

# AMY BALL

## PROFILE

Worked in the TV Industry in Manchester, Australia and Bristol since February 2011, within the Art Department, in Art Assistant, Set Dresser, Standby Art Director and Production Buyer roles. Prior to this worked as a Store Manager for Starbucks. Motivated individual who works to a very high standard both within a team and independently. Excellent communication, organisation and written skills. Honest, punctual and reliable, and engages extremely well with others. Ambitious attitude and hard working approach combined with an enthusiasm to learn and the determination to succeed.

## EMPLOYMENT HISTORY

- 2015 **'Fresh Meat 4' Objective Productions, Ch4 Comedy (Present)**  
Assistant Buyer  
Production Designer - Tom Sayer Buyer - Janice Mcrae
- 2015 **'Sheldons Oven Bottom Muffins' iVideo Production Commercial (days - February)**  
Buyer & Art Director
- 2014 **'Playstation Games Preview Event' Iris Worldwide (19<sup>th</sup> November - 5<sup>th</sup> December)**  
Prop Buyer & Set Dresser  
Production Director - Nathan Law
- 2014 **'A Monster Calls', Feature Film (13<sup>th</sup> October - 29<sup>th</sup> October)**  
Assistant Buyer  
Production Designer - Eugenio Caballero Set Decorator - Anita Gupta
- 2014 **'Wolf Hall', Company Productions Bristol (3<sup>rd</sup> March - 9<sup>th</sup> August)**  
Production Buyer  
Production Designer - Pat Campbell Director - Peter Kosminsky
- 2013 - 14 **Live-in Nanny, Sydney Australia (September - February)**  
Cared for 4 children between the ages of 3 months and 8 years.
- 2013 **'Wonderland', FreemantleMedia Australia (June - August)**  
Buyer & Set Dresser  
Line Producer - Sam Thompson Art Director - Sam Wilde
- 2013 **'Home & Away', Seven Network Australia (Daily - May)**  
Standby Assistant  
Art Director - Amanda Sallybanks
- 2013 **'The Mill' - Darlow Smithson Productions, Ch4 (7<sup>th</sup> January - 2<sup>nd</sup> April)**  
Art Assistant & Standby Art Director (5 wks of 8 wk shoot)  
Production Designer - Pat Campbell Director - James Hawes
- 2012 **'Code Computer Love' - Photo shoot (5<sup>th</sup> Dec - 10<sup>th</sup> Dec)**  
Art Director  
Producer - Rob Evans Photographer - Rob Evans
- 2012 **'Panto' - Baby Cow Productions, Ch4 (7<sup>th</sup> Nov - 16<sup>th</sup> Nov)**  
Assistant Buyer  
Production Designer - Jim Holloway Prop Buyer - EJ Grainger
- 2012 **'Lapland' - BBC (Dailies November)**  
Assistant Buyer  
Production Designer - Chris Truelove Prop Buyer - Emma Carroll
- 2012 **'The Source' Prop House - Manchester (8<sup>th</sup> October - 21<sup>st</sup> December)**  
Prop Assistant Employer - EJ Grainger
- 2012 **'The Making of A Lady' - ITV1 (30<sup>th</sup> July - 23<sup>rd</sup> September)**  
Art Department Assistant/Assistant Buyer  
Production Designer - Pat Campbell Prop Buyer - Elaine Mclenachen
- 2012 **'Wowcher' Commercial - Chief Productions (26<sup>th</sup> & 27<sup>th</sup> June)**  
Art Assistant Art Director - Marc Ingham
- 2012 **'The Source' Prop House - Manchester (16<sup>th</sup> May - 27<sup>th</sup> July)**  
Prop Assistant Employer's - EJ Grainger

