in frequently challenging conditions.” Sebastian Morrison, Editor.

“Thank you for the great work on the series. It’s been great having you on the team, we have appreciated your work ethic and professionalism.” Mark Burnett & Roma Downey.