

MARK BRADFORD

Post Production Coordinator

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 +44 (0) 7456 593 977
 Car and full UK Licence – willing to travel

ABOUT ME

A recent graduate of the NFTS Post Production Supervision Course (Supported by Amazon, Netflix, Warner Bros Discovery) I bring a solid knowledge base and grounding across all aspects of Post Management from Crewing Up to Final Delivery.

I am a highly organised, efficient and collaborative Post Coordinator with a passion for visual storytelling and a keen interest in building a HETV & Film career in Post Management. I've been fortunate to work with, and learn from, some highly successful and well-thought of Producers and Supervisors in the industry (see 'References' below).

My goal is to become a successful Post Production Supervisor.

For more about me click here: www.postmarkedit.com    

Work Experience

Post Production Coordinator: Jan 2023 – Nov 2023

“Nautilus” Disney+/Moonstories

Jess Rundle - Post Producer, Nicki Gunning - Post Supervisor

- Disney Deliverables inc Picture, Sound, Paperwork, Wrap Memo
- ADR Tracking and Artiste Communication
- Online/Grade/Sound Spot - Note Taking
- Calendar and Diary Management for Producer(s)
- Episodic End Credits and CIOOA Reviews
- Tracking of Studio and Director/DOP Hours
- PO Reconciliations for all Post Vendors
- Scenechronize Uploading and Distribution

Interim Admin Support: Oct 2022 – Nov 2022

MSL - Media Safety Ltd

COVID APOC: April 2022 – August 2022

“The Three-Body Problem” Netflix/Haggle Pictures LTD

COVID Coordinator: Sept 2021 – Feb 2022

“Luther: The Fallen Sun” Netflix/Lively Productions

Post Production PA: May 2021 – Aug 2021

“The Nevers” S1a/b HBO/Roundabout Productions

- Handover responsibility from 1a to new crew on 1b inc workflows, equipment inventory, Final 1A Flipbook, office set up

COVID Coordinator Costume Dept: Feb 2021 – April 2021

“Andor” Lucasfilm/Disney

Post Production PA: Jan 2020 – Mar 2020 & Sept 2020 to Dec 2020.

“The Nevers” S1a HBO/Roundabout Productions

Greg Spence - Post Producer, Idé O'Rourke – Associate Producer

- Distribution and filing of Dailies paperwork, Creation of “Flipbooks”, Hospitality for Directors and Producers

References available upon request

- Jess Rundle – Post Producer
- Nicki Gunning - Post Supervisor
- Gemma Nicholson - Post Super
- Greg Spence – Post Producer
- Íde O'Rourke – Associate Producer
- Cheryl Potter – Editor

Training & Education

- Post Production Supervision Sept '22 - April '23 - NFTS
- Picture & Sound Workflow Level 1 & 2 – 2021 - Post Super
- ACES Training for Broadcast TV – 2022 - ScreenSkills
- Avid MC Fundamentals I & II – 2020 – Soho Editors
- Introduction to Premiere Pro – 2020 – Soho Editors

Computer skills

- Scenechronize/ Box
- DPO / DPF
- Mac / PC
- Excel / PPT / Word
- Google Sheets
- Skype / Zoom / Teams
- Avid MC
- Premiere Pro



Effective Planner



Helpful



Team Player



Organised



Attentive



Keen Learner



Prompt



Mature



Hospitable



Project Mgr



Intuitive



Calm



Innovative



Career-minded