

# Nicole Lloyd

## Art Department

Mobile: 07704 770586

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Full clean UK driving licence

### **PERSONAL PROFILE:**

Currently working freelance, Nicole has experience working in fast paced environments and has a great eye for dressing sets, props and graphics.

Graduating with a First Class Honours in Film Production at the University Of Central Lancashire, and quickly securing her first job as the art department assistant on series 3 of Ackley Bridge has given her confidence and the motivation to learn more about the fundamentals in the art department.

Having excellent time management skills, being self-motivated, reliable and having good initiative with the attitude to jump right in, she would make a great asset to any team.

### **MAJOR ACHIEVMENTS:**

ITV collaborated with her University in producing a project labelled "Soap In A Week" back in February 2016 where Nicole was chosen to work as 'Standby Art Director'. Working hands-on, learning on the job and working alongside Coronation Streets own Art Director has given her the determination and skills to pursue a career in the art department. This opportunity has led her to work as a freelancer on Emmerdale in the props department and further afield into TV production.

### **EDUCATION & TRAINING:**

**May 2019:**

**Coronation Street at ITV Studios, Manchester.**  
Assessment day – Action Props.

**September 2018:**

**UAL: Short Course with Central Saint Martins, London.**  
Set Design for Film & Television – with Production Designer Sue Booth.

**June 2017:**

**Cinema Jam Short Course with National Film & Television School, London.**  
Secrets of Production Design for Commercials & Features – with Production Designers Sophie Becher and Kave Quinn.

**February 2017:**

**Emmerdale at ITV Studios, Leeds.**  
Assessment day – Props.

**2015-2018:**

**University Of Central Lancashire, PR1 2HE.**  
**First Class BA (Hons) – Film Production.**

**2007-2009:**

**Yale College, LL12 7AB.**  
**BTEC National Diploma – Photography and Creative Media.**

**2001-2006:**

**Lakelands Academy, SY11 0EA.**  
**GCSE's – English Listening & Speaking, History, Maths, Double Science, Textiles, Art & Design, Drama.**

### **RELEVANT EXPERIENCE:**

#### **TELEVISION:**

**2019 – Andy and The Band (Series 1), Three Arrows Drama, CBBC.**

**Position held:** Art Department Assistant.

**Production Designer:** Emma Dibb

**Art Director:** Andrea Coathupe.

**2019 – Ackley Bridge (Series 3),**

**The Forge Entertainment, Channel 4.**

**Position held:** Art Department Assistant.

**Production Designer:** David Bowes

**Art Director:** Ellie Dyson.

**2018 – Wanderlust, Drama Republic, BBC & Netflix.**

**Position held:** Work exp. Art Department.

**Production Designer:** Melanie Allen

**Art Director:** Steven Grainger.

**2017 – Britain's Got Talent Series 12, FremantleMedia UK.**

**Position held:** Production Runner.

**2017 - EMMERDALE, ITV Studios Leeds.**

**Position held:** Standby Props

**2017 - EMMERDALE, ITV Studios Leeds.**

**Position held:** Production Operative.

**2016 – Britain's Got Talent Series 11, FremantleMedia UK.**

**Position held:** Production Runner.

#### **FEATURE FILMS:**

**2017 – Of Gods and Warriors (aka Viking Destiny), Misfits Entertainment.**

**Position held:** Shadowing

**Director:** David L.G. Hughes

**2017 – REDCON-1, Apocalypse Pictures.**

**Position held:** Art department Assistant and Green Screen Coordinator.

**Director:** Chee Keong Cheung

**REFERENCES AVAILABLE UPON REQUEST.**