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### Freelance Film, Theatre & Events work

**May '13:** *'6 Shooter'* [short film] – SFX Make-up Artist/Practical Effects for 'Shortcuts to Hell' competition entry (directed by **David Wayman, Team Chameleon**, Nottingham).

**Apr '13:** *'The Caves'* [promo trailer] - Head of Make-up/SFX for a trailer for a future feature film (directed by **Jack Delaney**, Nottingham).

**Feb '13:** Body painting for Star Trek-themed *'Dr Sketchy's Anti-Art School'* (life drawing event, Glee Club Nottingham).

**Jan '13:** *'Witches Brew'* [short film] - Prop Maker & Make-up Artist for Reed short film competition entry (directed by **David Lilley, Loonatik & Drinks**, Nottingham).

**Oct '12:** *Workshop Facilitator* for Theatrical Make-up workshop at Derby University for *Derby University Drama Society*.

**Oct '12:** Trainee Workshop Assistant at *Kristyan Mallett Make-up Effects* - assisted with casting, demolding and painting foam soldier dummies for *'All You Need Is Kill'* [feature film] (Watford).

**Sep '12:** *Workshop Facilitator* for SFX Make-up Introduction in conjunction with South Essex College at *High House Production Park* (Purfleet).

**Sep '12:** *'Hitman Absolution: Chimera'* [short film] - Set Design, Assistant Director and Actor (directed by David Wayman, Team Chameleon, Nottingham).

**Sep '12:** *'Wasteland'* [feature film] - SFX Make-up Artist/Practical Effects (directed by Tom Wadlow, Light Films, Derby).

**Jul-Aug '12:** *'Devil's Tower'* [feature film] – SFX Make-up Artist (directed by **Owen Tooth, High Rise Movies Ltd**, Derby).

**Mar '12:** *'Saw Misgivings'* [short film] – Prop-maker and SFX make-up artist (directed by **David Lilley, Loonatik & Drinks**, Nottingham).

**Feb '12:** *'Star Trek Call Centre'* [short film] – Vulcan make-up for 2 actors for Reed short film competition entry (directed by **David Lilley, Loonatik & Drinks**, Nottingham).

**Jan-Sep '12:** Assisted with build of *Exxopolis* [inflatable touring structure] at *Architects of Air* followed by build of a privately commissioned structure for 'Jabadao'.

**Jan '12:** Prop-maker for *Derby Live's* production of *'The Taming of the Shrew'* at Derby Theatre.

**Nov '11:** Prop-maker for *Derby Live's* production of *'The BFG'* at Derby Theatre.

**Oct '11:** *Workshop Facilitator* for SFX Make-up workshop for kids at *Lakeside Arts Centre* (Nottingham University).

**Jul-Oct '11:** *'Drank The Eastwind'* [music video] – Co-director, Prop-maker, miniature set construction and Puppeteer for *Team Chameleon* music video (Nottingham).

**June '11:** *'Alae'* [short-film] – Set Design, Props, Make-up & Costume (directed by **Marc Burton, Team Chameleon**, Nottingham). Produced for Virgin Media Shorts.

**April '11:** Prop-maker for *'The League of Youth'* at **Nottingham Playhouse** – assisted with foam-cladding and carving a tree and distressing furniture.

**April '11:** *'Little Horrors Academy'* [event] – Make-up and creation of wolf masks for fun and games event for children filmed to form a viral advert for 'Little Horrors' online game (*Monumental Games* in association with *aPint Production*, Nottingham).

**May-Oct '11:** Assisted with build of *Miracocco* [inflatable touring structure] at *Architects of Air* followed by general maintenance and repairs of other structures.

**Mar '11:** *'This is Hip Hop'* [music video] – Props Sourcing & Lighting/Camera Assistant (directed by **Jae Lowe**, *Team Chameleon*, Nottingham).

**Mar '11:** *'The Wrong Girl'* [music video] – Concept Co-writer and Make-up Artist (directed by **David Wayman** for *aPint Production*, Nottingham).

**Jan '11:** *'Monday Moaning'* [short-film] – Co-writer/Co-director with **David Wayman** (*Team Chameleon*, Nottingham). Produced for Reed Short Film Competition.

**Oct '10:** *'Kitchen's Closed'* [short-film] – Make-up & Costume (written by **Julie Bower** & directed by **David Lilley**, *Loonatik & Drinks*, Nottingham).

**Oct '10:** *'Vermes'* [short-film] – Make-up/SFX Artist (written and directed by **Marc Burton**, *Bubblesnake Productions*, Nottingham).

