

Joe Hofmann

www.joehofmann.co.uk
www.joehofmann.co.uk/film/showreel-2024

07776 526662

hello@joehofmann.co.uk

A multi award-winning Director of Photography with credits which include a feature drama and BAFTA nominated TV series. Having worked up through the camera department from trainee and five years as a focus puller, this traditional route has enabled me to learn how to balance creativity, technical aspects and the demands of intense production schedules.

My best work comes as part of a creative collaborative team, working closely with other departments and enabling my camera and lighting crew to achieve our best. It's important to me to engage with the director from initial script and concept discussions, so that I can deliver the director's vision, using my technical knowledge, experience and my leadership skills. I like to work with creatively ambitious and visionary directors who have high expectations with a pragmatic approach.

SELECTED CREDITS AS DIRECTOR OF PHOTOGRAPHY

Long Form Narrative

Such a Vivid Imagination (Feature Film Drama) 2024 (due for general cinematic release 2026)

Director: Ina Luders

Production Company: Welcome to Hawaii

Sweet Air (20 Minute Drama) 2025

Director: Jodi Williams & Charlotte Espley

Production Company: Mediazoo

Tall Oaks (40 Minute Drama) 2023

Director: Jodi Williams & Charlotte Espley

Production Company: Mediazoo

Fred West - The Glasgow Girls (TV Series) 2023

Director: Gussy Sakula-Barry

Production Company: Sky Documentaries/IWC (Banijay)

Hell Camp: Teen Nightmare (Feature Documentary Additional/U.K. Block) 2023

Director: Lisa Williams

Production Company: Netflix/Story Films

COMMERCIALS

HSBC: AI Fraud

Director: Gemma Hood

Production Company: Media Zoo

Gucci: Grip

Director: Clementine Schneidermann

Production Company: DMB

Tommy Jeans FW21

Director: Elliot James Kennedy

Production Company: DMB

Wimbledon 2025 x British Red Cross

Director: Emily MacDonald

Production Company: Definition

OVO Energy: Corgi Homeplan

Director: Sian Evans

Production Company: Topline Films

Nike: Tributes - Lionesses, Little Simz, Lady Leshurr, Ms Banks (3 x Commercial)

Director: George Belfield

Production Company: Somesuch

AWARDS AND NOMINATIONS

Nomination – BAFTA Best Factual Series – Fred West: The Glasgow Girls 2023

Winner – Best Cinematography, Feedback Female Film Festival – A Woman's Face 2023

Nomination – True Crime Awards Outstanding Three-or-More Part Docuseries 2023

Winner – Magnum Photos 'Top Thirty Under 30' 2014

Winner – Magnum Photos International Top Up Award 2013

EDUCATION AND TRAINING

NFTS and BSC Masterclass Weekend 2024:

Tutored by James Friend, Laurie Rose, Seamus McGarvey, Benedict Spence, Si Bell, Oliver Stapleton, Stephan Pehrsson, Adriano Goldman

Mo-Sys LED/Volume Wall Induction Training, LSBU, 2022

ARRI Certified Training for Lighting Techniques 2018

MA Documentary Photography, University of South Wales (Newport) 2013

BA Photography, University of South Wales, (Cardiff) 2011

TECHNICAL AND CAMERA COMPETENCY

- Rigging and directing operators/operating: optical in-camera effects, dollies, car rigs, jibs, cranes, master wheels/geared heads, drones, Steadicam, Movi, rickshaws, ladder pods, scaffold rigs, pyrotechnics, stunts, ammunition, among others.
- Small and large lighting set-ups with LED, HMI, high wattage tungsten and fluorescents, DMX board chases.
- Film and Digital
- ARRI Mini LF, ARRI 35, Alexa, XT, SXT, Pro, Classic, Mini, Amira
- ARRI 435, 416, SR3, SR2
- Sony Venice, FS7, FS700, FS5,
- RED Komodo, Monochrome, Gemini, Dragon, Epic, Weapon
- Blackmagic Ursa Mini Pro, Pocket Cinema Camera
- Aaton XTR Prod, A Minima
- Bolex, Canon C300, Super 8, Hi8, Mini DV