

DAVID READ

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www.DavidReadFilms.co.uk

WORK EXPERIENCE

June 1985 - Present Day: FREELANCE LIGHTING CAMERAMAN/
DIRECTOR OF PHOTOGRAPHY
Many film and television credits please see
Attached sheet for details.

April 1983 – May 1985: FREELANCE ASSISTANT CAMERAMAN
Please see attached sheet for details.

October 1981 – March 1983: ASSISTANT CAMERAMAN
For the National Coal Board film unit.

August 1977 – September 1981: ASSITANT FILM LIBRARIAN
For British Movietone News. I became a
Trainee assistant cameraman shortly before
Moving to the National Coal Board film unit.

EDUCATION

O Levels: English, English Literature, History, Biology & Physics

PRODUCTIONS WORKED ON AS DIRECTOR OF PHOTOGRAPHY/LIGHTING DIRECTOR

Pearls of Africa (Feature Film) 2014
Miners Strike (Documentary) 2013
Birthday Boy (Short Film) 2013
A Sunny Cloudy Day (Short Film) 2013
Respectable (Feature Documentary) 2013
Archie (Feature Film) 2013
Tamla Rose (Feature Film) 2012
Island (Feature Film) 2012

Dir: Sharon Agina
Prod: Mark Lacey
Dir: Abbas Collier
Dir: Marco Pinheiro
Dir: Simon Sheridan
Dir: Sue Shearing
Dir: Joe Scot
Dir: Rehan Malik

History of Fairgrounds (Feature Documentary) 2012 Dir: Jim Groom
 Desperate Measures (Feature Film) 2011 Dir: Steve Looker
 Guilty As Charged
 The Landlady
 Apple Lane
 Zombie God Squad
 That's Entertainment
 Revenge Of Billy The Kid (Feature Film)
 Room 36 (Feature Film)
 Cosmic Brain Suckers (Feature Film)
 Donald Pleasance's House Of Horrors (BSKYB)
 The Noise And The Silence
 A Shortage Of Angels (Feature Film)
 The Box (feature Film)
 The Bill(TV Drama)
 Family Affairs(TV Drama)
 The Repairman
 The Voice
 I Am Touched
 Scene Of The Crime
 Offnight
 Horror Show
 Win
 Hangmen
 A Mynah incident
 Cocaine and Abel

David Read: Productions worked on as a LIGHTING CAMERAMAN.

TELEVISION

Playboy TV (Promotional trailers)	
CBBC	
Disco Dance Championships	The Money Programme
Night Clubs	Newsnight
The Aldeburgh Masterclass	One In Four
Blue Peter	Family Matters
London Plus	A Week In The Lords
Disco Nasties	Open University
Seventeen	Ebony
Surprise, Surprise	Panorama
Orrett Rhoden – Live In Concert	Going Live
No Limits	Watchdog
Farming (BBC)	Heart Of The Matter
Jim'll Fix It	Prime Time
That's Life	Hearts Of Gold
Question Of Sport	Behind The Beat

25 Years Of The Red Arrows
The Caterpillar Trail
Battle Of Agincourt
Impact
The Campaign For Quality Television
Eye To Eye
A Different Kind Of Grail
Earth Dwellers Guide To Living
Ain't No Black In The Union Jack
Wimbledon The Other 50 Weeks
Television Man (ANIMATION)
Hot Tempers, Cold Steel
Attractions

Black Briton
East
Race: The Reckoning
Sport Aid
Breakfast Time
Beadle's About
Fuji Promo Reel
Walk, Talk
World In Action
Country File
The Clothes Show
Equinox
The Locker

POP ROMO'S

Atalante	
Dirty Amps	
Praxis	'Mirrors In My Eyes'
Flesh For Lulu	'Roman Candle'
Marseilles	'Walking On A High Wire'
Cadet	'There's Something Cruel'
Cadet	'The Hunter'
Tradegar	'Duma'
Mod Aid	'All Or Nothing'
Blue In The Bush	'The Only jewel'
The Fall	'Hey! Luciani'
The Sing Market	'Via TV'
Evaluation	'Jamie's Eyes'

COMMERCIALS

Sony Walkman
Keo Beer
SWS
Day Of The Dead (Trailer Inserts)
Flowers In The Attic (Trailer Inserts)
It Couldn't Happen Hear (Trailer Inserts)

NON BROADCAST/CORPORATE

Nokia
Prudential
Critical Eye
British Council

I have worked as an ENG Cameraman for Dutch, Italian and Japanese Television and covered American Football for ABC.