

Available Immediately

## VLAD COCOS - RUNNER

### Manchester

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#### WORK HISTORY

October '19	<i>X-Factor Auditions</i>	Fremantle MediaUK	<b>Set Runner</b>	Ryan Andrews
July '19	<i>Enchanted</i>	Thespian Films	<b>1st AC</b>	Francesco Gabriele
November '18	<i>Fenwick's Window Reveal</i>	Duck Productions	<b>Set Runner</b>	Zoe Lewin
April '18	<i>X-Factor Auditions</i>	Fremantle MediaUK	<b>Set Runner</b>	Amir Maripon
October '17	<i>Elsewhere</i>	Candle and Bell	<b>Set Runner</b>	Maria Caruana Galizia
September '17	<i>Stine</i>	Candle and Bell	<b>Set Runner</b>	Maria Caruana Galizia

#### PREVIOUS EMPLOYMENT

- SEP 2019 - Present      *Revolucion de Cuba*      Bar Staff
- JULY 2018 – MAY 2019      Mediaworks      Head of Video
- SEP 2018 –OCT 2018      GetFilm      Videographer/Editor

#### RELEVANT EXPERIENCE

- **NFM Academy - AD Masterclass (Oct '17)**
  - Guest Speaker Jamie Hamer, 1<sup>st</sup> AD on 'Vera
- **NFM Academy - Runner's Bootcamp (Sep '17)**
- **National Youth Film Academy - #SetReady Course (April 2019)**
- **COCOS Film Production (June '09 - August '17)**
  - Family based video company that specialises in wedding videography

#### QUALIFICATIONS

- BA Film & TV Production 2:1 (University of Northumbria)
- Coronavirus basic awareness production by ScreenSkills

#### SUMMARY

Experienced runner hoping to get more runner credits, ultimately leading me to step up to an assistant director role. I am highly organised and I have a can do attitude all the time.

#### KEY SKILLS

- Filming (Sony FS5/FS7, Canon 5D Mark II,IV) - 7 yrs
- Photography (Canon 5D Mark II, Canon 6D) - 10 yrs
- Adobe Suite
- Script writing
- Transporting kit on set

**This CV may be kept on file and distributed for employment purposes.**

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**REFERENCES**

Available on request.

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