

# Thomas Probert

Floor Runner | Crowd PA

📍 London, UK

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## Skills

- Driving – have held a clean driving license since 2015. Access to car
- Experience with motorised gimbals including DJI Ronin
- Experience managing floats
- Organised
- Good communication skills
- Problem solver
- Adobe Premiere Pro
- Final Cut Pro
- Adobe Lightroom
- Digital and analogue photography

## Education

Bachelor of Arts in Film Studies  
(Upper Second Class Honours)  
*King's College, London*  
Notable Modules: Film Noir,  
European Crime Cinema

## Additional Experience

**Front of House** – Gained professional service experience working for the cinema chain Everyman

**Venue Manager** - Ensured the smooth running of venues and organising of speakers across three days of talks at *The Festival of Education*. Experience escorting VIPs & Speakers from green room to venue

## Professional Profile

A hard-working and enthusiastic Runner with wide ranging experience on various forms of media. Experience in drama and period pieces in HETV and feature films. Works confidently under instruction as well as under own intuition. Thrives in fast-paced and high-pressure environments while meeting strict deadlines and time constraints.

## Feature Film

***The Dig*** | Netflix | Crowd PA (6 Days – Oct. – Nov. 2019)

- Reporting to Crowd 2<sup>rd</sup> AD: Sarah Townsend
- Crowd 3<sup>rd</sup> ADs: Stewart Learmonth, Scott Claydon, Vlad Cirdeiu
- Crowd PA: Callum Dawson

## HETV

***Britannia (S3)*** | Vertigo Films | Production Runner (4 days – Dec. 2019)

- Production Co-Ordinator: Hannah Bone

***Bridgerton*** | Netflix | Production Runner (3 days – Oct. 2019)

- Assistant Production Co-Ordinator: Susie Coleridge-Smith

***Call the Midwife (S9)*** | Neal Street Productions | Floor Runner  
(1 day – Oct. 2019)

- 3<sup>rd</sup> AD: Dario Cappellini

## Entertainment

***Britain's Got Talent*** | Fremantle | Day Runner (2 weeks – Nov. 2019 – Jan. 2020))

- Production Secretary: Frankie Amasanti

**Wellington Television** | Executive Producer (September 2015-June 2016)

- Managed a crew of 30 with weekly meetings, producing projects such as music videos, mini docs, interviews and live sports events

## Short Film/Other Projects

***Inside-Out*** | Applecourt Arts | Floor Runner/Driver (3 days – Sep. 2019)

- Producer: Shash Lall

***Overture*** | Luxe Films | Floor Runner (2 days – Aug. 2019)

- Independent short film

***If I May*** | Floor Runner (2 days – Dec. 2018)

- Independent student film

***Southern Skyline*** | *Writer, Director & Producer* (June-August 2016)

- Independent feature documentary (60 mins)
- Following several young artists and involved numerous interviews, music sessions and exploring of the area