

Philip Pope

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Experience

- Production Secretary, 'The Gallows Pole', BBC/A24** **September-December 2021**
EP: Rachel Dargavel, LP: David Wade. Dir: Shane Meadows.
- Production Team, Reshoots and Post, 'Tailspin', Apple TV** **August- September 2021**
Producer: Darin Macleod, Head of Production: Kirsten Eller
Returned to coordinate reshoots and stayed on to help with paperwork delivery.
- Production Secretary, 'The Nevers', HBO** **March - August 2021**
UPM: Katherine Tibbetts, PM: Adam Badrawy
- Production Assistant, 'Tailspin', Apple TV** **January- March 2021**
LP: Paula McBreen, PM: Elizabeth Small
- Production Assistant, 'Little Birds' Reshoots, Sky** **November 2019**
PM: Tim Leach
- Director's Assistant, 47 Metres Down: Uncaged, Netflix** **December-March, May 2019**
LP: Kate Glover, PM: Tim Leach, Dir. Johannes Robert.
- Production Assistant, 'A Christmas Carol' prep, BBC/FX,** **April 2019**
LP: Kate Glover, PM: Tim Leach
- Rushes Runner, 'Greed', Sony** **October-November 2018**
LP: Kate Glover, PM: Tim Leach

Education

- University of Oxford, St Anne's College, BA Medical Sciences** **2015-18**
Refined research skills, critical thinking and balanced a heavy workload with extra-curricular projects. Studying the sciences gave me an appreciation for rigour and developed an exacting work ethic.
- The Royal Grammar School High Wycombe** **2008-15**
A-levels: 5A*s (Biology, Chemistry, Maths, Further Maths, Spanish). Deputy head boy.

Other Experience

- Internships: Revolution Films, Ecosse, Pathé UK** **July, August and October 2018**
Wrote script and novel coverage, performed in depth research and character profiling, arranged interviews and minuted meetings. Improved knowledge of development, production and distribution, with a focus on understanding the audience and studying audience metrics.
- Broadcasting Editor, Cherwell** **2016-17**
Revived the broadcasting arm of the newspaper in 2016/17, weekly Facebook reach of thirty thousand. Worked as part of a busy team, creating and publishing content to tight deadlines.
- Short films: 'Various Faces', 'The Tie'** **2017-2018**
Short films supported by Oxford University Film Foundation, as director and producer respectively. Learnt to persuade people at every stage to work with little budget, screened around Oxford.
- British Army Undergraduate Bursary, Oxford University Officer Training Corps** **2015-17**
Passed Army Officer Selection Board and sponsored through school and university by the army. Developed leadership and teamwork under tough conditions during training and expeditions.
- Volunteer, Just Love Homeless Outreach, Horizons Sports Club for Disabled Children, Rock House Care Home** **2013-18**

Skills and Interests

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| Languages | Fluent Spanish speaker/writer |
| Farming | Worked extensively on farms and ranches in UK and Europe – passionate about agronomy and exploring the incomprehensibly diverse range of human experience |
| Music | Saxophonist |
| Literature | Widely read with particular love of the depressing 19 th century Russian classics |