

ALASTAIR MILLAR

ART DEPARTMENT RUNNER

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GDPR Statement: I consent to my CV and information being kept on file and redistributed for employment purposes

PERSONAL PROFILE

Motivated graduate with a 1st Class Degree seeking to gain employment as an Art Department Runner. Have previous runner experience on television, film productions, music videos and advertisements.

EDUCATION

University of Bolton: Media, Writing and Production (2016-2019)

1st Class BA Honours Degree

Stafford College – Media (2014 – 2016)

BTEC Level 3 Extended Diploma (D*D*D)

WORK EXPERIENCE

Red Productions – Art Department Runner (Boys – TV Drama) (August – January 2019)

My role on this show involved runner-driving, making deliveries and purchasing art supplies. I also partook in graphic design, prop-making, prop-buying and was made responsible for designing a spaceship set.

Sitcom Soldiers – Floor Runner (Carrs Pasties – Advert) (2019)

Setting up and packing away equipment, assisting camera, helping in the crew kitchen and negotiating orders over the phone.

Sitcom Soldiers – Floor Runner (Bunda – Music Video) (2019)

Assisting with lighting and camera equipment and operating song playback.

Wingarm Productions - Floor Runner (Pavement – Short Film) (2019)

Looking after cast and crew, signing extras in, emailing, calling, cleaning and assisting various departments, communicating with members of the public.

Rule-of-3 Productions – Floor Runner (The Claimants – Short Film) (2019)

Looking after cast and crew, set-dressing, cleaning and runner-driving.

Red Productions – Floor Runner (Traces – Television Drama) (2019)

Assisting with the drinks table on a television production for Alibi.

Title Productions - Camera/Video Editor (2018 – 2019)

Filming/editing documentaries, wedding videos and corporate content.

ADDITIONAL INFORMATION

Holder of a full UK driving licence (1 year)

Nominated for a Royal Television Society award

IT knowledge of Microsoft packages and the Adobe Creative Cloud

Enjoy filming short films and online content in my spare time

REFERENCES (AVAILABLE ON REQUEST)