

CHRIS HICKS

EDITOR

Video editor with extensive expertise in editing commercials, music videos, short films and documentaries.

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EXPERIENCE

2017 - 2019

Mr.Frank - Post Production Manager and Lead Editor / Colour Grader

I was in charge of post-production on all commercial projects, working with clients such as Nike, Adidas, Calvin Klein and IKEA. Because of this I got to work with some of the best creative agencies in Amsterdam, such as 72andSunny, Weiden+Kennedy, Wavemaker and 180Kingsday. I've also edited some non commercial projects with our in-house directors, most recently a short portait piece, soon to be released.

Meanwhile, I supervised our junior editor, who worked on projects for Calvin Klein, Nike SB, Adidas, and a number of music videos for Dutch record label Top Notch.

2016 - 2017

Mr.Frank - Junior Editor

I joined Mr.Frank as an editor, I gained experience working with the head of post-production whilst editing content for Disney and Weleda.

During this time I regularly worked on film shoots as 2nd AC, DIT and as an all-around production assistant.

2014 - present

Freelance Editor, Camera Operator and Sound Designer

For the last five years I've also worked on a freelance basis. My clients have included Rabobank (180Kingsday), Aperol Spritz (The Brave New Now), National Geographic (iP2 Entertainment) and Gemeente Amsterdam.

2016

Mediamatic - Videographer

Conceptualised, shot and edited a number of short films about projects, events and exhibitions taking place at Mediamatic, an Amsterdam based art institution.

EDUCATION

London South Bank University

Multimedia Journalism BA (Hons)

2011 - 2014

SKILLS

Adobe Premiere Pro	Hard worker
Adobe After Effects	Motivated learner
Adobe Photoshop	Creative conceptualising
Da Vinci Resolve	Client communication
Final Cut Pro	Pragmatic and patient
Ableton Live	