**Jul '10-Dec '12:** *'Zombie Hood'* [feature film] – SFX Make-up Artist/Co-Producer (written and directed by **Steve Best**, *aPint Production*, Nottingham).

**June '10:** *'The Domino Effect'* [short-film] – Production Designer & Make-Up Artist (written and directed by **Dan James**, *House of Cards Productions*, Swansea).

**Mar '10:** *'Gary Cares'* [short-film] – Make-up/SFX Artist & Supporting Artist (written and directed by **Marc Burton**, *Bubblesnake Productions*, Nottingham).

**Feb '10:** *'The Pit of Curiosities II'* [event] – prosthetic triple breasts and body painting for alien slime wrestlers at a live Sci-fi Freakshow event (*Danse Macabre*, Nottingham).

**Jan '10:** *'Don't Matter'* [music video] – Set Designer, Art Department and Assistant Director for *Papa La Bas* (directed by **David Wayman**, *Team Chameleon*, Nottingham).

**Dec '09:** *'Rough Patch'* [short-film] – articulated dying bug prop (written and directed by **Tim Orchard**, Staffordshire).

**Dec '09:** *'The Fox and the Spoon'* [short-film] – Make-up/SFX Artist (written and directed by **Daniel Dror**, *Pinangel Productions*, Stafford).

**Nov '09:** *'Colon Open Bracket'* [short-film] – Make-up, Hair and design & creation of “intruder” masks (written by **Jay Lowe**, directed by **Jay Lowe and David Wayman**, Nottingham).

**Sep '09:** *'The Toilet Cleaner'* [short-film] – Make-up, Hair and SFX Artist and Stills Photographer (written and directed by **Marc Burton**, *Bubblesnake Productions*, Nottingham).

**Aug '09:** *'Blacken The Everything'* [music video] – Make-up Effects Artist for metal band *Evil Scarecrow* (Nottingham).

**Mar-Aug '09:** *'The Wailing Well'* [short-film] – Make-up/Hair/SFX Artist, Costume, Continuity and Extra for a short-film adaptation of an M.R. James story (directed by **David Lilley**, *Loonatik & Drinks*, Nottingham).

**Mar '09:** 'Antique' make-up for album cover designed by *Darkwave Art* (Nottingham).

**Feb '09:** *'The Pit of Curiosities'* [event] – conjoined twin prop and make-up for other "freaks" at a live Victorian Freakshow event (*Danse Macabre*, Nottingham).

**Nov '08: 'B'** [short-film] – Make-up Effects Artist (written and directed by **Daniel Dror**, *Pinangel Productions*, Staffordshire).

**Oct '08: 'Unwanted Visitor'** [short-film] – Make-up Effects Artist (written and directed by **Marc Burton**, *Bubblesnake Productions*, Nottingham).

**Jun '07:** - November '07: Assistant/Trainee SFX Artist for *Necromancer FX*, Nottingham.

**May '05: 'A Midsummer Night's Dream'** [theatre] – Make-up Artist for the cast of a Swansea Drama Society production.

**March '05: 'A Thoroughly Nice Way To Bury The Consequences'** [theatre] – Make-up Artist (stage ageing) for an original Swansea Drama Society production.

**Nov '04: 'Confetti'** [feature film] – Make-up Assistant for Supporting Artists (directed by **Debbie Isitt**, London).

**Oct '04: 'First Fright'** [event] – horror make-up demo & workshop for children at a *'First Light'* event at NFT during London Film Festival.

**Oct '04: 'Fright Night'** [event] – zombie make-up for 'The Freezer' attraction at Thorpe Park.

### **Training**

**'12: Basford College, Nottingham** – City & Guilds Level 1 MIG welding certificate.

**'07: Necromancer FX, Nottingham** – training as an SFX assistant which included sculpting, fibre-glass mould-making, dental appliances, making and applying gelatin wound appliances, as well as some Photoshop training.

**'04: Brushstroke, Shepperton Studios** – 4-month Media Make-up course. Areas covered include: straight make-up, special effects make-up and prosthetics, stage make-up, ageing make-up, period hair and make-up, wig-making and application of hairpieces.

### **Education**

**'00 – '03** - University of Wales, Swansea: BA Psychology.

**'99 – '00** – Afan College, Port Talbot: NVQ Level 2 Beauty Therapy & Ear Piercing Certificate.

**'93 – '00** - Porthcawl Comprehensive School:

A Levels x 3 – Media Studies, Art, English (grades B-C)

GCSEs x 10 – Including Maths, English Language and Art (grades A\*-A).