

Robyn Hambrook

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Relevant Skills

- Excellent observational skills, focus and attention to detail
- Able to organise and prioritise time well, delegating when necessary
- A cultivated artistic vision formed through an immersive experience in film, events and theatre industries
- Excellent communication skills to engage a cast and crew to do their best work
- Ability to remain attentive to details while working long hours
- Ability to be flexible, and to trouble shoot problems as they arise
- Knowledge of and ability to follow all relevant health and safety guidelines

Education and Training

2017– 2018 Masters in Directing Circus, Circomedia (England)

2008 – 2009 Diploma of Physical Theatre Practice, Adam Smith College (Scotland)

1994-1996 Auckland Institute of Technology, BA in Communication Studies - Major in Film and Television (New Zealand)

Other Skills and Training

Well developed I.T. skills including a good working knowledge of Microsoft Word, Microsoft Excel, PowerPoint and PhotoShop, iMovie, qLab, Audacity

Full clean Driver's Licence, Safeguarding Training, Event Safety, Theatre Design

Film and Theatre Experience

YEAR	ROLE/TYPE	NAME OF PRODUCTION/DIRECTOR	COMPANY
2019	Standby Props Television/TV	Sanditon Lisa Clark	Red Planet Pictures
2014	Production Designer Theatre Production	Women's Voices Katie Tranter	Changing Relations
2011	Art Director Short film	Five Six Seven Eight! Felipe Bustos	Debasers Filums
2009	Line Producer Short film	Tixion Felipe Bustos	Debasers Filums
2005	Art Director Short Film	Copy Nick Carew	Bung Monks
1999	Art Department Coordinator Television/TV	Hercules' & 'Xena, Warrior Princess'	Pacific Renaissance Pictures
1997-99	Standby Props Television/TV	Hercules' & 'Xena, Warrior Princess'	Pacific Renaissance Pictures
1997-99	Set Dresser Television/TV	Hercules' & 'Xena, Warrior Princess'	Pacific Renaissance Pictures

Events and other industry experience

May 2001 – Present

Freelance Producer / Project Manager / Production Manager / Stage Manager / Art Director / Marketing and PR involved with a number of events and festivals internationally including The Famous Spiegeltent (UK), The Nakbah Project (UK), The Melbourne Comedy Festival (AUS), The Edinburgh Fringe Festival (UK), Knockengoroch (UK), World of Wearable Arts Awards (NZ), The Woodford Folk Festival (AUS) and the Edinburgh Mela (UK)

January 2012 - Present

Project Manager and Director for *Let's Circus* (Newcastle) including planning and delivering of large street theatre projects across the North East of England, delivery of workshops in circus and drama, devising, developing and directing shows, production design including creation of costume and props and full project management. See www.letscircus.com

May 2001 – present

Freelance Director involved in a variety of projects and shows from creative development and devising through to production and design for shows including 'Arthur's Odyssey', 'The Vampire Rabbit', 'The Sexual Health Circus', 'The Secret Forest Project', 'Club Mud', 'The Marchmont Odyssey', 'The Brown Bear of the Green Glen', 'Tam o Shanter', 'PM Tea', 'pull-over' and 'The Flock'. I have also worked in this capacity for companies including; *Let's Circus*, *Circus Central*, *Oceanallover*, *Derevo*, *Gappad* and *The Sexual Health Circus*

July 2011 – September 2012

Creative Director for *Gallery 37 for Impact Arts* delivering a multi-art form training programme for NEAT youth. The four-week project offered young people from challenging backgrounds four creative disciplines from which they work together to devise and create performances that showcase their skills. Their work has incorporated promenade performance, a bicycle-powered cinema, theatre, dance and parkour, original music and song and costume and prop design

October 2012 – Present

Freelance Science Show Developer and Communicator creating and delivering a range of science-based workshops and shows to communicate science concepts in an innovative and engaging way for people of all ages. Clients include *The Edinburgh International Science Festival*, *Abu Dhabi Science Festival*, *Hands on Science* and *Let's Circus*

January 2004 – March 2006

Freelance Art Director for Rifleman Productions, Auckland involved in creating themed spaces for this New Zealand dance company. This has involved working with the client in design process, sourcing materials and props and the creation of the space

April 2004 – November 2005

Account Manager and Art Director for Edge Creative Limited, Auckland, New Zealand responsible for the production of brand events, business presentations, conferences and national roadshows. This included managing all aspects of event production as well as creating intricately themed sets, backdrops and costumes to support the overall event theme. See www.edgecreative.net for examples of this work

Referees:

Felipe Bustos Director Debasers Filums
Steve Cousins Director Let's Circus

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