

EMMA SPURLING

WORK HISTORY

Hollyoaks - 2019 to present - Costume Assistant

Typist Artist Pirate King (film) - October 2021 - Crowd Standby

The Cursed (Crime Comedy Series 2) - September 2021 - Crowd Daily

Wedding Season (8 Part Murder Series) - September to October 2021 - Crowd Daily

Small Axe (TV series) - October to December 2019 - Costume Trainee

Harley Quinn Cosplay - 2015 - Designer, Maker, Model, SFX Make Up

Game Of Thrones Cosplay - 2015 - Designer & Maker - Commissioned

Our Countrys Good - 2014 - Maker, Dresser & Make Up Artist - University,
Hannah Drake

Tudor Themed Final Piece - 2014 - Maker & Model - University

Sweeney Todd - 2014 - Head of Costume - University, Tim McArthur

Blood Wedding - 2014 - Head of Costume - University, Stanwix Theatre

Original University Piece - 2014 - Organiser, Maker & Performer

Red Riding Hood Project - 2013 - Designer, Maker & SFX Make Up -
Commissioned

Songs For A New World - 2013 - Co-Head of Costume - Steve Lemmon

Dangerous Daughters - 2013- Head of Costume - University, Angharad Sandersg

Apocalypse - 2013 - Head of Costume & SFX Make Up - University, Georgia-Fey
Robinson

Behind Closed Doors - 2013 - SFX Make Up Artist - University, Stanwix Theatre

Tudor Primary School Education Programme - 2012 - Maker & Performer -
University, Jen Bibby

Spring Awakening (Musical) - 2012 - Costume Assistant - Steve Lemmon

Merry Wives Of Windsor - 2012 - Costume Assistant - University of Cumbria

Students Winter Fashion Show - 2011 - Designer & Maker - University, Jen Bibby

Floored (Contemporary Dance) - 2011 - Assistant - University, Stanwix Theatre

Women Of Troy - 2011 - Head of Costume - University, Stanwix Theatre

Salad Days (Musical) - 2010 - Costume Assistant - Melissa Gwilt

Carousel (Musical) - 2010 - Costume Assistant - Richard Davies

Our Countrys Good - 2010 - Costume Assistant - Colin Thompson

A Walk Through History (Charity Fashion Show) – 2010 – Assistant, Diane Evans
Famous Faces (Charity Fashion Show) – 2010 – Assistant, Diane Evans
Sweet Charity (Musical) – 2009 – Maker & Dresser – Mat Walters, Colin Thompson

PERSONAL PROFILE

I am a graduate in costume with strong experience in roles ranging from Designer to Dresser to Personal Assistant. A pure passion and love for all things costume makes me a hard working person who craves further knowledge and welcomes a challenge. My communication and personal relations skills, even outside costume, are tough to surpass. I have began to build professional experience working on Hollyoaks but are continuing to build on this freelancing on other shows.

KEY SKILLS

- Skilled in pattern drafting and tailoring
- Extensive experience of research and design work
- Garment fittings and alterations
- Organising budgeting and time schedules
- Knowledge of requirements for various time periods, fashions and themes
- Interpretation of script and requirement for costumes in each scene
- Millenery and jewellery design and creation
- Vast experinece of machine stitching and hand embroidery
- Skilled in SFX make up appication and design
- Superior communication skills with actors and fellow departments
- Familiar with fabric dying, distressing and aging
- Proficient IT skills with Word, Spreadsheet and Photoshop
- Knowledge of corset patterns and creation
- Immense experience in behind the scenes work for theatre and photoshoots
- Detailed experince of running and organising wardrobes
- Experience working on TV drama as assistant, seamstress and trainee

EDUCATION

BA Hons Production (Costume) Sept 2013 - June 2014
Foundation Degree (Arts) Costume Sept 2011 - June 2013
(Both from the University of Cumbria)
Hereford Sixth Form College Sept 2008 - June 2011
(Including Theatre A Level, Textiles AS, Film Studies AS and History A Level)

REFERENCE

Sarah Graham

Assistant Head of Costume, Hollyoaks

sgraham@limepictures.com