- 2012 **'Hebburn' Channel X North & Baby Cow (Dailies May)**  
Petty Cash Buyer  
Production Designer - Jim Holloway Prop Buyer - EJ Grainger
- 2012 **'Mrs Biggs' ITV Production (30<sup>th</sup> Jan - 30<sup>th</sup> March)**  
Art Department Assistant & Petty Cash Buyer  
Production Designer - Pat Campbell Prop Buyer - Elaine Mclenachen
- 2011 - 12 **'Accused II' RSJ Films & BBC (14<sup>th</sup> Nov - 27<sup>th</sup> Jan)**  
Petty Cash Buyer  
Production Designer - Claire Kenny Prop Buyer - Paul Tormey
- 2011 **'Hit & Miss' Red Productions & Sky Atlantic Drama (13<sup>th</sup> June - 6<sup>th</sup> Nov)**  
Art Department Assistant & Standby Art Director (3wks of shoot)  
Production Designer - Alison Dominitz Art Director - Andy Holdenstokes
- 2011 **'Hit & Miss' BSkyB Promo Shoot & Photo Shoot (11<sup>th</sup> Sept - 17<sup>th</sup> Sept)**  
Standby Art Director  
Line Producer - Grant Branton Director - Laurus Jonsson
- 2011 **'Fresh Meat' Objective Productions, Ch4 Comedy (25<sup>th</sup> April- 11<sup>th</sup> June)**  
Petty Cash Buyer  
Production Designer - Tom Sayer Prop Buyer - Janice Macrae
- 2011 **'Appropriate Adult' ITV Drama (1<sup>st</sup> February - 28<sup>th</sup> March)**  
Art Department Assistant & Model Maker  
Production Designer - Pat Campbell Art Director - Frederic Evard
- 2010 **Unit Business Manager**  
Starbucks, Welcome Break, Brighouse, West Yorkshire  
Recruited for my own store and two others prior to opening. Managed a team of 15 employees, scheduling rosters, processing pay, monitoring personal development, provide competency reviews, hold regular staff meetings. Attend regular site and regional meetings both within the brand and company business.
- 2004 - 09 **Supervisor & Assistant Store Manager**  
Starbucks, Preston, Bolton & Manchester stores  
Lead, coach and motivate partners. Stock ordering, control, rotation and replenishment. Analysing daily/weekly figures, Budget and P&L statements. Budgeting and forecasting labour, COGs, sales within my store.
- 2001 - 05 **General Assistant**  
Vue Cinemas (formerly Warner Bros.), Preston  
Giving relevant product advice, compliance with current BBFC Regulations.

## EDUCATION & QUALIFACTIONS

- 2003 - 07 **BA (Hons) Interior Design**  
University Of Central Lancashire, Preston  
Produced a creative end of year Degree Show Exhibition, accompanied by a unique portfolio and a dissertation titled 'The Roots Development and Technological Advancement of Visual Entertainment'. Awarded High 2:2.
- 2002 - 03 **BTEC Art & Design Foundation**  
Runshaw Adult College, Chorley  
Achieved an Unconditional Offer at University due to high portfolio standard. Awarded Merit.
- 2000 - 02 **A Levels in Media, Graphics and German**  
Runshaw College, Leyland  
Awarded Grades B - C

## KEY ACHIEVEMENTS & ADDITIONAL INFORMATION

Made contact with John Shaffer (Art Director, American Sitcom Friends) and been over to LA twice to visit him at the Warner Bros. Studios. Accomplished a dream, travelled the world solo for five months Sep 2009 - Feb 2010 after several hard months of saving. Experienced vast cultures, challenges, people, throughout Africa, India, China, Japan, Thailand, Cambodia, Vietnam and Australia. Opened and managed my own Starbucks. Returned to Sydney, Australia May 2013 to experience everyday working life for 10 months. Keen interest in film and television, keeping fit, avid photographer. Hold a full clean driving license.

## REFERENCES AVAILABLE ON REQUEST

Pat Campbell, Elaine Mclenachen, Andy Holdenstokes, Emma Grainger, Anita Gupta.