

# PRASHANTT RAI

CINEMATOGRAPHER / DIRECTOR OF PHOTOGRAPHY

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## Education

Naval Academy 1992-95  
Bachelor of Science.

Prague Film School. 2005-06  
Diploma - Cinematography.  
(Reference - Tariq Hager)

## Experience

### Film

1. R(EVOLUTION)                      35MM (No D.I./Optical Print)  
Forum of Independents - Karlovy Vary International Film  
Festival.  
Arri 435
2. 11WEEKS                              35MM ( DeLUXE Lab USA,  
Skywalker Sound)  
Cleveland International Film Festival  
Arri BL4 & Panavision Millenium
3. BLOODY D                              35MM (FILMLAB)  
Arri 435
4. BOOM BOOM WALE                  16MM (Kodak Cine Lab)  
ArriflexSR3
5. SANDRA BEDS SANDEEP          16MM (Kodak Cine Lab)  
Arriflex SR3
6. E.M.I.                                      35MM (2nd Unit)  
Arriflex 435
7. BUS    16MM (Short)  
Arriflex SR3. Film was shot in one continuous moving take of 10 min.

### Television

1. BEHIND THE SEAMS                  HD  
A reality TV show on KING'S XI PUNJAB IPL cricket team  
owned by Ms Preity Zinta.  
IPL-2 South Africa.
2. CRIME ALERT                              HD

Contiloe Productions for LIFE OK Channel

**3. FEAR FILES** HD  
Bodhi Tree Productions

### Documentary

Have been shooting a documentary with my wife on sailing and cruising experiences on Super 16 for last 3 years.

Cinelab Massachusetts & London  
ArriflexSR3  
Hasselblad 500C

### Misc.

Have Shot many corporate and music videos.  
Red-One, Sony, Panasonic, Canon5D

### Other Skills

### Analogue Photography.

I have covered my Sea travels, apart from 16mm footage, with 6x6 and 35mm colour and Black and White pictures shot on wide variety of emulsions - Kodak Tri X400, Kodak 3200, Ilford Pan F, Ilford HP5, Kodak Ektar, Ilford FP4+

Instagram : @storyinframes

Photographed **Tony Wright** concert from Terrorvision at The Parish in Huddersfield.

### About Me

My core work experience comes from shooting low budget indie films. In spite of budget constraints I try to light as I would on a bigger production whether it is controlled environment of indoor studio or shooting on outdoor locations with precious daylight fading away. For me lighting is one of the most essential skills in cinematography towards fulfilling the Director's vision.

I have shot projects on 35mm, Super-16, REDs, & DSLRs.

Off late I have been shooting a sailing documentary on Super 16 on a small sailboat and it is not the easiest thing to do if you are solo sailor. I have lived and shot onboard for 2 months when the sea ice was about a foot thick in minus 12 Degrees. I have shot in the sweltering heat of Colombia with sweat trickling down and steady buzz of flies.

<https://www.imdb.com/name/nm2819237/>  
[www.storyinframes.com](http://www.storyinframes.com) (reel)