

Gerry Maguire - Curriculum Vitae

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EDUCATION

BTEC National Diploma Media & Moving Image
South West College, Enniskillen, N Ireland - 2005-2007

BA Media Production (1st Class Honours)
Northumbria University, Newcastle Upon Tyne – 2007-2010

MA Film & Screen Studies (in progress)
Goldsmiths, University of London – 2016-2018

- IDI Digital City Fellow 2012
- BAFTA Crew member 2011
- Creative England iShorts Alumni 2014
- Edinburgh International Film Festival Talent Lab Alumni 2015
- Film London Build Your Audience Alumni 2015

PREVIOUS EXPERIENCE

Pins & Needles

Producer

July 2012 – Present

I have successfully set up and run this film production company since 2012, having achieved multiple film deliveries including award winning shorts and festival screening feature films, numerous international co-productions and talent development achievements. Duties and responsibilities have included company direction, management and day to day duties, developing the business from a regional start-up into a nationally recognised entity. Lead Producer on all production activities.

Gerry Maguire – Self-employed

Freelance Filmmaker (Production Manager/Line Producer)

Sept 2010 – Present

Successful completion of dozens of film projects, including shorts, features, corporates, music videos, commercials and TV productions. Recognised and supported by Northern Film & Media, Film London, Creative England, BFI, IdeasTap and others. Selected for talent development schemes with Film London (Micro-Market 2014; Build Your Audience 2015), Edinburgh International Film Festival (Talent Lab 2015), Digital City alumnus 2012. I have fulfilled roles on multiple film productions including that of Lead Producer, Line Producer, Production Manager and Coordinator, taking on new, project-specific challenges each time.

Berwick Film & Media Arts Festival

Festival Producer

June 2013 – September 2016

Responsible for festival planning, Venue Management, Project Management on commissioned works and Event Management for festival special events, leading to the role of Festival Producer for the 2015 festival. Working as part of a small team, the role mainly involved logistical and strategic support for the delivery of a 5 day schedule of events and screenings for 8,000-10,000 attendees in the border town of Berwick Upon Tweed. Managing multiple site specific installations across sensitive heritage sites; Performance/recording of multiple unique events and productions by international artists, musicians and filmmakers; Delivery of live music performances from international acclaimed artists including Field Music, Philip Selway (Radiohead), Addictive.tv; Management of Live Transmission/Simulcast events to sites across the UK;

www.berwickfilm-artsfest.com

Doc/Fest - Sheffield International Documentary Festival

Production Manager/Site Manager

March 2016 – June 2016 and May 2017 – June 2017

Management and coordination of screening events, talks and sessions, and industry marketplace events across 14 sites in Sheffield city centre; 6 day event with over 3,500 delegates and members of the public attending.

Planning, fit out and installation of new marketplace venue Cutler's Hall, now a regular annual venue; Creation of new venue incident reporting protocols, leading to improvements in report and response times throughout the festival; After coordinating the 2016 edition of Doc/Fest, I returned in 2017 to deliver larger scale events in the public facing Tudor Square venue.

www.sheffdocfest.com

London Short Film Festival

Festival Producer

September 2017 – February 2019

Joining in 2017, I oversee Production of one of the world's largest short film events, and a Top 3 in the UK. My role here allowed me to continue accessing exciting new work from emerging and established filmmakers, as well as the varied work delivered as part of the festival's Special Events and Industry programme, all supported by a diverse mix of funders, sponsors and event partners.

www.shortfilms.org.uk

ADDITIONAL TRAINING

ITF Short Course; Drama Production Management,
Newcastle, January 2012

ITF Production Management Workshop 2018

EDP Introduction to Project Management with PRINCE2

- Proficient with DSLR photography/videography
- Competent with HTML, XHTML, Wordpress, all essential Mac/PC tasks
- Competent with Basecamp, EP Budgeting & Scheduling, Final Draft and Sage Payroll administration

SELECTED FILMOGRAPHY AS PRODUCER or PM

Short Film

SYSTEM – 2014 <i>Dir – Cecilia Stenbom</i>	Producer (Pins & Needles Media)	Underwire 2014, Aesthetica 2014, LSFF 2015, GSFF 2015
In Waiting – 2014 <i>Dir – Cecilia Stenbom</i>	Producer (Pins & Needles Media)	LSFF 2016, Aesthetica 2014 (Out of Competition), Reggio 2015
Madman In A Lifeboat – 2015 <i>Dir – Matt Stokes</i>	Producer (Pins & Needles Media)	www.mattsgallery.org/artists/stokes/exhibition-2.php
Jealousy – 2015 <i>Dir – Anya Camilleri</i>	Producer (Pins & Needles Media/Pandemonium Flms)	Austin 2015, Palm Springs 2016, LSFF 2017
Sarah Chong Is Going To Kill Herself – 2015 <i>Dir – Ella Jones</i>	Production Manager (Blue Bird Films)	www.creativeengland.co.uk/story/ishorts--funny-girls-project-sarah-chong-is-going-to-kill-herself
Rules of Engagement – 2017 <i>Dir – Cecilia Stenbom</i>	Producer/ Production Manager(Pins & Needles Media)	LSFF 2019

Feature Film

I Am Nasrine – 2012 <i>Dir – Tina Gharavi</i>	Associate Producer	Bridge & Tunnel Productions	BAFTA and BIFA nominated
This Is Not Happening – 2014 <i>Dir – Ewan Thomas</i>	Executive Producer	Picnic Films/Pins & Needles Media	East End Film Festival 2015
The Have Nots/Die Habenichtse – 2016 <i>Dir – Florian Hoffmeister</i>	UK Production Manager	Pins & Needles Media/Unafilm	In Competition at Tallinn Black Nights 2016
Two Graves – 2017 <i>Dir – Gary Young</i>	Line Producer	Ida Rose	International sales c/o Moviehouse
18% Gray – 2017/2018 <i>Dir – Viktor Chouchkov</i>	UK Line Producer/Co-Producer	Chouchkov Brothers/Ostlicht filmproduktion	Currently in post production
Blue Story – 2019 <i>Dir – Andrew Rapman Onwubolu</i>	Production Manager	BBC / Paramount	Currently in post production

Recent Commercial work as PM

Production Company	Line Producer/HoD	Clients
Signature Pictures - March 2019	Sami Larabi	Ticketmaster
Stylist Video – May/June 2019	Patrick Burch-Lovell	Commercial deliveries for Natwest, Adidas, Jameela Jamil plus numerous editorial deliveries
Irresistible Films/Gren Bullet Films - Jun 2019	Elettra Pizzi	Red Bull

ADDITIONAL NOTABLE PROJECT DELIVERIES

Berwick Film Festival – 2016	Production Consultancy services for incumbent Festival Producer
Nissan Innovation Station - 2017-2018	Event Manager at this semi-permanent corporate marketing suite (now closed) promoting Nissan electric vehicles, sports sponsorship activities, motorsports and athletics acumen. Based at O2 Greenwich, footfall was consistently high with regular scope for celebrity and VIP visitors. Security and public safety were of course a top priority in this role.
Streatham Wells Primary - 2019	Delivery of after school media education workshops to Year 5 and 6 students. Offering fun filmmaking classes with important media awareness lessons. Now working with the school and board to create a more robust media awareness plan for the entire school going forward.
Days of Future Past - 2019	This year I have delivered a series of themed events with venue partner Regent Street Cinema, presenting sci-fi films set in 2019 and presenting panel discussions on the themes raised. Events including Blade Runner, The Running Man and The Animatrix have achieved considerable press attention.