

laura seymour

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Creative offline editor in broadcast, documentary and corporate sector with directing, line producing, camera and design related skills in both live action and animation. A calm and focused worker, experienced in narrative editing with a keen eye for building character matched with a passion for aesthetic and detail whose work has been broadcast and screened in International film & animation festivals. Self-shooter with own Canon HDSLR & audio kit.

Professional Work

2006-present : Freelance Film-maker & Founder, Open Book indie production partnership

Credits include documentary, narrative short film, corporate, educational projects, charity projects, promos & online such as: events & corporate shorts for **Yada Yada** clients including **WTM, ILM, London Book Fair & Random House**, fashion promo for **Doll**, online health, beauty & lifestyle videos for **wahanda.com**, fashion promos for **alexandalex**, corporate video production for **90seconds.tv** - with clients including **The Chamber of Commerce, ICAEW & Moe Beer**, **'The Autumn Sea'** animated short for tokyoplastic/MTV, **'Making Sense of my Senses'** documentary short for Lindsey Dryden/Community Channel, **'Under the Spotlight'** documentary for IFPA, **'Close Your Eyes And Look At Me'** documentary short for Lindsey Dryden, corporate work with **Citibank**, **'Gone...but not forgotten'** promo/short for composer Richard Anthony Jay, **Positively Slim** branding & online videos, **'Killzone 2 : Behind the Score'** documentary for composer Joris de Man.

Other responsibilities include **Media Mentor** for Media Trust working with disadvantaged young people and charities & co-organiser **Paperbag** animation screenings & festival events.

2004-2006 : Line Producer & Producer, Axis Animation, Glasgow

Clients included BBC, MTV, SKY, Sony, Sega, Codemasters and Ubisoft. Winner of Roses Silver advertising award for 'Nexus A-Z' ad & worked in BAFTA winning team for 'Colin & Cumberland' BBC animated series.

2004 : Junior Composer, Axis Animation, Glasgow

2002-2004 : Co-organiser of 'Sixteen' film festival at Ritzy cinema, Brixton

2001-2003 : Directing, Producing & Editing shorts inc. 'Z', 'Lebenssturme', 'Morte Bine'.

Education/Qualifications

2011: Craft Editing training at National Film & Television School; BA(Hons) Graphic Design, Camberwell College of Art, London; BTEC Foundation in Art & Design, Norwich School of Art and Design.

Skillset: Final Cut Pro, Adobe After Effects, Adobe Photoshop, DVD Studio Pro, MS Office, Canon HDSLR cameras & lenses, Zoom H4n Audio recorder. A competent remote worker utilizing FTP, Skype & MSN Messenger for correspondence. Works between London/Brighton.

Personal

D.O.B: 06.11.1980, London; nationality: British

Full UK driving license